

Fall 2022



# Visual Arts Centre

School of Art • McClure Gallery

514-488-9558

[www.visualartscentre.ca](http://www.visualartscentre.ca)  
[info@visualartscentre.ca](mailto:info@visualartscentre.ca)





# Welcome to the Visual Arts Centre,

a thriving cultural community of artists, teachers, and students. We've been part of Montreal's artistic fabric for over 75 years! Our School of Art is Canada's largest bilingual independent art school. Our McClure Gallery offers exciting exhibitions, and educational programming. Our outreach program—ARTreach—reaches out into the community to creatively engage with the broader public.

## Our Mandate:

To offer excellence and accessibility in the education and presentation of the visual arts. To provide a welcoming, inclusive, and stimulating environment that encourages the development of skill, creativity, and critical thinking in each student. To address the needs of the community through arts programming. To promote and advocate for the role and benefits of the visual arts in broader society. To employ art education as a means to support, enhance, and promote social justice efforts.

## Our Administrative Team:

The administrative team at the Visual Arts Centre is composed of specialized members who are highly passionate about our cultural community. They work hard to offer a welcoming environment and ensure that your studio experiences are inspiring.

### Amber Berson, Executive Director

Amber Berson is the Executive Director of the Visual Arts Centre, overseeing the School of Art, the McClure Gallery, and ARTreach. She is a writer, curator, and researcher, has a PhD in Art History from Queen's University on the subject of Canadian artist-run culture and feminist, utopian thinking.

## A Note from the Director



Photo: © VisualArtsCentre

As I write this note in Spring 2022, it is hard to imagine what tone to take for the Fall brochure. How can I imagine what the next months will bring, when I remember all the ways we've changed and adapted, sustained hope and held our collective breaths for the last two years. In the over seventy five years that The Visual Arts Centre has been supporting artistic practices across and beyond the island of Montreal, we have experienced a myriad of changes at the local and global level. In spite of everything, we have continued to believe that art has tremendous power. Some of us love art because it is healing, or educational. Others because it is pleasurable. Whatever your reason for being here (as a student, a teacher, an art lover, or as staff) thank you for making the VAC such an exciting and thriving place for making art, thinking creatively, and for community building. As always, if you have ideas, questions or concerns, please feel free to reach out. We are always happy to hear from you.

This season we are excited to offer many new courses including *Explore the World of Textiles*, a course that will offer an overview of the wide possibilities in fibre and *Travel Diary*, a drawing course where you will develop a range of strategies for representing the places you visit. Our gallery has an exceptionally exciting and varied selection of exhibitions for your enjoyment. Whatever the situation is this Fall, we look forward to welcoming you to the Visual Arts Centre.

**Amber Berson**  
Executive Director

## Administrative Staff:

Amber Berson, Executive Director  
Joanne Chase, Assistant Director  
Cathy Ransom, Accounting  
Claudia Gagnon, Registrar  
Onüka Tewolde-Isaac, Assistant Registrar  
Margarita Leal, Communications Coordinator  
Cynthia Hawkes, Director, Jewellery Department  
Marie-Renée Vial, Director, Fine Arts, Youth  
& Teens Departments, Project Manager ARTreach  
Élise Provencher, Director, Ceramics Department  
Shenice Lafortune, Head Ceramic Technician  
Noémie Sylvestre, Assistant Ceramic Technician  
George Saldivar, Custodian  
Miriam Genest, Assistant Custodian

## Board of Directors:

Theresa Passarello, President  
Alysia Yip-Hoi Martin, Vice President  
Olga Vila, Treasurer  
Daphney Bissonnette, Secretary  
Ingrid Anton  
Emily Cameron  
Sasha Endoh  
Cassandra Exumé  
Helen Fortin  
Samantha Hayes  
Christina Vroom  
Rebecca West  
Sidney Wilson

## Ambassador's Circle:

Troy McClure  
Victoria LeBlanc  
Nikola Reford  
Bonnie Shemie  
Tom Thompson

## Contributions by foundations, businesses, and governments:

Avenue des Arts  
Bell Canada  
Business/Arts  
Canada Council for the Arts  
Canada Revenue Agency  
Canada Steamship Lines  
City of Westmount  
Coffey, Betty  
Conseil des arts de Montréal  
Conseil des arts et lettres du Québec  
Couture, Maryse  
Des Groseillers, Charles & Daphney  
Deserres  
Ferreira, Laurent & Silver, Leslie via JCF  
Government of Canada  
Garbarino Construction  
GPC Art Inc.  
Harrison Family Fund at the FGM  
Kelly Patrick & Sophie Palmer Foundation  
le Frame Shoppe  
Macdonald Stewart Foundation  
McClure Family Fund  
Morgan, John  
R. Howard Webster Foundation  
Raymond James Canada Foundation & Moisan, Erik  
Raymond James Ltd.  
Service Canada - Government of Canada  
Winn, Christopher  
Zeller Family Foundation

## Active members:

We gratefully recognize to all our private donors and active community members.

Cover Image:  
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## Office Hours:

Monday to Thursday, from 9 am to 7 pm  
Friday, from 9 am to 4 pm

Please call us 514-488-9558 or contact us by email to [info@visualartscentre.ca](mailto:info@visualartscentre.ca)

## Transport:



Commuter Train



Vendôme Metro



24, 63, 104, 138

## Gallery Hours:

Tuesday to Friday, from 12 to 6 pm  
Saturday, from 12 to 5 pm

Please call us 514-488-9558 ext. 226 or contact us by email to [galeriemcclure@visualartscentre.ca](mailto:galeriemcclure@visualartscentre.ca)



Photo: Matt Ayotte



# Support Your Centre

## A non-profit charitable arts organization



Photo: Matt Ayotte

### What keeps Canada's largest bilingual, independent art school going strong in our community? Your support!

Founded in 1946, the Visual Arts Centre began as the Potters' Club, a women-run, ceramic-focused art collective. Over 75 years later, the Visual Arts Centre is now the largest bilingual independent art school in Canada, with a renowned contemporary art gallery (the McClure Gallery) and a dynamic outreach education program for youth and adults in difficult social or economic situations.

With only 5% of our budget coming from government sources, fundraising is very important for the Visual Arts Centre. As a non-profit charity, the Visual Arts Centre relies on the generous support of foundations as well as corporate and individual donors. This is especially important during the pandemic. Help us continue to be able to nurture artistic practices and creative communities for the next 75 years! Your gift to the Visual Arts Centre will make a real difference in so many ways. It allows us to:

- Offer a vibrant curriculum of more than 300 courses and innovative new workshops in a wide range of art disciplines;
- Attract a dynamic team of talented and inspiring teachers. We employ over 75 Montreal artists part-time;
- Sustain one of Montreal's most respected venues for contemporary art—our McClure Gallery—with free exhibitions and rich educational programming;
- Organize free community outreach projects with youth, teens at risk, seniors, and those with special needs;
- Responsibly maintain and upgrade our historic building in the heart of Victoria Village.

Please consider supporting the Centre by donating on line at: [www.visualartscentre.ca/visual-arts-centre/support-us/](http://www.visualartscentre.ca/visual-arts-centre/support-us/) You can also call the Centre at: 514-488-9558.

A tax receipt is issued upon receipt of your donation.

**Charitable Registration Number: 106896244RR0001**



# McClure Gallery

The Centre's McClure Gallery is an exhibition venue for professional artists, both established and emerging. The gallery serves a strong educational function, encouraging public engagement with contemporary art. We feature monthly exhibitions and seminars and lectures on themes and issues relevant to the visual arts community, as well as, occasionally, exhibition catalogues. Through the McClure Gallery ARTreach programme, we offer free programming to diverse publics. The Centre gratefully acknowledges the support of the Conseil des arts de Montréal (CAM), the Conseil des arts et des lettres du Québec and the Canada Council for the Arts.

**Director:** Amber Berson  
**Gallery Coordinator:**  
**Exhibitions Technician:**

**Gallery Selection Committee members 2022-2023:**  
Theresa Passarello (Chair), Caroline Boileau, Cécilia Bracmort, Guylaine Chevarie-Lessard, Saba Heravi, Alysia Yip-Hoi and Amber Berson.

**Call for Exhibition Submissions:** The deadline for portfolio submissions is **October 15, 2022**. Contemporary artists of all media are invited to submit their dossiers. For more information, please visit our website, call 514-488-9558 ext. 226, or email us at: [galeriemcclure@visualartscentre.ca](mailto:galeriemcclure@visualartscentre.ca)

**Gallery Hours:** Tuesday to Friday: 12 - 6 pm, and Saturday: 12 - 5 pm

## Art Hives

One per month in-person, with an online component on [Gallery McClure's Facebook Page](#). Come set your imagination free and experience the pleasure of artistic expression! These sessions, filled with relaxation and inspiration, encourage you to experiment and share your creativity. With each art hive, we will be inspired by the monthly exhibition in the McClure Gallery. Create with us in this community-oriented, fun, and artistic environment.

## Exhibitions & public programming Fall 2022

### *Terrible Beauties* • Douglas Scholes

#### **Exhibition:**

September 2 to October 1

#### **Artist-guided gallery tour:**

September 1 at 5 pm

#### **Vernissage:**

September 1 at 6 pm

#### **Art Hive with Douglas Scholes (in-person):**

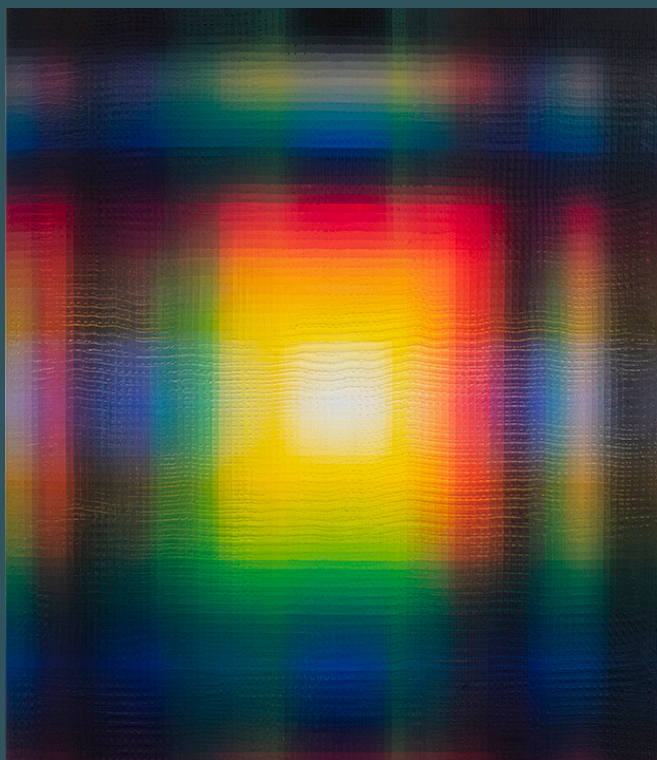
October 1, 10:30 am to 1 pm

Combining photography with an immersive video installation, the solo exhibition *Terrible Beauties* by Douglas Scholes encourages reflection on our collective relationship with waste: trash, litter, rubbish, garbage, debris, detritus, refuse, junk, or that which was desired but is now discarded. Within the work, Scholes is present as a persona called The Rubbish Picker who through humour and a subtle sense of futility, shifts the lens through which we experience things by collecting and interacting with the unwanted, used, and discarded stuff that amasses within various landscapes, including roadside eddies, or wastescapes of active, decommissioned and clandestine landfill sites.

Douglas Scholes, *Terrible Beauties: Coffee Cup Lid Crushed*, 2018, Photograph printed on Epson Hot Press Bright 230GSM paper, 22 x 25 cm. Edition: 1/5







## ***Almost There* • Ianick Raymond**

### **Exhibition:**

October 7 to 29

### **Artist-guided gallery tour:**

October 6 at 5 pm

### **Vernissage:**

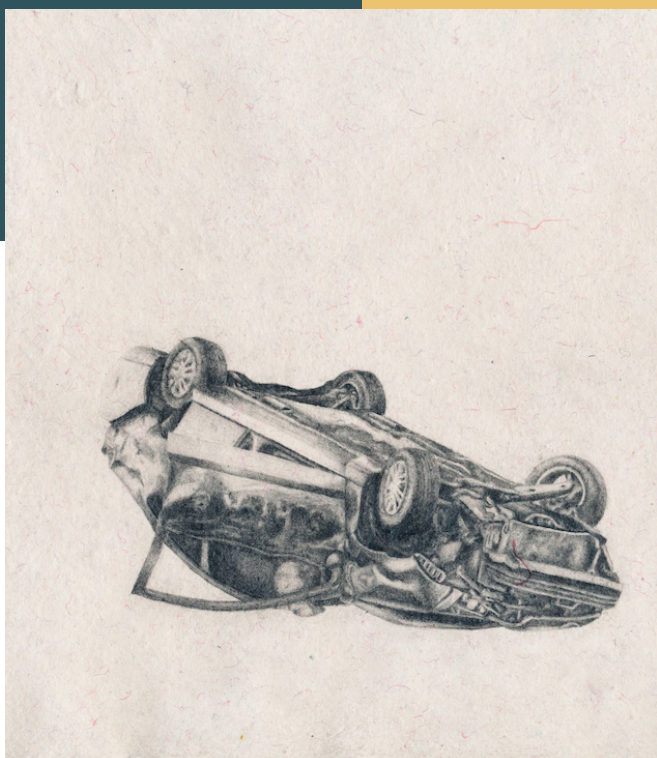
October 6 at 6 pm

### **Art Hive with Ianick Raymond (in-person):**

October 29, 10:30 am to 1 pm

Driven by a desire to tinker with visual reflexes, Ianick Raymond creates pictorial spaces that at first glance seem obvious, but whose complexity is revealed by degrees as the viewer comes into contact with their materiality. The work in this exhibition creates a visual path through the gallery, with painted and printed traces merging that provoke complex optical 'disturbances' and ask the question "How is it done?".

Ianick Raymond, *Peinture CMYK (90°)*, 2020, Acrylic paint and digital print on wood, 122 X 122 cm.



## ***De l'intérieur vers l'extérieur* Raphaël Biscotti • Justine Skahan**

### **Exhibition:**

November 4 to 26

### **Artist-guided gallery tour:**

November 3 at 5 pm

### **Vernissage:**

November 3 at 6 pm

### **Art Hive with Raphaël Biscotti (in-person):**

November 26, 10:30 am to 12:30 pm

The phenomenon of anxiety and its creative potential animates Biscotti's artistic practice. Through the silent, slow and demanding process of manual work, the artist tries to evoke the feeling that drawing allows him to express and evacuate. Care and empathy are at the core of his project, and gentleness emanates from the work, creating a poetic and sensitive universe that reimagines anxiety through the prisms of nature and domestic space.

Raphaël Biscotti, *car crash (shine)*, 2021, Graphite on Atelier Retaillies paper, 25 x 20 cm.



***De l'intérieur vers l'extérieur***  
**Justine Skahan • Raphaël Biscotti**

**Exhibition:**

November 4 to 26

**Artist-guided gallery tour:**

November 3 at 5 pm

**Vernissage:**

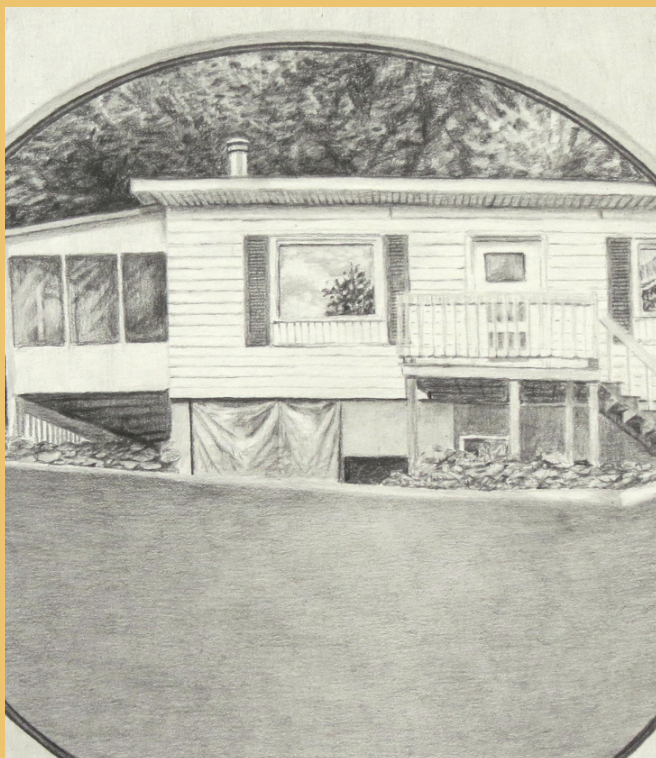
November 3 at 6 pm

**Art Hive with Justine Skahan (in-person):**

November 26, 12:30 to 2:30 pm

In Skahan's work, the house is a metaphor for human relationships: both need continuous upkeep and deteriorate if left unattended. In this exhibition the artist considers the idea of shelter more broadly as a desire for permanence and certainty, and the role that home ownership plays in our cultural psyche. In this context, her drawings and paintings of tents and other improvised structures are metaphors for vulnerable psychological states, evoking the current reality of those in more precarious housing situations.

Justine Skahan, *Impermanent Dwelling 01*, 2021, Graphite on paper, 23 x 30 cm.



***Mnemonic Devices* • Alexia McKindsey**

**Exhibition:**

December 2 to 22

**Artist-guided gallery tour:**

December 1 at 5 pm

**Vernissage:**

December 1 at 6 pm

**Art Hive with Alexia McKindsey (in-person):**

December 17, 10:30 am to 1 pm

In this exhibition, McKindsey explores the idea of place as a vessel that carries the traditions, memories and experiences of the people who have lived within it. Working with a collection of photographs and other archival material from her past and present domestic spaces, the artist presents a series of works including egg tempera paintings, crochet, weavings and oil paintings that embody the essence of these spaces.

Alexia McKindsey, *From Knowlton's Landing to Fabreville (Swimmers)*, 2020, Oil on canvas, 96 x 91 cm.





# ARTreach

**Director:** Amber Berson

**School of Art ARTreach Project Manager:** Marie-Renée Vial

**McClure Gallery ARTreach Project Manager:**

**ARTreach** is the Visual Arts Centre's free community outreach programme. Through a variety of projects, we reach out to and creatively engage with different populations in the broader community. Our goal is to reach those who might not otherwise have the opportunity to participate in visual arts education. We have been actively involved in community outreach projects for over twenty-five years. We work collaboratively with other educational institutions, community organisations, independent artists, and social workers, lending our expertise to projects that embrace art as a means of community and individual well-being and social change. Our programs are constantly evolving.

During the pandemic, we found creative ways to continue our Intergenerational project in Pointe-Saint-Charles. We furthered our partnership with seniors from the Centre des aînés de Pointe-Saint-Charles and youth from École Charles Lemoyne, thanks to funding from an anonymous foundation. The last edition saw artist and Art Educator Zoe Compton guide these groups in exploring their local community, using textile map making. The programme encouraged the participants to draw on the knowledge and skills they have gained in the previous two iterations of the project.

The McClure Gallery is happy to host a monthly Art Hive, a welcoming arts-based community space that encourages self-directed and group creative learning. Participants are encouraged to experiment and exchange their knowledge and skills and all events are free, and materials are provided.

## FUNDING ARTREACH—YOU CAN HELP!

ARTreach projects are dependent on funding. As a non-profit registered charity, we seek funding each year from foundations, corporations, government agencies, as well as individual donors for specific ARTreach projects. In addition, we contribute ten percent of the Centre's fundraising revenues to ARTreach programs.

## A GRATEFUL THANK YOU

We are deeply grateful to the many generous donors who have supported ARTreach. We extend a heartfelt thank you to an anonymous foundation for generously supporting the Intergenerational Art project, to Yellow Pad Sessions' sponsorship of the McClure Gallery Art Hive, and to the Canada Council for the Arts and the Conseil des arts de Montréal for their support of our digital initiatives during the pandemic, including our art hive.



Photo: Zoe Compton





# School of Art



# Our School of Art

Our School of Art is the largest bilingual, independent art school in Canada and has been involved in the teaching of art for over 75 years. We register almost 4000 students a year, of all ages and walks of life. Our students range from the absolute beginner to students wishing to develop a portfolio or professional artists returning to hone new skills. Classes are bilingual.

## Our Philosophy and Curriculum

Our philosophy of teaching balances the development of technical skill with the encouragement of personal creativity. Admission to introductory courses is based on the interests of the student; no formal education is required. Small classes of 15 students or less allow for much individual attention. Our curriculum of approximately 325 courses annually includes most major disciplines in the visual arts, from introductory to advanced levels. Workshops by visiting artists and our own faculty enhance the programme throughout the year. As well, our McClure Gallery shares the school's educational mandate, offering regular lectures, artist-guided tours, and conferences on ideas and issues of interest to the arts community.

## Our Community

As a cultural space, the Centre is renowned for its vibrant sense of community and engagement amongst students, artists, teachers, and staff. We offer you a warm, encouraging, and welcoming environment in which to develop and explore your personal creativity and pursue your artistic passions.

## Portfolio Development and Mentorship

This program is designed to help you get the most out of your art practice at home. One of our teachers/artists will help you one-one-one, improve your skills, give you feedback on your current work or support you in the early stages of a new creative project. A one-hour session will be conducted via email, Zoom or another online platform, with content tailored to your interests and needs.

## Open Studios at the VAC

The VAC Open Studio is offered again in the fall for students enrolled in the Fine Arts Department, Ceramics Department and Jewellery Department.

**Fine Arts Students:** Fridays, 10 am to 3 pm\*

**Jewellery Students:** Please see page 26 for schedule.

**Ceramics Students:** Please see page 29 for schedule.

\*Please contact the office (514-488-9558) for specific information as designated studios change each semester, during fall, winter, and spring sessions.

## VAC Art Fundamentals Certificate

If you are seeking a broad-based academic training in the fundamentals of art, we propose the following core disciplines plus electives. Following the completion of 10 of the courses listed below, students receive a VAC Art Fundamentals Certificate. If you plan to work towards obtaining a certificate, **please contact the Registrar at 514-488-9558 to sign up!**

**Registration fee: \$100 + course fees**

Required Courses			
Category	Level	Number of courses required	Course Examples
Drawing	Introductory	2	Elementary Steps in Drawing, Drawing I
	Intermediate	1	Drawing II, Landscape Drawing, Drawing in Colour
Life Drawing	Introductory	1	Learn to Draw the Figure
Painting	Introductory	2	Introduction to Oil Painting, Introduction to Acrylic Painting, Watercolour I
	Intermediate	2	Watercolour II, Landscape Painting Essentials, Painting Studio
Elective	Introductory	2	Pottery on the Wheel, Jewellery Fundamentals, Introduction to Printmaking



# Faculty

The Visual Arts Centre has earned a stellar reputation for excellence in the quality of its teaching. Our faculty is chosen for the strength of their work as artists and for their training and experience in art education; they bring a wealth of creativity and expertise to the studio classroom.

Yuna Amand  
Mérida Anderson  
Vicky Ayotte  
Claudia Baltazar  
Geneviève Beauchamp  
Jhenale Beauvoir  
Mylène Boisvert  
Jessica Brouder  
Zoe Compton  
Philip Dutton  
Renée Duval  
Colleen Dwyer-Meloche  
Susan Fowler  
Annelise Gadoury  
Dimitri Gagnon Morris  
Elisabeth Galante

Gianni Giuliano  
Cynthia Hawkes  
Leona Heilig  
Jessica Houston  
Corina Kennedy  
Shenice Lafortune  
Eva Lapka  
Jean-Claude Lebeau  
Helena Martin Franco  
Melanie Matthews  
Konstantinos Meramveliotakis  
Michael Merrill  
Stéphanie Morin  
Lorna Mulligan  
Julian Peters  
Ronald Pothier

John-Elio Reitman  
Sarah-Jeanne Riberdy  
Malika Rousseau  
Naghmeh Sharifi  
Danielle Shatz  
Nathalie St-Pierre  
Kyung Sun Lim  
Noémie Sylvestre  
Hazel Thexton  
Loriane Thibodeau  
Pat Walsh  
Robert Wiseman  
Jennifer Wicks  
Alejandra Zamudio  
Mei Zhi

**Learn more about our teachers on our website!**  
Visit [TEACHERS VAC](#) to read their bios and see their artwork.





# Registration

The Centre will be offering both in person and online courses this fall. Please read the following procedures carefully. If you have any questions about registration, email [info@visualartscentre.ca](mailto:info@visualartscentre.ca). Register by telephone (Visa or MasterCard) or online at **Visual Arts Centre**

## Annual Registration Fee:

All students are required to pay an annual registration fee of \$25; families are required to pay \$35. Not applicable to workshops or summer camp. This fee is valid for one year from the session in which it was paid. Registration fees are non-refundable.

## Tuition Fees:

The tuition fees must be paid in full before the course/workshop commences. Taxes are applicable except for children 14 and under.

## Deadline for Registration:

Students are encouraged to register early; deadline is 5 days prior to the start of the course.

**Registration after deadline:** Later registration could result in a class cancellation due to low enrollment or the class may already be at maximum capacity.

## Fall Registrations begins:

**August 15** (Fine Arts, Jewellery, Youth & Teens)

**August 16** (Ceramics)

- Register as of 9 am.

## Holidays

Monday, Oct. 10: Thanksgiving

Make-up courses will be added at the end of the session.

## Cancellation and Refund Policy:

Student withdrawals or refund requests will not be processed by telephone; please advise the Centre in writing. If the Visual Arts Centre cancels your course or workshop, you will receive a full refund.

If the student withdraws from a course:

- prior to the start of course, student will receive a full refund of course fees less \$20 administration charge;
- after the first class, student will receive a full refund of course fees less \$20 administration charge and the cost of one class;
- no refund will be made after the second class.

If the student cancels attendance in a workshop or intensive course 1-5 days in length.

- 48 hours prior to the start of the course or workshop, student will receive a full refund of the course or workshop fee less \$20 administrative charge;
- no refund will be made after this time.

## Transfer Fees:

A \$10 transfer fee applies to any course transfers.

## Privacy Policy

For information about the Visual Arts Centre's privacy policy, please visit: [VAC Privacy Policy](#)

Register online at [VAC School of Art](#)

## IMPORTANT

If the VAC is obligated to close due to a "force majeure" such as the COVID-19 pandemic, all courses will be moved to an online format. We will not issue refunds in such a situation. Courses that will not be able to be moved online are: jewellery, pottery on the wheel, and glazing. If we are forced to close the building, students registered for these three types of courses will be refunded for the remaining classes.

## What you need to follow our online courses:

- A computer (laptop or desktop, with an internal microphone and camera) OR a newer model iPad, Tablet, iPhone or Smart Phone.
- Hands-free capability, using a stand or tripod for iPads, Tablets, iPhones or Smart Phones.
- A stable Internet connection.
- A web browser that is compatible with Zoom OR you can choose to download the Zoom application (free version).
- Access to Google Classroom (free). Some email domains require permissions.
- Materials for the class that you registered for (see individual material lists provided for each class in Google Classroom).







# Fine & Applied Arts

**Programme Director:** Marie-Renée Vial

Fall 2022 will be rich in creativity. The Visual Arts Centre will offer an impressive selection of one or two days workshop to allow our artistic communauté to experiment new approaches or mediums. Also, as always, small classes guided by professional working artists provide the ideal setting for students to pursue their chosen medium. Courses range from introductory to increasingly advanced levels. As well, the Centre welcomes students who wish to develop their portfolios for advanced studies. Everyone should find something interesting to learn, or discover a new facet of creativity. The Centre offers to all currently registered students an access to Open Studio all Fridays of the semester from 10 am to 3 pm.



# Drawing

## Elementary Steps in Drawing

Wed. 6:00 - 9:00 pm [Yuna Amand](#)  
Starts Oct. 5

For those who wish to gain confidence before taking Drawing I, this course provides a relaxed, step-by-step approach. Get to know your tools and materials and discover the practice of regular sketchbook drawing. Learn to see and record the beauty of your daily surroundings, using pencil, pen, charcoal, and chalk pastel. Instruction includes useful tips and techniques to help even the most timid beginner get started.

\$320 + materials (10 weeks)

## Drawing I

Wed. 1:00 - 4:00 pm [Susan Fowler](#)  
Starts Sept. 21  
Sat. 10:00 am - 1:00 pm [Corina Kennedy](#)  
Starts Sept. 24

This course develops a drawing base. Work in a relaxed atmosphere as you develop the basic skills of observational drawing and discover the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models, and nature studies. No prerequisite.

\$380 + materials (12 weeks)

## Drawing II

Tue. 7:00 - 10:00 pm [Michael Merrill](#)  
Starts Sept. 20

Drawing is a rewarding, lifelong activity for anyone. This advanced course encourages the regular practice of sketching and drawing in relation to a variety of subjects: landscapes, still life, models, and abstract imagery. Explore various paper surfaces and drawing materials, including India ink, coloured papers, and pastels. Prerequisite: two sessions of drawing.

\$380 + materials (12 weeks)

## Abstract Drawing

Thu. 1:30 - 4:30 pm [Corina Kennedy](#)  
Starts Sept. 22

Do you enjoy abstraction in painting? Why not explore it in drawing as well? This course aims to familiarize students with various drawing techniques by exploring the world of pictorial abstraction and experiencing the expressive freedom of non-figurative drawing. The focus will be on composition, shapes, lines, textures and colors. No prerequisite.

\$380 + materials (12 weeks)

## Creative Approaches to Drawing

Mon. 6:30 - 9:30 pm [Naghmeh Sharifi](#)  
Starts Sept. 19

New drawing projects each week are designed to connect you with your creativity and open up inspiring ways to engage with the medium. Both realistic and abstract approaches will be explored, as well as inventive and playful ways of combining the two. Prerequisite: one session of drawing.

\$380 + materials (12 weeks)

## Introduction to Comic Book Illustration

Wed. 7:00 - 10:00 pm [Julian Peters](#)  
Starts Sept. 21

Begin your exploration by illustrating a simple phrase or poem, and progress toward small comic or graphic projects. Learn some basic illustration skills, progress from initial sketch to final illustration, using ink, line, wash, and watercolour. A unique voice and style emerge as you see your own stories come to life on paper. No prerequisite.

\$380 + materials (12 weeks)

## Portrait Drawing

Thu. 9:00 am - 12:00 pm [Gianni Giuliano](#)  
Starts Sept. 22

An introduction to the art of portraiture for students with some basic drawing experience. Face and head studies help students develop skill in realistic drawing. Expressive and imaginative approaches to the portrait are also explored. Pencil, charcoal, and ink. Prerequisite: one session of drawing.

\$465 + materials (12 weeks)

## Figure Drawing: Finishing Touches

Tue. 9:00 am - 12:00 pm [Gianni Giuliano](#)  
Starts Sept. 20

Starting with a review of basic skills, the focus here is ultimately to develop a more personal voice in figure drawing. Varied line, tonality, mark-making, will contribute to expressive content. Clothed and nude models. Prerequisite: two sessions of figure drawing.

\$465 + materials (12 weeks)





## Drawing Fauna

Thu. 6:30 - 9:30 pm

Starts Sept. 22

[Corina Kennedy](#)

This course will explore the world of animals through a variety of drawing techniques and materials. The course will be structured by themes such as sacred and symbolic animals, the beauty and energy of animals and more. Each theme will be presented within an art historical framework. Materials will include graphite, charcoal, Conte, colour pencils, brush and ink. The work will be based on a combination of photography, imagination as well as observation. No prerequisite.

\$380 + materials (12 weeks)

## Possibilities in Monochrome

Thu. 7:00 - 10:00 pm

Starts Sept. 22

[Naghmeh Sharifi](#)

This drawing course will focus on the endless possibilities of working in monochrome, mastering values by using a limited palette, and exploring mediums such as charcoal, Conté and ink over several weeks. You will learn a variety of techniques for achieving as much depth, perspective, texture, volume, and light in one drawing as possible. Prerequisite: one session of drawing.

\$380 + materials (12 weeks)

## Travel Diary

Wed. 2:00 - 5:00 pm

Starts Oct. 5

[Yuna Amand](#)

NEW

The Travel Diary has a long history as a rich tool for artistic practice. Whether it's a real trip, an imaginary one, or wanderings not far from home, you will develop a range of strategies for representing the places you visit. Drawing, transfers, washes and writing are just some of the practices that will be explored in this course. Prerequisite: one session of drawing.

\$270 + materials (8 weeks)

## Studio with Model

Fri. 9:30 am - 12:30 pm

Starts Sept. 23

[No Teacher](#)

Each week, the studio is available for artists who want to work from the model. If space is available, you can register for one session at a time for \$25.

\$275+ materials (12 weeks)

# Watercolour

## Watercolour I

Tue. 1:00 - 4:00 pm

Starts Sept. 20

[Nathalie St-Pierre](#)

Get acquainted with your paints, paper, and brushes in this introduction to the art of watercolour. Instruction covers wash and glaze techniques, wet-on-wet, dry brush, and use of the white of the paper to establish luminosity. Learn the basics of colour mixing and composition while developing your expressive painting style. Weekly projects include still life, landscape, abstraction, and live models. For beginners.

\$380 + materials (12 weeks)

## Techniques in Wet Ink

Tue. 1:30 - 4:30 pm

Starts Sept. 20

[Naghmeh Sharifi](#)

NEW

This course will focus on China ink, colored inks and the various wet ink drawing techniques. Starting with washes and gradients, you will then move on to techniques that require less dilution to create more detailed imagery. After several demonstrations and individual practice, you will apply the learned methods to paint foggy landscapes that are rich in depth and atmospheric perspective, still life or live models. No prerequisite.

\$380 + materials (12 weeks)

## Watercolour & Graphite

Mon. 1:00 - 4:00 pm

Starts Sept. 19

[John Elio Reitman](#)

This course focuses on bringing together watercolour and graphite techniques to create contemporary, expressive works of art. Explore your creativity by combining these contrasting but complementary mediums. Observational studies, in addition to a more open-ended exploration, will be included. Prerequisites: two sessions of watercolour.

\$380 + materials (12 weeks)

## Watercolour & the Figure

Mon. 6:30 - 9:30 pm

Starts Sept. 19

[Helena Martin Franco](#)

NEW

This course explores the relationship between the fluidity of watercolor and the shapes of the human body, the contours, proportions, structures and gestures of the body. Work from live models or images to guide you through your journey, guided by the teacher's instructions. Both subtle and more vibrant contrasts will be used and many specific watercolor techniques will be demonstrated and practiced. Prerequisite: one session of watercolor and one session of figure drawing.

\$465 + materials (12 weeks)

## Watercolour and Personal Expression

Tue. 9:00 am - 12:00 pm  
Starts Sept. 20

[Sylvie Paradis](#)

This course is designed for students who have mastered the basics of watercolour and who want a balance between guided exercises and personal guidance. You will study colour contrasts, gestures and classical techniques of the medium in addition to completing a personal project. The course includes some sessions with live models and group critiques to guide you in your progress. Prerequisite: two sessions of watercolour.

\$380 + materials (12 weeks)

## Chinese Ink & Wash Painting for Beginners

Thu. 1:00 - 4:00 pm  
Starts Sept. 22

[Mei Zhi](#)

Discover the aesthetics and techniques of this traditional art; learn bamboo brush handling, colour mixing, composition, and how to grind ink on a stone. You will practice painting birds, flowers, and other natural objects, balancing spontaneous brushwork with a practiced and centred technique. No prerequisite.

\$320 + materials (10 weeks)

## Watercolour & Drawing : Everyday Scenes

Wed. 9:30 am - 12:30 pm  
Starts Sept. 21

[Nathalie St-Pierre](#)

NEW

This course proposes an artistic practice through the everyday, the banal and the eccentric which can be found in everyday scenes. At the crossroads of watercolor and drawing mediums, you will develop your skills to find the best angle to present a subject. Among other things, you will develop your skills for luminosity, colors and textures as well as the right choices to be made between observation and abstraction. You will develop sensitivity and curiosity for the subjects themselves. Prerequisite: one session of watercolour and one session of drawing.

\$380 + materials (12 weeks)

## Watercolour: the Animal Kingdom

Wed. 6:30 - 9:30 pm  
Starts Sept. 21

[Annelise Gadoury](#)

Animals, domestic and wild are the subject of this fall session. Birds, cats and dogs of course, but we will also look at other possibilities like fish, lizards, wild animals, and invented creatures. We will cover how to create a natural look when painting eyes, fur, feathers and fins. These subjects are effectively brought to life in watercolour: luminous colour layers, brush textures and expressive wet on wet effects, in a free-form way and with specific details. Prerequisite: one session of watercolour.

\$380 + materials (12 weeks)

# Painting

## Introduction to Acrylic Painting

Sat. 1:30 - 4:30 pm  
Starts Sept. 24

[Corina Kennedy](#)

This introduction to the acrylic medium offers step-by-step instruction for beginners. Basic tools and techniques will be covered: paint selection, brushes, and preparation of paper and canvas. Various subjects are included, with emphasis on composition and effective use of colour.

\$380 + materials (12 weeks)

## Introduction to Oil Painting

Thu. 9:00 am - 12:00 pm  
Starts Sept. 29

[Claudia Baltazar](#)

This intro class guides students through the first steps in oil painting as a unique medium. Learn colour mixing, the basics of composition, and how to develop a painting from start to finish. Class is based on demonstration and one-on-one instruction.

\$320 + materials (10 weeks)

## Painting the Landscape

Tue. 7:00 - 10:00 pm  
Starts Sept. 20

[Robert Wiseman](#)

Learn how to choose an effective landscape subject and plan a composition with sketches and colour studies. Instruction also includes treatment of light, skies, trees, water, and overall unity of space, colour, and paint technique. Personal imagery and expressive painting styles encouraged. Oil or acrylic. Prerequisite: one session of painting.

\$380 + materials (12 weeks)

## Abstract Painting

Wed. 1:00 - 4:00 pm  
Starts Sept. 21

[Guylaine Chevarie Lessard](#)

This course is designed to help students discover new creative directions in abstract painting. You will work with expressive colour harmonies and contrasts while evolving your own imagery and painting style. Compositional ideas and the expressiveness of marking and gesture will be emphasized. Students who want to work on personal projects in abstraction are welcome! Prerequisite: two sessions of painting.

\$380 + materials (12 weeks)



## Colour for Painters

Mon. 9:00 am - 12:00 pm  
Starts Sept. 19

[Jessica Houston](#)

Expand your knowledge of how to use colour in painting as you delve into colour theory and practical exercises, including still life, portraiture and landscape. The range of painting experiences will ground theory in practice, including palette set up, colour in tone, saturation, optical colour effects, scumbling and glazing to layer colour, and expressive uses of colour relationships. Working from exercises, observation and found imagery, you will develop your personal colour language to achieve new depth and subtlety. Prerequisite: one session of painting.

\$380 + materials (12 weeks)

## Painting II

Thu. 1:00 - 4:00 pm  
Starts Sept. 22

[Gianni Giuliano](#)

This intermediate level course offers a series of projects to fully explore the potential of the acrylic and/or oil medium including palette-knife styles and going from the first steps of a painting to the complete finished product. Develop your own creative approach as you work with portraits, still life, and landscape compositions. Prerequisite: one session of painting.

\$380 + materials (12 weeks)

# Mixed Media

## Mixed Media Exploration

Thu. 1:00 - 4:00 pm  
Starts Sept. 29

[Claudia Baltazar](#)

Opening the boundaries between drawing and painting, this course explores the creative possibilities and vast array of materials and techniques available to the mixed-media artist. Ink, watercolour pencils, charcoal, and pastels are used in a multi-layered, playful manner. Inspiration will be drawn from both past and contemporary artists. Some models included. All levels welcome.

\$320 + materials (10 weeks)

## Transform your Washi

Wed. 9:00 am - 12:00 pm  
Starts Sept. 21

[Danielle Shatz](#)

NEW

In this course you will work with paint and ink on over twenty varieties of Japanese washi to create your own unique collage papers as material for mixed media pieces. Each class will focus on two to three different types of neutral, coloured and/or textured washi, both machine made and handmade. Along with drawing and painting, we'll create some surprising effects using repeated pattern, tinting and texture. Open to all levels.

\$380 + \$65 for washi paper + materials (12 weeks)

## Developing a Body of Work

Mon. 10:00 am - 3:00 pm  
Starts Oct. 3

[Michael Merrill](#)

NEW

How do we "follow something along"—an idea, image, or feeling—that passionately engages us and moves towards a meaningful body of work? Designed for artists interested in continuing with work in progress, or tackling a new project, the course invites either figurative or abstract directions. Focus is on technical and creative support, discussion and group critique. Students may work in painting or any medium of their choice. Prerequisite: minimum one of session drawing or painting.

\$525 + materials (10 weeks)



# Textile

## Tapestry

Tue. 6:30 - 9:30 pm

Starts Sept. 20

[Zoe Compton](#)

This course is an introduction to tapestry as a form of visual art making. You will be introduced to historical tapestry weaving as well as the exciting practices of artists working with tapestry today. Students are encouraged to develop a personal project and will be guided through the building of a frame loom, setting up the loom (warping), weaving using various colour joining techniques such as hatching and slits, experimenting with colour mixing as well as how to complete and display the weaving. For beginners. Some materials included.

\$380 + \$40 materials (12 weeks)

## Explore the World of Textiles

NEW

Thu. 1:30 - 4:30 pm

Starts Sept. 22

[Jessica Brouder](#)

This textile course will be fun! You will gain an overview of the many possibilities that fiber has to offer. Spend at most two weeks on each technique to better understand textile both as functional and art object. You will explore weaving, soft sculpture, applique, embroidery, macrame, natural dyeing and printing. Each week you will be introduced to contemporary textile art practices related to the method in focus. No prerequisite.

\$380 + \$40 materials (12 weeks)

## Intro to Appliqué & Embroidery

Wed. 1:30 - 4:30 pm

Starts Sept. 21

[Jessica Brouder](#)

With a focus on upcycling materials, you will be introduced to fundamental appliqué and embroidery techniques with the goal of building a wall-based textile landscape scene. Participants are invited to bring along old clothing and any scraps of fabric, yarn and plastics lying around at home. This course aims to explore the potential of recycling, transforming detritus into a cohesive image. For inspiration we will discuss colour, composition and texture while looking at historical and contemporary artwork employing these techniques. For beginners. Some materials included.

\$380 + \$40 materials (12 weeks)

## Pattern Weaving II

Thu. 9:30 am - 12:30 pm

Starts Sept. 22

[Jessica Brouder](#)

NEW

This weaving course is tailored to learners who already have a weaving practice and want to further their knowledge. During this course you will work towards developing personal style through playful experimentation. You will be encouraged to explore the exciting possibilities of weaving as well as refining traditional techniques. You will receive individual attention according to your personal project and specific needs. Historic and contemporary weaving practices will be referenced throughout. Prerequisite: one session of weaving (pattern or tapestry).

\$380 + materials (12 weeks)

## Natural Dyeing

Wed. 6:30 - 9:30 pm

Starts Sept. 21

[Jessica Brouder](#)

NEW

Discover the richness of natural colour and transform fabric, yarn or clothing. During this course you will learn how to identify local dye plants, prepare and dye both plant and animal fibres. This course will give you a solid foundation upon which to grow your knowledge of natural dyeing. We will also experiment with two resisit dyeing techniques - shibori and batik. No experience necessary. Some materials will be provided.

\$135 + \$20 materials (4 weeks)

## Macramé

Wed. 6:30 - 9:30 pm

Starts Oct. 26

[Jessica Brouder](#)

NEW

During this short macrame course, you will be introduced to the basic techniques and encouraged to complete a project (or two) such as a plant pot holder, a clutch bag, a wall hanging, and/or a necklace, for example. We will experiment with materials focusing on repurposing/recycling yarn, clothing and plastics. Throughout the course you will be introduced to contemporary artists working with these same techniques. No experience necessary

\$135 + \$20 materials (4 weeks)



Photo: Mylène Boisvert



# Photography

## Digital Photo II

NEW

Tue. 7:00 - 10:00 pm

[Francis Macchiagodena](#)

Starts Sept. 20

An intermediate course for students with a good basic understanding of their DSLR camera. Students will continue to explore technical parameters such as: manual exposure, white balance, studio lighting, and composition. Creative components will be emphasized while such technical exercises are explored in parallel, where the balance of each will culminate in a deeper understanding of the creation of successful images that express individual students' thematic interests. English, discussion bilingual. Prerequisite: Digital Photography I or the equivalent.

\$320 + materials (10 weeks)

## Independent Studies

Are you an advanced student preparing for an exhibition, portfolio, or application? Would you like to further develop your work and discover new artistic directions? The independent studies program may be a perfect fit for you.

One-On-One Meetings with a teacher  
(Online or in-person)

Includes one-on-one critique sessions of 1.5 hours with one of our teachers. Discuss your objectives with a professional artist, receive feedback, and assemble a unified body of work. Register for 3 sessions of 1.5 hours, or sign up for one session at a time.

### How to Register:

Steps to follow:

1. Call us to discuss your goals with the Director of Fine Arts
2. You will be matched with one of our teachers
3. Next, register over the phone
4. Finally, book meetings directly with the teacher

[1 session of 1.5 hours: \\$130](#)

[3 sessions of 1.5 hours: \\$375](#)



## Workshops

### Grisaille Still Life Painting

NEW

Fri. Sept. 16, 2:00 - 6:00 pm,

[Gianni Giuliano](#)

Sat. Sept. 17 & Sun. Sept. 18 10:00 am - 4:00 pm

This intensive three-day workshop will allow you to complete a Still Life from the preparatory sketch the Grisaille which will be establishing values before adding colour to a painting, to the final product in colour on canvas, using acrylic or oil painting. Several technical and historical aspects will be discussed including composition, but also the presentation of important grisaille artworks from the world of visual arts. Prerequisite: one session of painting.

\$240 + materials

### Acrylic Revolution Colour Mixing Magic

Sun. Sept. 18, 10:00 am - 4:00 pm [Melanie Mattews](#)

This practical workshop for acrylic painters delves into the fascinating world of colour properties and the development of a personal palette. You'll identify pigments in terms of transparency, opacity and tinting strength; then discover how they behave in relation to one another, in layers and juxtaposition. Vivid colour charts will be created, designed to hang in your studio space for future reference. For unity of results, all acrylic paints, products and supports are provided, including a kit of products to take home.

\$95 + \$65 materials

### Poetry Comics

Sun. Sept. 25, 10:00 am - 4:00 pm [Julian Peters](#)

Comics and poetry may seem like an unlikely pairing, but they actually share a number of common elements. After being introduced to strategies for translating poetic devices into comics, workshop participants will create a one-page comic based on a favourite poem or song lyric.

\$95 + materials

## Plein Air Autumn Painting

Sat. Oct. 1 & Sun. Oct. 2

[Robert Wiseman](#)

10:00 am - 4:00 pm

This two-day outdoor painting experience, in the lively Lachine canal area, begins with thumbnails and small paint-sketches, progressing, if desired, to a more sustained painting. We will address the challenges of working on the spot: editing out unnecessary detail, simplifying colour and value, keeping the painting alive and vibrant. You will need a folding chair, portable easel or other support, and a minimalist paint kit. All mediums welcome: oil, acrylic, watercolour. Prerequisite: one session of painting.

\$180 + materials

## Spinning Paper Threads

Sun. Oct. 9, 10:00 am - 4:00 pm

[Mylène Boisvert](#)

Learn traditional and creative techniques for turning paper into thread. Discover Mylène Boisvert's approach to various methods of spinning paper: one by hand, without tools and the second inspired by a Japanese technique requiring the use of a spindle. Explorations will include various Japanese and other natural fibre papers. You will leave with a variety of hand-made threads to be incorporated into your own artwork.

\$95 + \$25 materials

## Image Transfer Luscious Layering

Sun. Oct. 16, 10:00 am - 4:00 pm

[Melanie Matthews](#)

Transfer techniques open up a world of creative possibilities for contemporary artists, integrating an image (ie. digital photo, drawing, text) into any acrylic surface. This level one workshop covers the basics including immediate and direct transfers, polymer skins, grisaille and glazing techniques. No computer skills required; open to artists in all media.

\$95 + \$55 materials

## Text-based Artwork

Sun. Nov. 6 & 13

[Corina Kennedy](#)

10:00 am - 4:00 pm

During this two-day workshop, explore the relationship between the written word and visual art. Through both creative writing and drawing exercises, participants will compose short texts, one of which they will translate into a finished drawing or painting. For anyone with an interest in language and art. No experience required, all levels welcome.

\$180 + materials

## Surrealist Movement

Sun. Nov. 20 & 27

[Corina Kennedy](#)

10:00 am - 4:00 pm

This two-day workshop will be a historical and practical exploration of the Surrealist movement. In the first part of the workshop, participants will be introduced to a variety of Surrealist techniques adapted and aimed to awaken their creativity. In the second part, participants will work towards completing one finished work in the media of their choice, that touches on the theme of the unconscious mind. All levels welcome.

\$180 + materials

NEW

# Online

## Drawing I • Online

Tue. 10:00 am - 12:00 pm

[Konstantinos Meramveliotakis](#)

Starts Sept. 20

If you've always wanted to draw, here's an excellent way to begin. Work in a relaxed atmosphere as you develop the basic skills of observational drawing and discover the magic and pleasure of drawing what you see. The fundamentals of lights and darks, line, form and composition will be introduced, using materials such as pencil and charcoal. Subjects will be photo-based. No prerequisite.

\$380 + materials (12 weeks)

## The Language of Drawing • Online

Tue. 6:30 - 8:30 pm

[Elisabeth Galante](#)

Starts Sept. 20

Wed. 1:00 - 3:00 pm

[Elisabeth Galante](#)

Starts Sept. 21

For students who would like to focus on the importance of drawing in their art practice, this new course investigates the pleasure of drawing, skill development, and the potential for beauty and meaning in personal imagery. Discover a felt connection with line, touch and mark-making; explore drawing as a way to bring the visual world to life through observation and imagination. Black and white, plus coloured drawing materials. Prerequisites: one session of drawing.

\$380 + materials (12 weeks)





### Abstraction: Towards a Personal Statement • Online

Thu. 1:00 - 3:30 pm

[Pat Walsh](#)

Starts Sept. 22

This course explores a wide variety of approaches to discovering personal expression and style within the limitless possibilities of abstraction. Using the medium of your choice (watercolour, soft pastel, acrylic, ink, etc.), we will investigate issues such as working with personal imagery, creating mood and atmosphere, developing our individual colour palette, and looking at the inspiring play between abstraction and the world around us. We will also experiment with the tactile properties of our medium with projects such as mixed media, collage, and non-traditional mark-making techniques. Prerequisite: two sessions of drawing or painting.

\$320 + materials (8 weeks)

### Watercolour I • Online

Wed. 7:00 - 9:00 pm

[Nathalie St-Pierre](#)

Starts Sept. 21

Get acquainted with your paints, paper, and brushes in this introduction to the art of watercolour. Instruction covers wash and glaze techniques, wet-on-wet, dry brush, and use of the white of the paper to establish luminosity. Learn the basics of colour mixing and composition while developing your expressive painting style. Weekly projects include still life, landscape, abstraction, and figure. For beginners.

\$380 + materials (12 weeks)

### A Playful Approach to Watercolour • Online

Thur. 1:00 - 3:00 pm

[Leona Heilig](#)

Starts Oct. 6

NEW

This course is designed for beginners who want a relaxed, stress-free environment in which to explore watercolour without worrying about results. Through enjoyable, fun exercises, students will observe how pigments move on wet and dry paper, experiment with colour overlays, play with lines and brushwork, etc. Discover the rich variety of this medium. No prerequisite.

\$320 + materials (10 weeks)

### Expressive Painting with Watercolour • Online

Mon. 6:30 - 8:30 pm

[Leona Heilig](#)

Starts Oct. 3

NEW

Engage with the medium in a powerful new way: expressiveness. Painting projects will be designed to introduce more freedom to your personal practice. Both realistic and abstract subjects will be explored, as well as inventive and playful approaches of combining the two. Prerequisite: two sessions of watercolour.

\$320 + materials (10 weeks)

### Ink & Abstraction • Online

Tue. 1:00 - 3:00 pm

[Lorna Mulligan](#)

Starts Sept. 20

With traditional black ink and coloured inks, we'll explore abstraction through gestural mark-making, creating colourful layers of texture and line. Focus on composition, experimentation, and personal expression. Contemporary artists and directed painting projects will guide us through the adventurous process of abstraction. Prerequisite: two sessions of painting or watercolor.

\$380 + materials (12 weeks)

### Art of Watercolour • Online

Tue. 9:00 am - 11:00 am

[Lorna Mulligan](#)

Starts Sept. 20

Strengthen your watercolour skills further through a combination of directed exercises and personal painting projects. Focus will be on colour dynamics, expressive brushwork, and classic techniques. We'll be inspired by a selection of traditional and contemporary watercolour artists. For intermediate and advanced students.

\$380 + materials (12 weeks)

### Watercolour: Georgia O'Keeffe • Online

Wed. 1:00 - 3:00 pm

[Lorna Mulligan](#)

Starts Sept. 21

Inspired by this legendary painter and her fascination with nature, we will explore landscape subjects, natural objects, and blossoming flowers. In developing a series of watercolours, we will borrow from her simplified compositions, strong organic shapes, and flowing rhythms. Visual presentations convey the pared-down beauty and purity of colour central to O'Keeffe's work. Prerequisite: two sessions of watercolour.

\$205 + materials (6 weeks)

### Chinese Ink & Wash Painting II • Online

Wed. 1:00 - 3:30 pm

[Mei Zhi](#)

Starts Sept. 21

This second level class goes further with the practice of Chinese landscape painting, as well as traditional nature subjects, such as birds, flowers, fish, etc. Handling of bamboo brushes and the use of ink and colour are the basis of instruction, with examples and instructor demos for inspiration. Development of personal style is also emphasized, as you progress. Prerequisite: two sessions of Chinese painting.

\$380 + materials (10 weeks)

## Chinese Landscape Painting III • Online

Tue. 1:00 - 3:30 pm

[Mei Zhi](#)

Starts Sept. 20

This advanced course will review the basic elements and brush techniques of Chinese landscape painting through the study of traditional Chinese landscape masters' work. Learn their unique ways of expression and interpretation of landscape, and from these masters' works, students will be guided through the process with demonstrations and will be shown the oriental approach to the creation of poetic landscape works with the dynamic energy of "chi". Prerequisite: three sessions of Chinese painting.

\$380 + materials (10 weeks)

## Painting for Beginners • Online

Thur. 10:00 am - 12:00 pm [Konstantinos Meramveliotakis](#)

Starts Sept. 22

No experience necessary to begin painting in your choice of oil or acrylic; tools and techniques are covered for both. Discover the basics of colour mixing and brushwork and learn the steps of composing and completing a painting. A variety of subjects are explored in both abstract and representational styles.

\$380 + materials (12 weeks)

## Painting: Inspired by Landscape • Online

Mon. 1:00 - 3:00 pm

[Renée Duval](#)

Starts Sept. 19

The natural world in all of its complexity is a compelling source of inspiration for painters. Develop your painting skills and individual style through your connection to nature. This intermediate course allows students to explore self expression and painting through the lens of landscape study. Learn how to select and simplify your images as well as how to create a better sense of light and atmosphere in your work. The class also includes the study of landscape traditions. Acrylic or oil. Prerequisite: two sessions of painting.

\$320 + materials (10 weeks)

## Painting: Inspired by Nature • Online

Wed. 7:00 - 9:00 pm

[Renée Duval](#)

Starts Sept. 21

In this class, projects based on visual presentations as well as working directly from plants and flowers will provide focus for students looking to develop their painting skills. Inspired by natural form; simplifying shape, developing colour palettes and strong compositions help turn inspiration into compelling work. Class projects focus on creative strategies to develop a singular personal expression. Oil or acrylic. Prerequisite: two sessions of painting.

\$320 + materials (10 weeks)

# Online Workshops

## Speaking Out: Channeling Corita with Collage

NEW

Sun. Oct. 2 & 9

[Lorna Mulligan](#)

10:00 am - 12:00 pm + 1:00 pm - 3:00 pm

Now, more than ever, the art and activism of sixties era LA artist, Corita Kent seems appropriate. Sister Corita's artwork and teaching methods have long influenced Lorna's own pedagogical approach with an emphasis on discovery, play, empowerment, and thoughtful analysis. We'll be guided through a creative collage process, working with found text and imagery to create a series of collages that will help us find our voices and speak out. For all levels.

\$155 + materials

## Digital Drawing and 3D Modeling

Sat. Oct. 22 & Sun. Oct. 23

[John Elio Reitman](#)

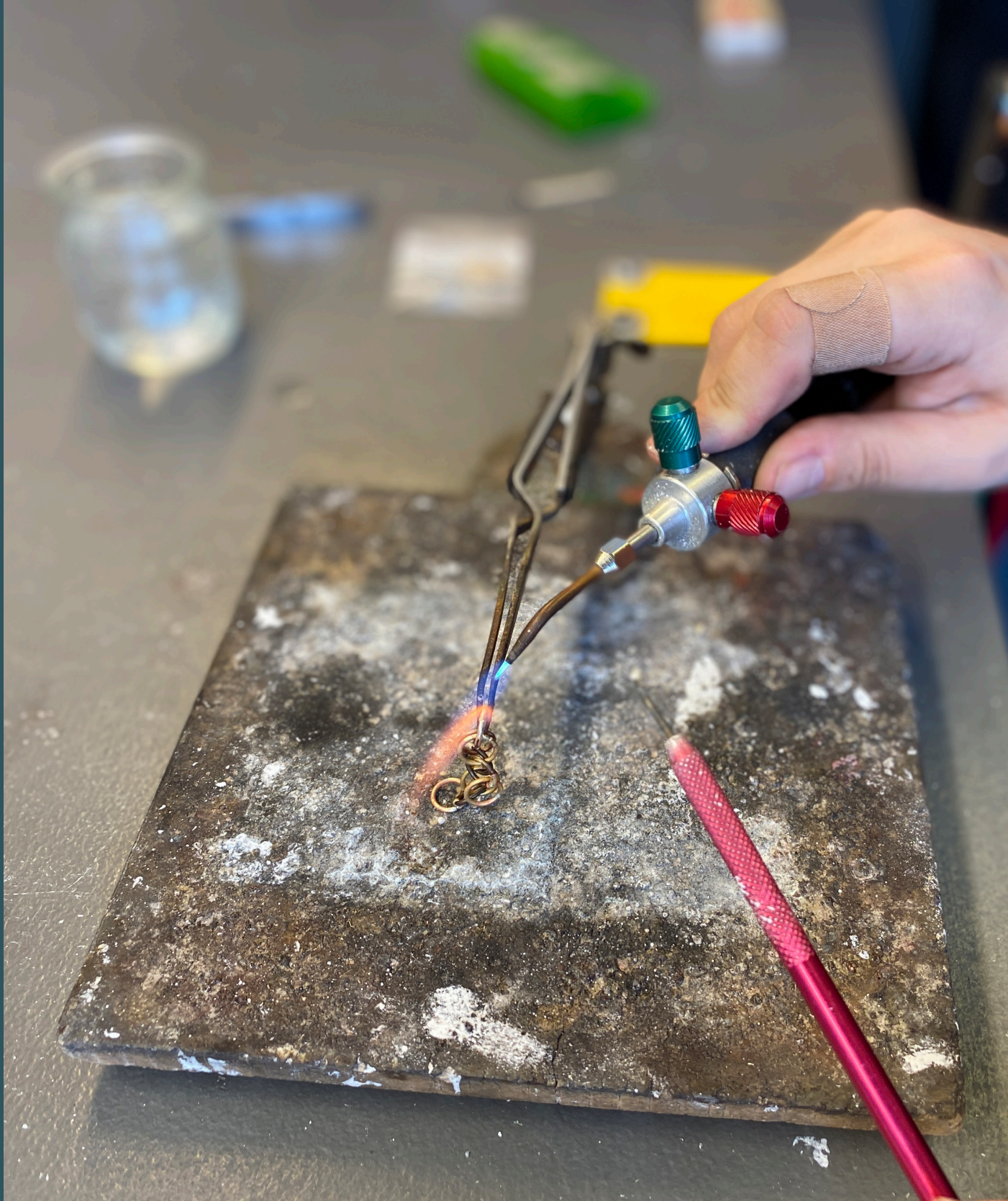
10:00 am - 1:00 pm

This workshop will introduce concepts in digital modeling, and expand on different uses of 3-dimensional drawing and sculpting in contemporary art. Participants will learn how to design a custom object in online software, and have these projects realized by a 3D printing service. The software is free, easy to understand, and accessible to all who participate. No experience necessary!

\$95 + cost of 3D printing







# Jewellery

**Programme Director:** Cynthia Hawkes

One of the only Montreal venues for jewellery study outside of a degree program, the department offers instruction in jewellery construction, forming, and wax techniques, using sterling silver and other materials. Original design and creativity is also emphasized.

## Jewellery Fundamentals

Mon. 6:30 - 9:30 pm

[Malika Rousseau](#)

Starts Sept. 19

Tue. 1:00 - 4:00 pm

[Kyung Sun Lim](#)

Starts Sept. 20

Wed. 6:30 - 9:30 pm

[Norsola Johnson](#)

Starts Sept. 21

Thu. 1:00 - 4:00 pm

[Cynthia Hawkes](#)

Starts Sept. 22

Sat. 1:30 - 4:30 pm

[Cynthia Hawkes](#)

Starts Sept. 24

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce several sterling silver pieces during the session. Make a simple ring, chain, earrings, or pendant; returning students may progress to stone setting or projects in lost wax technique. Materials may be purchased from the instructor (tools provided). Two to three projects can be completed in one semester. Beginner and intermediate level.

\$430 + materials (12 weeks)

## Personal Projects in Jewellery

Tue. 7:00 - 10:00 pm

[Dimitri Gagnon Morris](#)

Starts Sept. 20

Continue your jewellery training by exploring intermediate and advanced metalworking techniques, while developing a personal sense of design. Depending on the student's level of technical proficiency and experience, projects of varying complexity may be completed. This course includes technical demonstrations, creative exercises and individual guidance at each stage of creation. Prerequisite: two sessions of Jewellery Fundamentals.

\$430 + materials (12 weeks)

# Workshops

## A Ring in a Day

Sun. Oct. 16, 11:00 am - 3:00 pm

[Cynthia Hawkes](#)

Explore basic metal construction while making a simple silver ring from sterling silver sheet or wire. Learn how to saw, file, work with a torch and finally, complete your ring by polishing on a machine. No experience necessary.

If necessary, extra materials may be purchased from the instructor (cash only).

\$70 + \$12 materials

## Open Studio Workshop

Thu. Oct. 20 to Nov. 10

[Elin Weinstein](#)

6:30 - 9:30 pm

This 4 week open studio session allows students who are currently registered, extra studio time to work on their own projects. No teaching is involved but a jewellery technician will be present. Materials may be purchased from the technician (tools provided). Prerequisite : one session of jewellery fundamentals or the equivalent.

\$80 + materials (4 weeks)



# RÉSEAU ART ACTUEL

[reseauartactuel.org](http://reseauartactuel.org)





# Ceramics

## Programme Director: Élise Provencher

The VAC started as a clay guild over 75 years ago and our ceramics tradition continues to thrive. The department offers a unique learning experience in our large studio, equipped with thirteen wheels, five electric kilns, a laboratory for preparation of glazes and our skilled technicians. Teaching focuses on technical expertise—mastering the wheel, use of glazes, etc.—but also encourages students to explore the expanding boundaries of contemporary ceramic art. The additional fee for materials covers one bag of clay, glazes, stains, and engobes, as well as firings. Students are expected to bring their own tools. Open studios are available outside of class hours for students to come and practice and are included in the material fee. Due to Covid19, students now have to register to the open studio sessions for a control of the number of persons in the space.



## Introduction to Pottery on the Wheel

Tue. 6:00 - 9:00 pm

[Ronald Pothier](#)

Starts Sept. 20

This introduction covers fundamental wheel-throwing techniques. Learn to manipulate the clay and make your first cups and bowls on the wheel. Surface treatment and decorative techniques are explored and explained. Course includes demonstrations of throwing, trimming and glazing.

\$400 + \$70 materials (12 weeks)

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## Pottery on the Wheel

Wed. 9:30 am - 12:30 pm

[Colleen Dwyer-Meloche](#)

Starts Sept. 21

Fri. 9:30 am - 12:30 pm

[Sarah-Jeanne Riberdy](#)

Starts Sept. 23

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms. Surface treatment and decorative techniques are explored and explained. Course includes demonstrations, theory, and critiques of individual work. All levels, beginners welcome.

\$400 + \$70 materials (12 weeks)

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## Hand-building

Mon. 6:00 - 9:00 pm

[Shenice Lafortune](#)

Starts Sept. 19

Sat. 9:30 am - 12:30 pm

[Shenice Lafortune](#)

Starts Sept. 24

Learn the techniques of hand-building with clay. Beginners will get acquainted with pinched pots, coiling, slab-building, and hollowing. More advanced students will concentrate on personal projects according to their needs making functional or sculptural pieces. Decorative and pictorial techniques will also be taught, using engobes, glazes, and pigments. Students will be encouraged to develop their creativity.

\$400 + \$70 materials (12 weeks)

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## Intermediate Hand-building

Mon. 9:30 am - 12:30 pm

[Eva Lapka](#)

Starts Sept. 19

Explore the creative possibilities of hand-building with clay. The techniques of pinched pot, columbine, plaque and sculpture will be combined in the creation of personal works of a functional or sculptural nature. Decorative techniques will be exploited through the use of engobes, glazes and pigments to guide the student towards a finish that reflects his own signature. Prerequisite: two handbuilding classes or previous experience with clay.

\$400 + \$70 materials (12 weeks)

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## Intermediate Throwing

Thu. 1:30 - 4:30 pm

[Mérida Anderson](#)

Starts Sept. 22

Continue to improve throwing skills and anchor your knowledge of the basic techniques to eventually go towards creating more complex forms. Surface treatments will include raw clay approaches such as texturing and various methods of engobe and stain application as well as overlapping and resist techniques with glazes. Prerequisite: two sessions of throwing.

\$400 + \$70 materials (12 weeks)

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## Advanced Throwing

Tue. 9:30 am - 12:30 pm

[Lorlane Thibodeau](#)

Starts Sept. 20

Thu. 6:00 - 9:00 pm

[Mérida Anderson](#)

Starts Sept. 22

Improve throwing skills and create more complex forms by altering, cutting, joining, and incorporating hand-built elements into your pieces. Surface treatments will include raw clay approaches such as texturing and various methods of engobe and stain application as well as overlapping and resist techniques with glazes. Emphasis placed on a personal approach to surface and form. Prerequisite: four sessions of throwing.

\$400 + \$70 materials (12 weeks)

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## Ceramics & Creativity

Wed. 6:00 - 9:00 pm

[Ronald Pothier](#)

Starts Sept. 21

For students who have a foundation in throwing and/or hand-building and who are ready to foster more personalized work. Through the development of self-directed projects, students will be assisted in the technical and aesthetic aspects of creating ceramic objects. Also, by exploring contemporary ceramics, we will consider studio practices and various approaches to making. The objective is to assist students with the realization of their own body of work and place it within the contemporary ceramic discourse. Prerequisite: intermediate skills in hand-building and/or throwing; an eagerness to make self-directed work.

\$400 + \$70 materials (12 weeks)

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## Glaze Development

Thu. 9:30 am - 12:30 pm

[Phil Dutton](#)

Starts Sept. 22

Developing your own glazes is often seen as the final step in defining a personal style, yet it is shrouded in mystery and myth. Learn a simple, hands-on approach to developing a glaze that is exactly as you want it, and the skills to change that glaze as required. Learn more about the effect of raw materials on different clay bodies through experimentations. Prerequisite: at least two sessions of ceramics. This course does not include open studio.

\$390 + \$30 materials (12 weeks)

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# Workshops

## Introduction to Coloured & Marbled Clay

Thu. Oct. 20, 5:30 - 9:30 pm [Shenice Lafortune](#)

In this workshop learn how to create wonderful effects with a simple intervention directly in your clay body - change the colour of your clay with pigments. Techniques of dry mixing, wet mixing and marbled clay will be taught in this short but full of tips workshop, as well as handbuilding methods to use with your coloured clay. The teacher will provide information on where you can get your pigment supplies and the best products to use as well as safety measures that go with this practice. Prerequisite : at least two sessions of ceramics or equivalent.

\$75 + \$20 materials

## Kiln Maintenance & Repair (in French only)

Sun. Sept. 10, 10:00 am - 3:00 pm [Jean-Claude Lebeau](#)

In this one-day workshop, Jean-Claude Lebeau will help you better understand how your electric (electronic or manual) kiln works so that you can maintain it properly and reduce the risk of breakage. You will see how to demystify kilns in order to better understand what is defective, and more importantly, why. In addition, Jean-Claude will give you some good repair tips! This workshop with an unparalleled expert in kiln repair in Quebec will allow you to establish a diagnosis so that you can be more autonomous in the management of your professional equipment. This workshop is designed for ceramists who own a kiln.

\$95

## Open Studios in Ceramics

Mon. 1:30 - 4:30 pm

Tue. 1:30 - 4:30 pm

Wed. 1:30 - 4:30 pm

Fri. 1:00 - 4:00 pm & 5:00 - 8:00 pm

Sat. 1:00 - 4:00 pm

Students are required to register over the phone to reserve their time slot (3h). A maximum of 15 students is allowed in the space.

## Movie Night at the VAC

Thu. Oct. 13, 7:00 pm in the McClure Gallery

Free admission / voluntary donation

**Title:** Jean-Pierre Larocque: Le fusain et l'argile

**Year:** 2019

**Length:** 53 minutes

**Production:** Isabelle de Mévius International Foundation

**Director:** Bruno Boulianne

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# Youth

**Programme Director:** Marie-Renée Vial

The VAC offers exciting hands-on learning, introducing children to the joy of creating art. The fundamentals of drawing, painting, sculpture, and printmaking are taught through the exploration of a wide range of art materials and techniques. Working with an exceptional faculty of teachers (all practising art educators), students create original artworks, giving form to their ideas and feelings about themselves and the world around them. New projects are introduced each semester. The sense of personal satisfaction gained through self-expression early on in life builds self-esteem, critical thinking skills, and establishes a positive and lasting experience in the world of art.

## Awakening the senses: Parent / child (3-5 yrs)

Sun. 9:00 am - 11:00 am

[Jhenale Beauvoir](#)

NEW

Starts Sept. 18

Sun. 9:00 am - 11:00 am

[Jhenale Beauvoir](#)

Starts Oct. 30

Discover a space where you can work together as a family in a creative way. Each week a fun theme brings us together in various art explorations. The studio will be divided into three distinct stations: a space for working in three dimensions, another allowing pictorial discoveries (2D) and finally a space recruiting the other senses. Participants are free to spend the time they want in the different stations. In addition, the snack time (not included) will be a great opportunity for discussion with other parents. The price is for an adult and a child.

\$230 for 6 sessions

## Little Studio (4-5 yrs)

Sat. 10:00 am - 12:00 pm

[Vicky Ayotte](#)

Starts Sept. 24

Art offers an enriching experience that stimulates curiosity, experimentation, and creativity in young children. Painting, assembling and collaging provide many opportunities to enhance and stimulate the imagination. Creating and playing with gouache, watercolour, clay, and construction materials builds confidence in self-expression.

\$280 + \$35 materials (12 weeks)

## Adventure in Art (6-8 yrs)

Sun. 10:00 am - 12:00 pm

[Kayla O'Reilly](#)

Starts Sept. 18

Sat. 10:00 am - 12:00 pm

[Hazel Thexton](#)

Sat. 1:00 - 3:00 pm

[Vicky Ayotte](#)

Starts Sept. 24

A spirit of adventure, exploration, and experimentation guides this multimedia class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, and charcoal, to name but a few. They will be encouraged to develop imagination and creativity while gaining confidence in their own self-expression.

\$280 + \$35 materials (12 weeks)

## Contemporary Drawing (9-12 yrs)

Tue. 4:30 - 6:30 pm

[Hazel Thexton](#)

Starts Sept. 20

This course will help to develop a strong foundation of drawing skills and techniques through contemporary and popular culture approaches. Students will be introduced to the basics of line, shading, form rendering, perspective, and composition. Working from both imagination and still life, students will be encouraged to explore their creativity and personal styles. Experimentation with a variety of media will be introduced, including ink, pencil, charcoal, gouache, watercolour, and different drawing surfaces.

\$280 + \$35 materials (12 weeks)

## Artistic Movements (9-12 yrs)

Sun. 1:00 - 3:00 pm

[Isabelle Bredt](#)

NEW

Starts Sept. 18

From week to week, participants will discover different artistic trends to inspire and create their own artwork. From impressionism to cubism via expressionism or fauvism, the group will talk about artists and their approach to creativity. Several media will be explored including acrylic painting, drawing, hand building and many others. Encouraging imagination and personal expression, this course will develop new artistic skills and key historical knowledge.

\$280 + \$35 materials (12 weeks)

## Drawing, Painting and Sculpture (9-12 yrs)

Sat. 1:00 - 3:00 pm

[Hazel Thexton](#)

Starts Sept. 24

This course enables students to consolidate their art making skills, to sharpen their observation skills, and to experiment with new media. Students will work in both two and three-dimensional media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, pastel, and charcoal. Students are encouraged to develop their imagination, creativity, and their own style of expression.

\$280 + \$35 materials (12 weeks)

## Introduction to Ceramics (9-12 yrs)

Sun. 10:00 am - 12:00 pm

[Noémie Sylvestre](#)

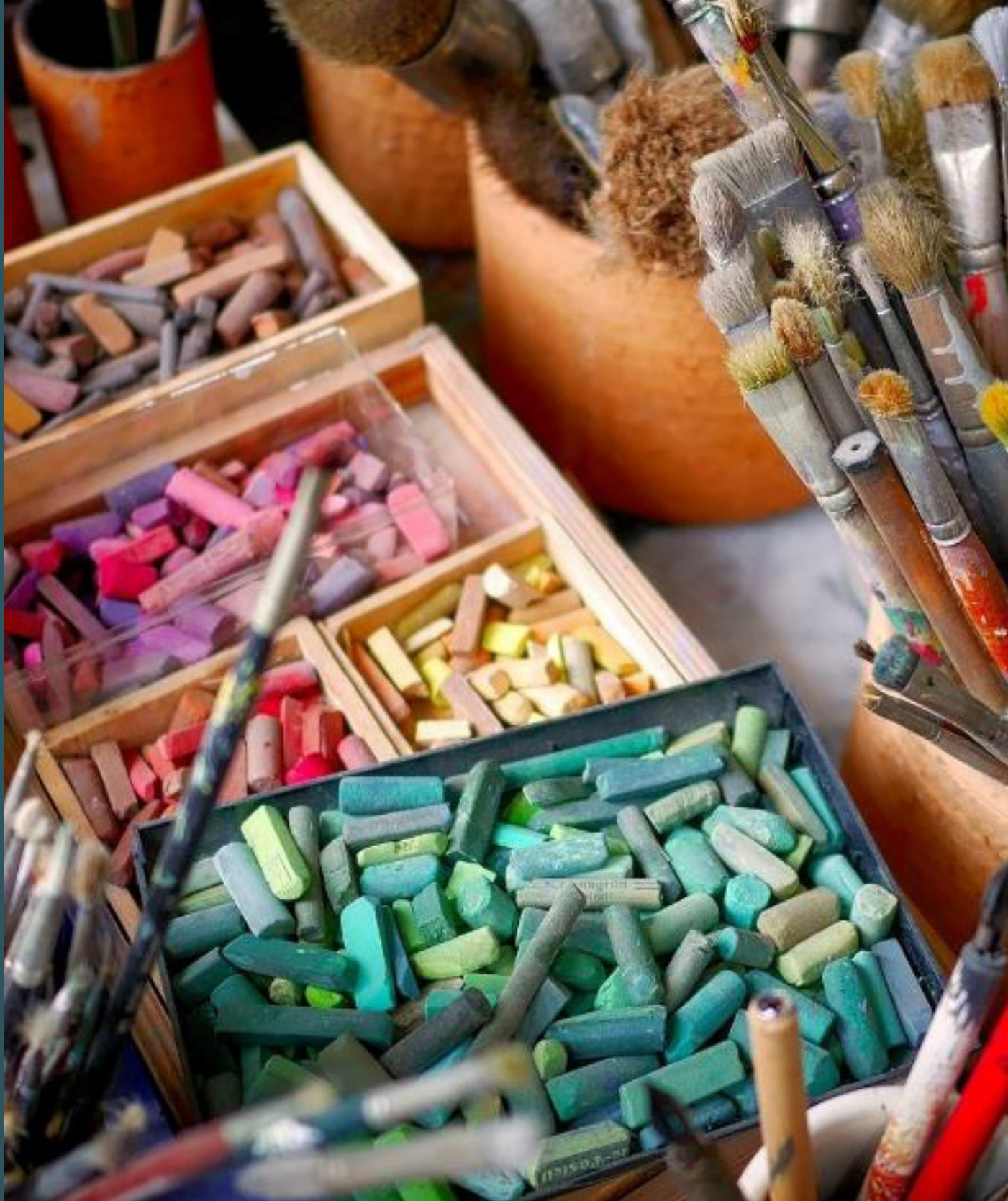
Starts Sept. 18

This course offers the opportunity to work creatively in 3D by discovering the possibilities that ceramics offer. The course will have two main components, an introduction to various hand-building techniques and the use of plaster moulds to create objects. You will be guided in the use of glazes and pigments to customize your sculptural projects.

\$280 + \$45 materials (12 weeks)







# Teens

**Programme Director:** Marie-Renée Vial

Courses are geared to reflect teen interests in contemporary culture and to develop skills, self-expression, and creative thinking. For students considering an art related career, our courses and Portfolio Programme provide the chance to develop portfolios for admission to CEGEP or university.

## Drawing Fundamentals (13-17 yrs)

Wed. 6:30 - 8:30 pm [Geneviève Beauchamp](#)  
Starts Sept. 21

With a focus on drawing from observation, learn the fundamental skills necessary to achieve a strong drawing foundation and develop a personal style and visual language. Drawing from still life, live model, nature, and imagination and using a wide range of drawing media, from pen and ink to conté and pencil, students will learn the key elements of drawing: line shape, shadow and light, composition, and perspective.

\$280 + \$35 materials (12 weeks)

## Drawing II - Expressive Portrait (13-17 yrs)

Thu. 4:30 - 6:30 pm [Stéphanie Morin](#) **NEW**  
Starts Sept. 22

This more advanced drawing course will look at the human face, proportions, expressiveness and realism. The exercises will focus on the context in which the human face is integrated, notions of light and shadow, and the relationship between background and form. Sessions with live models are included, using a wide variety of mediums. Each of the participants will be encouraged to express their individual style through personalized comments. Prerequisite: one session of drawing.

\$280 + \$35 materials (10 weeks)

## Illustration I (13-17 yrs)

Mon. 6:30 - 8:30 pm [Alejandra Zamudio](#)  
Starts Sept. 19

Learn the basics and essential techniques of illustration. This class aims to prepare adolescents for post-secondary art programs. Projects will align with the portfolio requirements of illustration and animation programs at CEGEP and university levels. Students will learn to draw from observation, use two-point perspective techniques, develop skills in figure drawing, and create storyboards.

\$280 + \$35 materials (12 weeks)

## Innovative Mixed-Media (13-17 yrs)

Sat. 10:00 am - 12:00 pm [Geneviève Beauchamp](#)  
Starts Sept. 24

Want to learn how to use a wide range of media—drawing, painting, sculpture, fibre arts, and printmaking? Or, mix them together to express your ideas in new ways? This dynamic class introduces you to diverse contemporary artists and other sources of inspiration while exploring the creative potential of art from paint to plaster, ink to fabric, and printed images to found objects.

\$280 + \$35 materials (12 weeks)

## Clothing Upcycling (13-17 yrs)

Sat. 1:00 - 3:00 pm [Geneviève Beauchamp](#) **NEW**  
Starts Sept. 24

Give a second life to your old clothes by adding some artistic interventions. Sewing techniques, printing on fabrics, image transfers, dyeing and embroidery will help you transform the obsolete into wearable clothes! Be inspired by artists and designers as you develop your personal projects and find your own style. No experience necessary.

\$280 + \$35 materials (12 weeks)

## Introduction to Ceramics (13-17 yrs)

Sun. 1:00 am - 3:00 pm [Noémie Sylvestre](#)  
Starts Sept. 18

This teen course offers the opportunity to work creatively in ceramics. The course will have two main components, an introduction to different hand-building techniques and the use of liquid clay in plaster moulds. Functional or sculptural individual projects will be encouraged. You will also have the chance to experiment with glazes and pigments to customize your projects. Enhance your portfolios with 3D components, enjoy the unique experience of working in a fully-equipped ceramics studio, and experiment with this very popular medium! Open studio is not included.

\$280 + \$45 materials (12 weeks)

## Teen Portfolio Programme (13-17 yrs)

For students planning to pursue studies in Fine Arts, the Teen Portfolio Programme provides one-on-one mentoring to help create a portfolio for advanced studies. Each teen will be paired with experienced artists/teachers who will guide them in the process of developing a body of work, selecting artwork, laying out the portfolio, and writing an artist statement. Students can register for blocks of 3 sessions. While it can be taken on its own, it is recommended that students undertake the portfolio programme in conjunction with a regular semester course. Each session is 1.5 hours.

[3 sessions \\$270](#)



Photo: Jean-Sébastien Senécal



# Workshops

## Intensive Art Night (13-17 yrs)

NEW

Tue. 6:00 - 8:30 pm [Vicky Ayotte](#)

Sept. 20, Oct. 18, Nov 15 & Dec. 13

Each month a different project is proposed to you. Various techniques and mediums will be demonstrated so that each evening becomes an immersion in a specific mode of creation. You will discover printing techniques, sculpture, assembly, mixed media drawing, painting and more. The goal is to open up possibilities, develop skills and immerse yourself in a world of discovery. No prerequisite.

\$40 + \$10 materials per event

## 2D Game Design (13-17 yrs)

NEW

Sun. Oct. 2, 1:00 - 4:00 pm [Hazel Thexton](#)

Learn the basics of how to design your own games using free browser-based software, no programming knowledge required. Alongside conventional 2D platformer game design, this workshop will also consider more artistic or experimental examples created by independent creators to inspire participants' games. After this workshop, you'll be all set to make your first game with an understanding of the fundamentals of design. Participants need to bring their laptop and mouse.

\$50 + materials

## Live Model Drawing (13-17 yrs)

NEW

Sun. Oct. 23 & Nov. 13 [Geneviève Beauchamp](#)

10:00 am - 1:00 pm

Learn more about human anatomy with this workshop. You will work from live models and develop your skills in observational drawing. Several techniques will be presented, shorts and longer pauses will be worked on. No prerequisites.

\$50 + \$15 materials per session

## Introduction to Collage (13-17 yrs)

NEW

Sun. Oct. 30 10:00 am - 1:00 pm [Stéphanie Morin](#)

Collage opens up a world of possibility and allows us to quickly express our ideas, our emotions, our creativity. With this intensive three-hour workshop you will discover inspiring artists and work on a large scale collage inspired by a personal theme.

\$50 + \$5 materials



Photo: Jean-Sébastien Senécal

# Week at a Glance

## Fine Arts • Youth • Teens

Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
MORNING						
Awakening the senses (3-5)	Colour for Painters	Figure Drawing	Watercolour & Drawing	Portrait Drawing	Studio with Model	Little Studio (4-5)
Aventure in Art (6-8)	Personal Projects	Art of Watercolour	Washi	Intro to Oil Painting	Open Studio Fine Arts	Adventure in Art (6-8)
Introduccion to Ceramics (9-12)				Pattern Weaving II		Innovative Mixed-Media (13-17)
						Drawing I
AFTERNOON						
Movements in Art (9-12)	Watercolour & Graphite	Techniques in Wet Ink	Drawing Fundamentals (13-17)	Abstract Drawing	Open Studio Fine Arts	Adventure in Art (6-8)
Introduction to Ceramics (13-17)	Personal Projects	Watercolour I	Drawing I	Painting II		Drawing, Painting and Sculpture (9-12)
		Chinese Ink & Wash Painting	Abstract Painting	Mixed-Media Exploration		Clothing Upcycling (13-17)
		Contemporary Drawing (9-12)	Travel Diary	Explore the World of Textile		Painting for Beginners
			Intro to Applique & Embroidery	Drawing II Expressive portrait (13-17)		
EVENING						
	Illustration I (13-17)	Drawing II	Elementary Steps in Drawing	Drawing Fauna		
	Creatives Approches to Drawing	Painting the Landscape	Intro to Comic Book Illustration	Possibilities in Monochrome		
	Watercolour & the Figure	Tapestry	Watercolour: the Animal Kingdom			
		Digital Photo II	Natural Dyeing + Macrame			

LEGEND:

FINE ARTS

YOUTH

TEENS



# Week at a Glance

## Online Fine Arts • Jewellery • Ceramics

Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
MORNING						
	Drawing I	Art of Watercolour	Pottery on the Wheel	Painting for Beginners	Pottery on the Wheel	Hand-building
	Intermediate Hand-building	Advanced Throwing		Glaze Development		
AFTERNOON						
	Painting: Inspired by Landscape	Inks & Abstraction	Drawing as Artistic Practice	Abstraction: Towards a PS	Open Studio Ceramics	Open Studio Ceramics
	Open Studio Ceramics	Jewellery Fundamentals	Watercolour: Georgia O'Keeffe	A Playful Approach to Watercolour		Jewellery Fundamentals
		Open Studio Ceramics	Chinese Ink & Wash Painting II	Chinese Landscape Painting III		
			Open Studio Ceramics	Jewellery Fundamentals		
				Pottery on the Wheel		
EVENING						
	Expressive Painting with Watercolour	Drawing as Artistic Practice	Watercolour I	Open Studio Jewellery	Open Studio Ceramics	
	Jewellery Fundamentals	Personal Projects: Jewellery	Painting : Inspired by Nature	Advanced Throwing		
	Hand-building	Intro to Pottery on the Wheel	Jewellery Fundamentals			
			Ceramics & Creativity			

LEGEND:

ONLINE  
FINE ARTS

JEWELLERY

CERAMICS