Summer Artist-in-residence program at the Visual Arts Centre - Ceramics

The artist-in-residence program at the Visual Arts Centre (VAC) offers an artist the opportunity to work in a fully equipped ceramic studio among a community that shares the same passion for clay and its many possibilities.

The residency period runs from July to September. The selected artist will be invited to present their work to the VAC community during their residency in a brief conference. Admitted projects can last from one to three months.

The residence provides:
- Free access to the ceramic studio's equipment which includes an extruder, a slab roller, 13 wheels, 4 large electric kilns, and a test kiln.
- A workspace with personal storage.
- Access to many raw materials, several glazes, and 7 different kinds of clay bodies at the expense of the artist.
- A glaze development laboratory.
- Opportunities for sharing and consultation with experienced technicians and students.
- A flexible mandate between one to three months depending on the project.

The artist in residence is responsible for the costs of materials used during the residency, including clay and raw materials. The artist is asked to purchase his materials from the VAC studio.

Application process

The artist in residence will be selected by the Director of the Visual Arts Centre and the program director of the Ceramics department. The selection process is based on the quality of the application received. The application must include:
- A résumé with your coordinates (full name and phone number)
- A letter of intent explaining your project.
- A timeline.
- 10 images of recent works in JPEG format, max 2Mo each, with a descriptive list (title, medium, size, year of creation).

Please email your application file to ceramics@visualartscentre.ca.
The deadline to submit is May 1 to start the residency at the beginning of July.

Previous residents:

2022	Leisure
2020	Laurence Veri
2017	Susan Kennedy
2013	David Rose
2012	Amélie Bissonnette
2011	Marija Mikulic