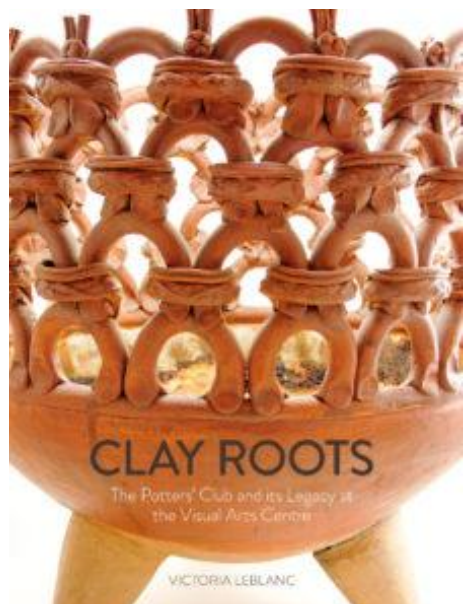


## Leisure Artists in residency | ceramics studio | summer 2022

The VAC is thrilled to welcome the collective Leisure as the 2022 Visual Arts Centre Ceramic Studio Artists in Residence. Working together under the name Leisure since 2004, Meredith Carruthers and Susannah Wesley engage with cultural historical narratives through research, conversation, published texts, curatorial projects and art production. As part of their residency, the artists will be working with Quebec blue clay, the material that first inspired original Potters Club founder Eileen Reid more than 75 years ago.



**To learn more about the Visual Arts Centre**, get the book of Victoria Leblanc, former director of the VAC, artist and current teacher. *Clay Roots* tells the fascinating story of the Potter's Club, the origin of the VAC, a story that begins in 1946.

*The Potters' Club began in a coalbin basement on Aylmer Street in Montreal in 1946. For almost three decades the group thrived as an artist-run working collective with clay as its raison d'être. Clay Roots recounts the Club's beginnings, shared ambitions, creative struggles and glorious heydays. It attempts to give voice to the strong women who brought the Club into being and kept the fire going all those early years.*

-Victoria Leblanc

Purchase the book by writing to  
[galeriemcclure@visualartscentre.ca](mailto:galeriemcclure@visualartscentre.ca)