

Visual Arts Centre



School of Art • McClure Gallery

www.visualartscentre.ca

514-488-9558 info@visualartscentre.ca

Winter • 2022

Visual Arts Centre

Welcome to the Visual Arts Centre, a thriving cultural community of artists, teachers, and students. We've been part of Montreal's artistic fabric for 75 years! Our School of Art is Canada's largest bilingual independent art school. Our McClure Gallery offers exciting exhibitions, and educational programming. Our outreach program—ARTreach—reaches out into the community to creatively engage with the broader public.

Our Mandate:

To offer excellence and accessibility in the education and presentation of the visual arts. To provide a welcoming, inclusive, and stimulating environment that encourages the development of skill, creativity, and critical thinking in each student. To address the needs of the community through arts programming. To promote and advocate for the role and benefits of the visual arts in broader society. To employ art education as a means to support, enhance, and promote social justice efforts.

Our Administrative Team:

The administrative team at the Visual Arts Centre is composed of specialized members who are highly passionate about our cultural community. They work hard to offer a welcoming environment and ensure that your studio experiences are inspiring.

A Note from the Director:

As I write this note, I am filled with nostalgia - at the beginning of November, 2021, I will be leaving my position at the VAC to begin my new position at the University of Victoria. It has been an absolute honour and joy to serve this inspiring, creative community. Over the past 5 years, I have had the great privilege of collaborating with an incredible team of arts administrators, teachers, artists, and Board Members. Together, we diligently worked to offer engaging, inclusive, and meaningful art education experiences to our diverse community of inspiring students and partners. I have grown tremendously with you - the experiences and knowledge I gained over these years will inspire and inform all that I do in the future. I extend my deep gratitude to each of you and am looking forward to staying connected with the VAC community.

Importantly, I am thrilled that the Centre will be in phenomenal hands, as Amber Berson will be the new Executive Director. Amber comes with extensive arts administration experience and is an active researcher, writer, and curator. Most recently, she was the Programming Coordinator at articule and the Co-Lead Organizer at Art+Feminism. She has also held the roles of Development and Outreach Coordinator at Eastern Bloc, Wikipedian in Residence at Concordia University, and Programming and Administration Coordinator at SBC Gallery of Contemporary Art. Amber will soon be defending her doctoral dissertation in the Department of Art History at Queen's University. As a former VAC student, Amber has a clear love for this creative community. With her impressive experience working with artists, art spaces, and grant writing, as well as her personal connection to the VAC, I am certain that Amber will ensure that the Centre continues to thrive and blossom.

It truly has been a great joy and honour to work and grow with the VAC over the past five years. Thank you to each VAC community member for contributing to the Centre during my time here. And, I extend a very warm welcome to Amber!



Natasha S. Reid
Executive Director

(January 2017 - November, 2021)



Photo: Jean-Sébastien Senécal

Administrative Staff:

Amber Berson, Executive Director
Joanne Chase, Assistant Director
Cathy Ransom, Accounting
Claudia Gagnon, Registrar
Margarita Leal, Communications Coordinator
Thi-My Truong, Gallery Coordinator
Marie-Renée Vial, Director, Fine Arts, Youth & Teens Departments
Élise Provencher, Director, Ceramics Department
Lily Lanken, Head Ceramic Technician
Shenice Lafortune, Assistant Ceramic Technician
George Saldivar, Custodian

Board of Directors:

Theresa Passarello, President
Grace Sebeh Byrne, Vice President
Olga Vila, Treasurer
Daphney Bissonnette, Secretary
Ingrid Anton
Emily Cameron
Sasha Endoh
Samantha Hayes
Alexandra MacDougall
Christina Vroom
Rebecca West
Alysia Yip-Hoi Martin

Ambassador's Circle:

Troy McClure
Victoria LeBlanc
Nikola Reford
Bonnie Shemie
Tom Thompson

Contributions by foundations, businesses, and governments:

Anonymous Foundation
Avenue des Arts
Bell Canada
Business/Arts
Canada Council for the Arts
Canada Steamship Lines
Christina Miller Enterprises Inc.
City of Westmount
Conseil des arts de Montréal
Conseil des arts et lettres du Québec
DeSerres
Employment and Social Development Canada
Ferreira, Laurent & Silver, Leslie via JCFM
Garbarino Construction
GPC Art Inc.
Harrison Family Fund at the FGM
Kelly Patrick & Sophie Palmer Foundation
Le Frame Shoppe
Letko, Brosseau & Associates
McClure Family Fund
Metro Richelieu Inc.
Raymond James Ltd.
Raymond James Canada Foundation
Zeller Family Foundation

Active members:

We gratefully recognize to all our private donors and active community members.

Safety Measures during the Pandemic:

Safety Measures during the Pandemic
To keep our community safe while in the VAC's building, we closely follow the Quebec Government's guidelines regarding the pandemic. A complete list of the measures will be provided before the beginning of classes. Together, we will be able to make and experience art in a safe way at the Visual Arts Centre.

Thank you for your cooperation!



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Photo: Jean-Sébastien Senécal

Office Hours:

The office is closed to the public due to the Covid-19 pandemic. Please call us 514-488-9558 or send an email to info@visualartscentre.ca
Monday to Friday, from 9 am to 4 pm

Gallery Hours:

Tuesday to Friday: 12 - 6 pm

Saturday: 12 - 5 pm

Visitors are encouraged to make an appointment before visiting the gallery. Email your request to galeriemcclure@visualartscentre.ca

Transport:



Commuter Train



Vendôme Metro



24, 63, 104, 138



Photo: Matt Ayotte

Support Your Centre

A non-profit charitable arts organization



Photo: Matt Ayotte

What keeps Canada's largest bilingual, independent art school going strong in our community? Your support!

With only 5% of our budget coming from government sources, fundraising is so important for the Visual Arts Centre. As a charitable educational institution, the Visual Arts Centre relies on the generous support of corporate, foundation and individual donors.

Your gift to the Visual Arts Centre will make a real difference in so many ways. It allows us to:

- Offer a vibrant curriculum of more than 300 courses and innovative new workshops in a wide range of art disciplines;
- Attract a dynamic team of talented and inspiring teachers. We employ over 75 Montreal artists part-time;
- Sustain one of Montreal's most respected venues for contemporary art—our McClure Gallery—with free exhibitions and rich educational programming;
- Organize free community outreach projects with youth, teens at risk, seniors, and those with special needs;
- Responsibly maintain and upgrade our historic building in the heart of Victoria Village.

Please consider supporting the Centre by donating on line at: www.visualartscentre.ca/visual-arts-centre/support-us/ You can also call the Centre at: **514-488-9558**. A tax receipt is issued upon receipt of your donation. **Charitable Registration Number: 106896244RR0001**



Photo: VAC

McClure Gallery

The Centre's McClure Gallery is an exhibition venue for professional artists, both established and emerging. The gallery serves a strong educational function, encouraging public engagement with contemporary art. We feature monthly exhibitions and seminars and lectures on themes and issues relevant to the visual arts community, as well as, occasionally, exhibition catalogues. Through the McClure Gallery ARTreach programme, we offer free programming to diverse publics. The Centre gratefully acknowledges the support of the Conseil des arts de Montréal (CAM).

Director: Amber Berson

Gallery Coordinator: Thi-My Truong

Gallery Selection Committee members

2021-2022:

Theresa Passarello (Chair), Renée Duval, Victoria LeBlanc, Helena Martin Franco, Anna Jane McIntyre, Erik Nieminen, Grace Sebeh Byrne, Natasha S. Reid.

Call for Exhibition Submissions:

The deadline for portfolio submissions is October 15, 2022. Contemporary artists of all media are invited to submit their dossiers. For more information, please visit our website, call 514-488-9558 ext. 226, or email us at:

galeriemcclure@visualartscentre.ca

Gallery Hours:

Tuesday to Friday: 12 - 6 pm

Saturday: 12 - 5 pm

Visitors are encouraged to make an appointment before their visit. Call 514-488-9558, or email us at:

galeriemcclure@visualartscentre.ca

Exhibitions and public programming 2021 - 2022

N.B. We will resume in-person vernissages, with timed participation, starting January 2022 (to be confirmed). Please visit the relevant exhibition webpage on our website for more information and links to reserve your spot.

Jazz Keillor • *Of Stuff* (Gallery 1)

Exhibition: November 5 to 27

Virtual Guided Tour: November 4 at 5 pm

Art Hive (in-person) with Jazz Keillor:

Nov. 27, 10:30 am to 1 pm

Objects harbour emotional histories and intimate meanings; everyday items and precious possessions have stories to tell that are deeply personal yet capable of reflecting the experiences of entire communities. In this exhibition, Jazz Keillor explores the societal and psychological underpinnings of physical objects and examines the ways in which we accumulate, use and ritualize "stuff" as we construct home and identity through acts of place-making.

Stella Pace • *Collage et assemblage* (Gallery 2)

Exhibition: November 5 to 27

Virtual Guided Tour: November 4 at 5 pm

Workshop (in-person) with Stella Pace:

Nov. 13, 11 am to 2 pm (\$50, registration [here](#)).

The installations in Stella Pace's exhibition include sculpture, large-format drawings and mixed-media collage that play with figuration and abstraction. Each work is part of a continuum, more passionate than logical, more intuitive than reasoned, more improvised than programmed - the experience of a heartbreaking adventure where faith and despair, anguish and exaltation, desire and pleasure are inextricably mixed.

Norma Morgan Lecture Series

Cheryl Sim • *The art of being of service to art*

Online talk: November 18 at 6pm

[Zoom Link](#) - Facebook Live

During this talk, Cheryl Sim (Managing Director and Curator, Fondation Phi) will share her work as an artist and curator who has, for over twenty-five years, been guided by a spirit of service. As a Canadian-born woman of colour, her journey has led her to encourage and nurture space for a multiplicity of voices in contemporary art. She will share key experiences that led her to define an everyday practice focused on a contribution to society through art.

Nikki Middlemiss • *Elevate*

Exhibition: December 3 to 24

Virtual Guided Tour: December 2 at 5 pm

Art Hive with Nikki Middlemiss (in-person):

December 18, 10:30 am to 1 pm

An exploration of transformative states and time as defined through the repetition of a mark or gesture are unifying themes in Nikki Middlemiss' art practice. With these new drawings, she continues her use of layers and transparencies as she explores the inherent qualities of the tracing paper surface and the interactions of materials. Following the application of paint the paper warps as it dries, behaving much as skin does as it heals a wound. As the fragile, transparent support shrinks and abrades, the drawing elements coalesce into new form.

Elisabeth Picard • *Hylozoïsme*

Exhibition: January 7 to 29

Virtual Guided Tour: January 6 at 5 pm

Art Hive with Elisabeth Picard (in-person):

January 29, 10:30 am to 1 pm

The leitmotif in Elisabeth Picard's sculptural compositions is created by lines and knots that unfold in space as animate or inanimate matter. Fascinated by processes of growth and transformation and the structure of natural forms, the artist creates forms that evoke the principle of hylozoism, according to which "all matter is endowed with life" by perpetual movement, but also by a machine sensibility that suggests the natural turning and bending of living beings.

Chantal Khoury • *Carrying lace and soil*

Exhibition: February 4 to 26

Virtual Guided Tour: February 3 at 5 pm

Art Hive with Chantal Khoury (in-person):

February 26, 10:30 am to 1 pm

Chantal Khoury's work critically examines the fetishism of aesthetic motifs in visual culture and the idea of the Western gaze. Migration is a recurring event in the artist's lineage and her subjects are in constant flux. Discreetly incorporating orientalist painting tropes in her tableaux, she questions these unreliable strategies and creates a psychological space that commemorates her heritage while resisting the perpetuation of exoticism.

Asinnajaq, curator - *With the Seasons*

Exhibition: March 4 to 26

Virtual Guided Tour with invited artists:

March 3 at 5 pm

Workshop with Hannah Tooktoo:

March 5, 10:30 am to 1 pm ([Register here](#))

Storytelling Art Hives (in-person):

March 19 and 26, 10:30 am to 1 pm

In *With the Seasons*, a new generation of artists from Nunavik takes the stage alongside artwork by a handful of trailblazers. For this exhibition Inuk artist-curator Asinnajaq turns to the relationship between Inuk and weather, inviting artists to reflect on a moment in the land to explore its own unique power and influence. Their work will be presented alongside historical artworks from the Avataq Cultural Institute's Nunavik Inuit Art Collection. This exhibition will be accompanied by a trilingual catalogue.

Annual Student Exhibition 2022

Exhibition: April 1 to 23

Virtual Guided Tour: March 31 at 5 pm

Art Hive (in-person): April 23, 10:30 am to 1 pm

Students registered in the winter session at the Visual Art Centre's School of Art are invited to exhibit their work in our annual student exhibition. The exhibition, which includes hundreds of works in a wide variety of media, gives our students the experience of seeing their work in the context of a professional gallery and provides an opportunity for the public to see the great diversity of creative activity that takes place at the Centre.

Art Hives

One per month in-person, with an online component on [Gallery McClure's Facebook Page](#). Come set your imagination free and experience the pleasure of artistic expression! These sessions, filled with relaxation and inspiration, encourage you to experiment and share your creativity. With each art hive, we will be inspired by the monthly exhibition in the McClure Gallery. Create with us in this community-oriented, fun, and artistic environment.



Photo: VAC

ARTreach

Director: Amber Berson

McClure Gallery ARTreach Project Manager: Thi-My Truong, Gallery Coordinator

ARTreach is the Visual Arts Centre's free community outreach programme. Through a variety of projects, we reach out to and creatively engage with different populations in the broader community. Our goal is to reach those who might not otherwise have the opportunity to participate in visual arts education. We have been actively involved in community outreach projects for over twenty years. We work collaboratively with other educational institutions, community organizations, independent artists, and social workers, lending our expertise to projects that embrace art as a means of community and individual well-being and social change.

Starting fall 2021, thanks to funding from an anonymous foundation, we are continuing our Intergenerational Art Project with the Centre des aînés de Pointe-Saint-Charles and the École de Charles Lemoyne. Artist and Art Educator Zoe Compton will guide these groups in exploring their local community, using textile map making. This year's programme will encourage the participants to draw on the knowledge and skills they have gained in the previous two iterations of the project. We are looking forward to holding some of these workshops in person.

Also, this winter, we are planning to hold the monthly McClure Gallery Art Hive directly in the gallery. An Art Hive is a welcoming arts-based community space that encourages self-directed and group creative learning. Participants are encouraged to experiment and exchange their knowledge and skills. Community members are offered the opportunity to engage with mini themes that are linked to the exhibition in the gallery at the time. Our art hives are free and open to all!

FUNDING ARTREACH—YOU CAN HELP!

ARTreach projects are dependent on funding. As a non-profit registered charity, we seek funding each year from foundations, corporations, government agencies, as well as individual donors for specific ARTreach projects. In addition, we contribute ten percent of the Centre's fundraising revenues to ARTreach.

A GRATEFUL THANK YOU

We are deeply grateful to the many generous donors who have supported ARTreach. We extend a heartfelt thank you to an anonymous foundation for generously supporting the Intergenerational Art project.

School of Art



Our School of Art

Our School of Art is the largest bilingual, independent art school in Canada and has been involved in the teaching of art for 75 years. We register almost 4000 students a year, of all ages and walks of life. Our students range from the absolute beginner to students wishing to develop a portfolio or professional artists returning to hone new skills. Classes are bilingual.

Our Philosophy and Curriculum

Our philosophy of teaching balances the development of technical skill with the encouragement of personal creativity. Admission to introductory courses is based on the interests of the student; no formal education is required. Small classes of 15 students or less allow for much individual attention. Our curriculum of approximately 325 courses annually includes most major disciplines in the visual arts, from introductory to advanced levels. Workshops by visiting artists and our own faculty enhance the programme throughout the year. As well, our McClure Gallery shares the school's educational mandate, offering regular lectures, artist-guided tours, and conferences on ideas and issues of interest to the arts community.

Our Community

As a cultural space, the Centre is renowned for its vibrant sense of community and engagement amongst students, artists, teachers, and staff. We offer you a warm, encouraging, and welcoming environment in which to develop and explore your personal creativity and pursue your artistic passions.

Portfolio Development and Mentorship

This program is designed to help you get the most out of your art practice at home. One of our teachers/artists will help you one-on-one, improve your skills, give you feedback on your current work or support you in the early stages of a new creative project. A one-hour session will be conducted via email, Zoom or another online platform, with content tailored to your interests and needs.

Open Studios at the VAC

Due to the COVID-19 pandemic, the Visual Arts Centre has implemented new measures in order to keep students, teachers and staff as safe as possible in our building. For this reason, we are not able to offer the same open studio time to registered students. Please refer to each Department section for more information about open studios in your medium. Thank you in advance for your understanding.

VAC Art Fundamentals Certificate

If you are seeking a broad-based academic training in the fundamentals of art, we propose the following core disciplines plus electives. Following the completion of 10 of the courses listed below, students receive a VAC Art Fundamentals Certificate. Includes individual guidance and meetings with the Registrar. If you plan to work towards obtaining a certificate, **please contact the Registrar at 514-488-9558 to sign up!**

Registration fee: \$100 + course fees

Required Courses			
Category	Level	Number of courses required	Course Examples
Drawing	Introductory	2	Elementary Steps in Drawing, Drawing I
	Intermediate	1	Drawing II, Landscape Drawing, Drawing in Colour
Life Drawing	Introductory	1	Learn to Draw the Figure
Painting	Introductory	2	Introduction to Oil Painting, Introduction to Acrylic Painting, Watercolour I
	Intermediate	2	Watercolour II, Landscape Painting Essentials, Painting Studio
Elective	Introductory	2	Pottery on the Wheel, Jewellery Fundamentals, Introduction to Printmaking

Faculty



Photo: Jean-Sébastien Senécal

The Visual Arts Centre has earned a stellar reputation for excellence in the quality of its teaching. Our faculty is chosen for the strength of their work as artists and for their training and experience in art education; they bring a wealth of creativity and expertise to the studio classroom.

Mérida Anderson
Claudia Baltazar
Caroline Boileau
Mylène Boisvert
Guylaine Chevarie-Lessard
Zoe Compton
Phillip Dutton
Renée Duval
Colleen Dwyer-Meloche
Annelise Gadoury
Dimitri Gagnon Morris
Elisabeth Galante
Gianni Giuliano
Tracy Grosvenor
Newsha Hamidi
Cynthia Hawkes
Mary Hayes
Leona Heilig
Jessica Houston
Jennifer Jones
Corina Kennedy

Shenice Lafortune
Chloë Lalonde
Eva Lapka
Jacinthe Loranger
Francis Macchiagodena
Helena Martin Franco
Konstantinos Meramveliotakis
Michael Merrill
Lorna Mulligan
Megan Perestrelo
Julian Peters
John-Elio Reitman
Malika Rousseau
Danielle Shatz
Nathalie St-Pierre
Kyung Sun Lim
Noémie Sylvestre
Hazel Thexton
Robert Wiseman
Mei Zhi

Learn more about our teachers on our website!

Visit [TEACHERS VAC](#) to read their bios and see their artwork.

Registration

The Centre will be offering both in person and online courses this winter. Please read the following procedures carefully. If you have any questions about registration, email info@visualartscentre.ca. Register by telephone (Visa or MasterCard) or online at [Visual Arts Centre](https://www.visualartscentre.ca)

Annual Registration Fee:

All students are required to pay an annual registration fee of \$25; families are required to pay \$35. Not applicable to workshops or summer camp. This fee is valid for one year from the session in which it was paid. Registration fees are non-refundable.

Tuition Fees:

The tuition fees must be paid in full before the course/workshop commences. Taxes are applicable except for children 14 and under.

Deadline for Registration:

Students are encouraged to register early; deadline is 5 days prior to the start of the course.

Registration after deadline: Later registration could result in a class cancellation due to low enrollment or the class may already be at maximum capacity.

Winter registration begins November 15, 2021:

- No in-person registration
- Register online and over the phone as of 9 am.

Cancellation and Refund Policy:

Student withdrawals or refund requests will not be processed by telephone; please advise the Centre in writing.

If the Visual Arts Centre cancels your course or workshop, you will receive a full refund.

If the student withdraws from a course:

- prior to the start of course, student will receive a full refund of course fees less \$20 administration charge;
- after the first class, student will receive a full refund of course fees less \$20 administration charge and the cost of one class;
- no refund will be made after the second class.

If the student cancels attendance in a workshop or intensive course 1-5 days in length.

- 48 hours prior to the start of the course or workshop, student will receive a full refund of the course or workshop fee less \$20 administrative charge;
- no refund will be made after this time.

Transfer Fees:

A \$10 transfer fee applies to any course transfers.

IMPORTANT

If the VAC is obligated to close due to a "force majeure" such as the COVID-19 pandemic, all courses will be moved to an online format. We will not issue refunds in such a situation.

Courses that will not be able to be moved online are: jewellery, pottery on the wheel, and glazing. If we are forced to close the building, students registered for these three types of courses will be refunded for the remaining classes.



Online Learning Policies

Registration

We need a minimum number of students for a class to run (the minimum number of students varies for each class). If a class is cancelled due to low enrollment, registrants will receive a full refund or credit.

Students may register and pay by phone or on the website to complete enrollment in an online course. Registration forms are processed on a first-come, first-served basis.

Use the 'Register Online Now' button below the class description to access our secure online registration form. Unfortunately, we cannot hold a spot in the class without a registration form or payment.

Payments

All payments must be processed online or over the phone with VISA or MasterCard.

Fees

Fees are paid in full upon registration. Fees do not include any materials with certain exceptions. A material list is provided for each class and students are required to purchase their own materials. GST and QST will be added to all fees.

Cancellation and Refund Policy

Student withdrawals or refund requests will not be processed by telephone; please advise the Centre in writing.

If the student withdraws from a course prior to the start of the course, student will receive a full refund of the course fees less \$20 administration charge; after the first class, student will receive a full refund of the course fees less \$20 administration charge and the cost of one class. No refund will be made after the second class.

If the student cancels attendance in a workshop or intensive course 1-5 days in length 48 hours prior to the start of the course or workshop, student will receive a full refund of the course or workshop fee less \$20 administrative charge; no refund will be made after this time.

Privacy Policy

For information about the Visual Arts Centre's privacy policy, please visit: [VAC Privacy Policy](#)

Register online at [VAC School of Art](#)

What you need to follow our on-line courses:

- A computer (laptop or desktop, with an internal microphone and camera) OR a newer model iPad, Tablet, iPhone or Smart Phone.
- Hands-free capability, using a stand or tripod for iPads, Tablets, iPhones or Smart Phones.
- A stable Internet connection.
- A web browser that is compatible with Zoom OR you can choose to download the Zoom application (free version).
- Access to Google Classroom (free). Some email domains require permissions.
- Materials for the class that you registered for (see individual material lists provided for each class in Google Classroom).



The Zoom logo, consisting of the word "zoom" in a bold, blue, lowercase sans-serif font.



Fine & Applied Arts

Programme Director: Marie-Renée Vial

Our Fine and Applied Arts Department offers a full curriculum. Small classes guided by professional working artists provide the ideal setting for students to pursue their chosen medium. Courses range from introductory to increasingly advanced levels. Additionally, the Centre welcomes students who wish to develop their portfolios for advanced studies. Workshops and intensives offer students the opportunity to explore new and innovative techniques in a collaborative atmosphere.

B

Beginner: No experience is required. Also ideal for reviewing techniques if you feel out of practice.

I

Intermediate: Some experience required. For students who have mastered basic techniques.

A

Advanced: Significant experience required. For students who are ready to explore the nuances of a medium.

Drawing • In Person

Intro to Drawing Beginner

Mon. 9:00 am - 12:00 pm
Starts Jan. 17

[Claudia Baltazar](#)

Thurs. 1:00 - 4:00 pm
Starts Jan. 20

[Nathalie St-Pierre](#)

If you've always wanted to draw, here's an excellent way to begin. Work in a relaxed atmosphere as you develop the basic skills of observational drawing and discover the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models, and nature studies.

\$375 + materials (12 wks)

Intro to Illustration Beginner

Thurs. 7:00 - 10:00 pm
Starts Jan. 20

[Julian Peters](#)

Begin your exploration by illustrating a simple phrase or poem, and progress toward small comic or graphic projects. Learn some basic illustration skills, progress from initial sketch to final illustration, using ink, line, wash, and watercolour. A unique voice and style emerge as you see your own stories come to life on paper.

\$375 + materials (12 wks)

Drawing Intermediate

Tues. 6:30 - 9:30 pm
Starts Jan. 18

[Michael Merrill](#)

Drawing is a rewarding, lifelong activity for anyone. This intermediate course encourages the regular practice of sketching and drawing in relation to a variety of subjects: landscapes, still life, live models, and abstract imagery. Explore various paper surfaces and drawing materials, including India ink, coloured papers, and pastels.

\$375 + materials (12 wks)

Still Life and Symbolism Intermediate

Thurs. 1:00 - 4:00 pm
Starts Jan. 20

[Gianni Giuliano](#)

The pictorial nature of still life can provide various sources of inspiration for learning composition, perspective, light and shadow. It can also provide an opportunity to develop unique personal symbolism. Indeed, you will be able to take advantage of this course to develop your personal library of imagery, in addition to cultivating a link with the symbolic. This is both a technical and metaphorical class that explores the many layers of meaning that can envelop your creations.

\$375 + material (12 wks)

Learn to Draw the Figure Intermediate

Thurs. 9:00 am - 12:00 pm
Starts Jan. 20

[Gianni Giuliano](#)

This confidence-building approach to life drawing begins with the basics of contour, gesture, proportion, and the underlying structure of the figure. Work from live models every week, with step-by-step instruction and guidance. Pencil, charcoal, Conté, contribute to varied, expressive qualities of line, and tonality.

\$460 + materials (12 wks)

Studio with Model

All Levels

Fri. 9:00 am - 12:00 pm
Starts Jan. 21

[No teacher](#)

Each week, the studio is available for artists who want to work from the model. When space is available, late registration is possible.

\$300 + materials (12 wks)

Watercolour • In Person

Intro to Watercolour

Beginner

Tues. 7:00 - 10:00 pm
Starts Jan. 18

[Annelise Gadoury](#)

Wed. 1:00 - 4:00 pm
Starts Jan. 19

[Nathalie St-Pierre](#)

Get acquainted with your paints, paper, and brushes in this introduction to the art of watercolour. Instruction covers wash and glaze techniques, wet-on-wet, dry brush, and use of the white of the paper to establish luminosity. Learn the basics of colour mixing and composition while developing your expressive painting style. Weekly projects include still life, landscape, and abstraction.

\$375 + materials (12 wks)

Watercolour

Intermediate

Sat. 1:00 - 4:00 pm
Starts Jan. 22

[Helena Martin Franco](#)

Continue to strengthen your watercolour skills and techniques in relation to transparency, wet-on-wet, dry brush, direct painting, line and wash, etc. Issues fundamental to all painting—colour dynamics, drawing, and composition—are addressed through directed exercises. Develop skill through a greater emphasis on expressive watercolour style. In French, discussion bilingual.

\$375 + materials (12 wks)

Watercolour: The Calligraphic Brush

Intermediate

Tues. 9:00 am - 12:00 pm
Starts Jan. 18

[Lorna Mulligan](#)

Many artists want to loosen up with their watercolours, to make their own individual mark and enrich their paintings. We will apply the techniques of gestural movement to various subjects, with emphasis on brush handling and manipulation. Starting from basic calligraphic techniques, including some simple calligraphy, this course will help free up your brush handling for a more painterly approach.

\$ 375 + materials (12 wks)

Watercolour & Graphite

Intermediate

Sun. 2:00 - 5:00 pm
Starts Jan. 30

[John-Elio Reitman](#)

This course focuses on bringing together watercolour and graphite techniques to create contemporary, expressive works of art. Explore your creativity by combining these contrasting but complementary mediums. Observational studies, in addition to a more open-ended exploration, will be included.

\$310 + materials (10 wks)

Painting • In Person

Intro to Acrylic Painting

Beginner

Mon. 6:30 - 9:30 pm
Starts Jan. 17

[Tracy Grosvenor](#)

This introduction to the acrylic medium offers step-by-step instruction for beginners. Basic tools and techniques will be covered: paint selection, brushes, and preparation of paper and canvas. Various subjects are included, with emphasis on composition and effective use of colour.

\$375 + materials (12 wks)

Intro to Oil Painting

Beginner

Thurs. 9:00 am - 12:00 pm
Starts Jan. 20

[Claudia Baltazar](#)

This intro class guides students through the first steps in oil painting as a unique medium. Learn colour mixing, the basics of composition, and how to develop a painting from start to finish. Class is based on demonstration and one-on-one instruction.

\$375 + materials (12 wks)

Intro to Painting (Oil or Acrylic)

Beginner

Tues. 1:00 - 4:00 pm
Starts Jan. 18

[Robert Wiseman](#)

No experience necessary to begin painting in your choice of oil or acrylic; tools and techniques are covered for both. Discover the basics of colour mixing and brushwork and learn the steps of composing and completing a painting. A variety of subjects are explored in both abstract and representational styles.

\$375 + materials (12 wks)

Intro to Abstract Painting

Beginner

Sat. 1:00 - 4:00 pm
Starts Jan. 22

[Corina Kennedy](#)

B

Have you always wanted to paint, but were perhaps intimidated by painting from a still life or a model? Here is a beginner approach to abstract painting that dives right into expressive colour mixing, brushwork, and composition, helping you create your own images. Acrylic.

\$375 + materials (12 wks)

Painting the Figure

Intermediate

Wed. 9:00 am - 12:00 pm
Starts Jan. 19

[Robert Wiseman](#)

I

This course provides plenty of model sessions allowing you to fully develop your figure paintings skills with guidance along the way. Mixing and blending of skin tones, brushwork, expressive colour, and other aspects of individual painting styles will be emphasized. Oil or acrylic.

\$460 + materials (12 wks)

Colour for Painters

Intermediate

Tues. 9:00 am - 12:00 pm
Starts Feb. 1

[Jessica Houston](#)

B

Expand your knowledge of how to use colour in painting as you delve into colour theory and practical exercises, including still life, portraiture and landscape. The range of painting experiences will ground theory in practice, including palette set up, colour in tone, saturation, optical colour effects, scumbling and glazing to layer colour, and expressive uses of colour relationships. Working from exercises, observation and found imagery, you will develop your personal colour language to achieve new depth and subtlety.

\$310 + materials (10 wks)

Abstraction: A Personal Language

Intermediate

Advanced

Mon. 1:00 - 4:00 pm
Starts Jan. 17

[Guylaine Chevarie-Lessard](#)

I

A

This course is designed to help students discover new creative directions in abstract painting. You will work with expressive colour harmonies and contrasts while evolving your own imagery and painting style. Compositional ideas and the expressiveness of marking and gesture will be emphasized. Students who want to work on personal projects in abstraction are welcome!

\$375+ materials (12 wks)

Mixed Media • In Person

Mixed-Media Explorations

Beginner

Thurs. 1:00 - 4:00 pm
Starts Jan. 20

[Claudia Baltazar](#)

B

Opening the boundaries between drawing and painting, this course explores the creative possibilities and vast array of materials and techniques available to the mixed-media artist. Ink, watercolour pencils, charcoal, and pastels are used in a multi-layered, playful manner. Inspiration will be drawn from both past and contemporary artists. Some models included.

\$375 + materials (12 wks)

Self-Portraits – Mapping the self

Beginner

Sun. 10:00 am - 1:00 pm
Starts Jan. 30

[Caroline Boileau](#)

NEW

B

This course will allow students to explore the practice of self-portraiture in conventional and unconventional ways using both drawing and painting techniques. The practice of self-portraiture will be used as a way of mapping the self, using an exploratory approach to drawing and painting that attempts to answer the question: who am I? In-class exercises are designed to broaden these concepts which can then be pursued at home. Contemporary works of art are presented each week to fuel inspiration and encourage group discussions.

\$265 + materials (8 weeks)

Displaced Readings

Intermediate

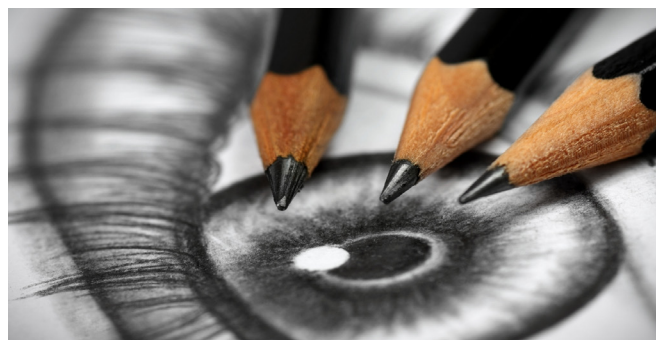
Sun. 2:00 - 5:00 pm
Starts Jan. 30

[Caroline Boileau](#)

I

As part of the course, students will be invited to transform a found book using different drawing, collage and wash techniques. In order to create this hybrid object, between the book and the sketchbook, students will be guided through the process with classroom exercises, critiques of the work in progress and presentations on contemporary drawing practices. The objective of this course, which is both rigorous and fun, is to end the session with a completed artwork.

\$265 + materials (8 wks)



Mixed Media: Abstract Directions

Intermediate

Tues. 1:00 pm - 4:00 pm
Starts Jan. 18

[Lorna Mulligan](#)

I

Using a mixed-media approach, gestural mark-making will us into rich, textural layers of colour. Focus on composition, experimentation, and personal expression. We will work with watercolour, fluid acrylics, inks and gesso, along with traditional drawing materials. Contemporary artists and directed painting projects guide us through the adventurous process of abstraction.

\$375 + materials (12 weeks)

Washi in Colour

Beginner

Wed. 9:30 am - 12:30 pm
Starts Feb. 2

[Danielle Shatz](#)

B

Free up your palette and delve into a world of remarkable colours. Washi (Japanese paper) comes in a seemingly limitless palette of colours in both machine-made and handmade varieties. In the spirit of discovery and spontaneity, you will cut and tear an assortment of shapes and colours to build several works of collage. During this course, you will create three series of collage pieces. Come and expand your ability to create with Washi in colour.

\$200 + \$50 materials (6 wks)

Intro to Photography

Beginner

Tues. 7:00 - 10:00 pm
Starts Jan. 18

[Francis Macchiagodena](#)

B

This beginner's class approaches photography as an art practice and gives you the tools to make more personal and interesting images. Basic techniques (exposure, focus, lighting) and an understanding of your digital camera will be taught hand-in-hand with the expressive side of the medium. Course includes creative assignments and an introduction to historical and contemporary photo-based artists. In English, discussion bilingual.

\$375 + materials (12 wks)

Independent Studies

Are you an advanced student preparing for an exhibition, portfolio, or application? Would you like to further develop your work and discover new artistic directions? The independent studies program may be a perfect fit for you.

One-On-One Meetings with a Teacher

Includes one-on-one critique sessions of 1 hour with one of our teachers. Discuss your objectives with a professional artist, receive feedback, and assemble a unified body of work. Register for a 5 session bundle or sign up for one session at a time.

How to Register

Steps to follow

1. Call us to discuss your goals with the Director of Fine Art
2. You will be matched with one of our teachers
3. Next, register over the phone
4. Finally, book meetings directly with the teacher

1 Session: \$ 85

5 Session Bundle (sessions must be completed in one semester): \$ 400

Workshops • In Person

Winter Streetscape Painting

All Levels

Sun. Feb. 20, 10:00 am - 4:00 pm [Robert Wiseman](#)

A little on perspective theory to create potential images, along with a lot of focus on winter atmosphere. Working from photos, find out how to create a variety of whites and how to contrast them with the elements of the streetscape, houses, cars, pavement and trees. Let's celebrate the cold season in the comfort of the studio and in the pleasure of painting.

\$ 95 + materials

Spinning Paper Threads

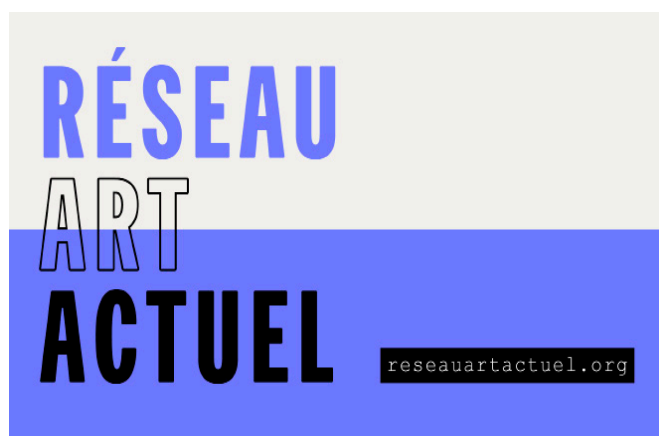
Beginner

Sun. Mar. 13, 10:00 am - 4:00 pm [Mylène Boisvert](#)

B

Learn traditional and creative techniques for turning paper into thread. Discover Mylène Boisvert's approach to various methods of spinning paper: one by hand, without tools and the second inspired by a Japanese technique requiring the use of a spindle. Explorations will include various Japanese and other natural fibre papers. You will leave with a variety of hand-made threads to be incorporated into your own artwork.

\$95 + \$40 materials



A Crash Course in Acrylic Painting B

Sun. Mar. 20, 10:00 am - 4:00 pm [Tracy Grosvenor](#)

If you've always wanted to try painting on canvas and can't make the time, this is a great place to start. You will be guided through the painter's process: the enjoyment of mixing colours, handling a brush, and designing your own composition. You will go home with a finished work on canvas and a real sense of what's involved in going further. Begin your artistic practice now! All materials are included.

\$95 + \$30 materials

Drawing as Meditation B

Sun. Mar. 27, 10:00 am - 4:00 pm [Corina Kennedy](#)

This workshop will explore how meditation techniques can be adapted to one's drawing practice. Through guided exercises we will explore concepts of awareness, attention, and close looking. We will explore the parallels between breathwork, mantras, repetition and mark-making. All drawing materials and skill levels are welcome.

\$95 + materials



Photo: Matt Ayotte

Intro to Drawing B

Wed. 1:00 - 3:00 pm
Starts Jan. 19

[Gianni Guliano](#)

If you've always wanted to draw, here's an excellent way to begin. Work in a relaxed atmosphere as you develop the basic skills of observational drawing and discover the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models, and nature studies.

\$360 + materials (12 wks)

The Natural Way To Draw NEW

Thurs. 9:00 - 11:00 am
Starts Jan. 20

[Konstantinos Meramveliotakis](#)

Learn how to learn how to draw! Referencing K. Nicolaides' remarkable plan for art study "The Natural Way To Draw", you will be guided through the drawing experiences in such a way that will help you see your subjects with increased awareness while developing fine motor skills. You will practice drawing through the lens of close observation of the subjects that interest you most and as an exploration of yourself and your environment. The course is suited to all students who are curious about new creative approaches, regardless of skill level.

\$360 + materials (12 wks)

Abstract Drawing I

Tues. 1:00 - 3:00 pm
Starts Jan. 18

[Corina Kennedy](#)

Do you enjoy abstraction in painting? Why not explore it in drawing as well? This course aims to familiarize students with various drawing techniques by exploring the world of pictorial abstraction and experiencing the expressive freedom of non-figurative drawing. The focus will be on composition, shapes, lines, textures and colors.

\$360 + materials (12 wks)

Portrait Club I

Sat. 1:00 - 3:00 pm
Starts Feb. 5

[Mary Hayes](#)

An online meeting place for portraiture. In this edition of Portrait Club, we will return to the basics - drawing proportions, light and shadow, the features and facial expression. Presentations of contemporary artists will be the inspiration for our portrait projects.

\$195+ materials (6 wks)

Draw in the style of...

Intermediate

Mon. 7:00 - 9:00 pm
Starts Jan. 17

[Nathalie St-Pierre](#)

I

NEW

Each week, immerse yourself in the work of an artist to study their rendering, expression, mark-making and textures. You will be able to use one or more mediums depending on your preference or on what lends itself best to the chosen artwork. This exploratory experience will allow you to immerse yourself in observation and study that can be applied to your personal projects. This is a great way to develop new skills and explore fresh creative approaches.

\$360 + materials (12 wks)

Intro to Watercolour

Beginner

Sun. 1:00 - 3:00 pm
Starts Jan. 16

[Leona Heilig](#)

B

Get acquainted with your paints, paper, and brushes in this introduction to the art of watercolour. Instruction covers wash and glaze techniques, wet-on-wet, dry brush, and use of the white of the paper to establish luminosity. Learn the basics of colour mixing and composition while developing your expressive painting style. Weekly projects include still life, landscape, and abstraction.

\$360 + materials (12 wks)

Watercolour Portrait

Intermediate

Tues. 9:00 - 11:00 am
Starts Jan. 18

[Helena Martin Franco](#)

I

We begin this journey into portraiture with a feeling for structure and proportion of the head, with tone and colour. With this base, we turn toward more interpretative approaches: loose, wet-on-wet sketches, transparent layers, and washes. A special focus will be placed on watercolour palettes, to achieve luminous flesh tones and rich shadows. We will work with both models and photographs.

\$420 + materials (12 wks)

The Art of Watercolour: Landscapes

Intermediate

Wed. 9:00 - 11:00 am
Starts Jan. 19

[Lorna Mulligan](#)

I

Explore landscape painting with a focus on colour, light and active brush strokes. We will draw inspiration from traditional and contemporary artists. Use personal photographs and sketches as subject matter; discover new starting points for your work, including interpretation of the written word, working from memory, and even using maps to travel beyond the traditional.

\$360 + materials (12 wks)

Watercolour: In the Flow

Advanced

Tues. 6:30 - 8:30 pm
Starts Jan. 18

[Elisabeth Galante](#)

A

Wed. 1:00 - 3:00 pm
Starts Jan. 19

[Elisabeth Galante](#)

In-class practice of both controlled gradation and a freer, more expressive outpouring of colour, brings wet-on-wet techniques into the artist's comfort zone. We will explore pigment granulation, colour blending, and the contrast of hard and soft edges. Course also includes the use of watercolour pencils and other drawing tools, in both observational and abstract imagery.

\$360 + materials (12 wks)

Chinese Brush Painting

Beginner

Thurs. 9:30 - 11:30 am
Starts Jan. 20

[Mei Zhi](#)

B

Discover the aesthetics and techniques of this traditional art; learn bamboo brush handling, colour mixing, composition, and how to grind ink on a stone. You will practice painting birds, flowers, and other natural objects, balancing spontaneous brushwork with a practiced and centred technique.

\$310 + materials (10 wks)

Chinese Brush Painting: Landscapes

Advanced

Tues. 9:30 - 11:30 am
Starts Jan. 18

[Mei Zhi](#)

A

This advanced course will review the basic elements and brush techniques of Chinese landscape painting through the study of traditional Chinese landscape masters' work. Learning their unique ways of expression and interpretation of landscape. From these masters' works, students will be guided through the process with demonstrations and will be shown the oriental approach to the creation of poetic landscape works with the dynamic energy of "chi".

\$310 + materials (10 wks)

Intro to Painting (Oil or Acrylic)

Beginner

Tues. 9:00 - 11:00 am
Starts Jan. 18

[Gianni Giuliano](#)

B

No experience necessary to begin painting in your choice of oil or acrylic; tools and techniques are covered for both. Discover the basics of colour mixing and brushwork and learn the steps of composing and completing a painting. A variety of subjects are explored in both abstract and representational styles.

\$360 + materials (12 wks)

Painting: Inspired by Landscape

Intermediate

Mon. 1:00 - 3:00 pm
Starts Jan. 31

[Renée Duval](#)

I

NEW

The natural world in all of its complexity is a compelling source of inspiration for painters. Develop your painting skills and individual style through your connection to nature. This intermediate course allows students to explore self expression and painting through the lens of landscape study. Learn how to select and simplify your images as well as how to create a better sense of light and atmosphere in your work. The class also includes the study of landscape traditions. Acrylic or oil.

\$255 + materials (8 wks)

Painting: Inspired by Photos

Intermediate

Sat. 9:00 - 11:00 am
Starts Feb. 5

[Renée Duval](#)

I

NEW

This class explores the creative use of photographs as initial inspiration for your compositions and themes. Consider how to select, edit, and, finally, depart from a photograph with artistic freedom, while translating it into the language of paint. We will consider issues of originality when using found images and discover various ways contemporary artists have used photos to stimulate their work. Acrylic or oil.

\$255 + materials (8 wks)

Abstraction: A Personal Language

Intermediate

Thurs. 7:00 - 9:00 pm
Starts Jan. 20

[Corina Kennedy](#)

I

This course is designed to help students discover new creative directions in abstract painting. You will work with expressive colour harmonies and contrasts while evolving your own imagery and painting style. Compositional ideas and the expressiveness of mark-marking and gesture will be emphasized. Acrylic.

\$360 + materials (12 wks)

Personal Projects: Choice of Medium

All Levels

Mon. 9:30 am - 12 pm
1:00 - 3:30 pm
Starts Jan. 31

[Michael Merrill](#)

A full day online course for motivated students who seek a sense of community with other artists and a stimulating environment for learning. The online platform allows immediate access to the internet, providing images, videos and information for inspiration as well as personal comments from a professional artist with an ongoing history of national and international exhibitions. Students work in drawing, collage, watercolour, gouache, acrylic, or oil. The class will stress the importance of drawing skills and basic pictorial concerns in artwork, whether abstract or observational in approach. Students will receive individual attention according to their individual project and specific needs.

\$620 + materials (10 wks)

Kitchen Printmaking

Beginner

Wed. 9:00 - 11:00 am
Starts Feb. 2

[Konstantinos Meramveliotakis](#)

B

It's about ingredients, process, and making do with what you have. Oil, vinegar, tin foil, and other readily available 'ingredients' will be used in ways that bypass the need for a printing press and can be done at home. Turn your drawings into experimental prints on paper using the techniques of lithography and monotype. Etching inks will be used without toxic solvents. No experience necessary.

\$255 + materials (8 wks)



Photo: Matt Ayotte



Photo: Jean-Sébastien Senécal

Jewellery

Photo: Matt Ayotte

One of the only Montreal venues for jewellery study outside of a degree program, the department offers instruction in jewellery construction, forming, and wax techniques, using sterling silver and other materials. Original design and creativity is also emphasized.

Jewellery • In Person

Jewellery Fundamentals

Beginner

Intermediate

Mon. 7:00 - 10:00 pm
Starts Jan. 17

[Malika Rousseau](#)

Thurs. 1:00 - 4:00 pm
Starts Jan. 20

[Cynthia Hawkes](#)

Sat. 1:30 - 4:30 pm
Starts Jan. 22

[Cynthia Hawkes](#)

This introduction to basic metal construction will allow you to evolve your skills over time. You will learn to saw, file, form, solder, and produce sterling silver pieces during the session. Make a simple ring, chain, earrings, or pendant; returning students may progress to stone setting or projects in lost wax technique. No experience necessary. Materials may be purchased from the instructor (tools provided). Two to three projects can be completed in one semester.

\$430 + materials (12 wks)

Personal Projects in Jewellery

Advanced

Tues. 7:00 - 10:00 pm
Starts Jan. 18

[Dimitri Gagnon Morris](#)

Continue your jewellery training by working on personal projects of your own design. Projects of varying complexity may be carried out, according to skill level and experience. Instruction includes individual guidance at each step. Materials may be purchased from the instructor (tools provided). Materials are not included.

\$430 + materials (12wks)

Open Studio in Jewellery

All Levels

Sun. 1:00 - 4:00 pm
(Apr. 3)

For students currently registered in our jewellery program the Open Studio offers extra studio time. A jewellery technician will be present. Deadline for registration: one week prior, subject to availability.

\$30 per session + materials

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Sun: 12pm - 5 pm

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Ceramics

Photo: Matt Ayotte

Programme Director: Élise Provencher

The VAC started as a clay guild 75 years ago and our ceramics tradition continues to thrive. The department offers a unique learning experience in our large studio, equipped with thirteen wheels, five electric kilns, and a laboratory for preparation of glazes. Teaching focuses on technical expertise— handbuilding techniques, mastering the wheel, use of glazes, etc.—but also encourages students to explore the expanding boundaries of contemporary ceramic art. The additional fee for materials covers: one bag of clay, glazes, stains, and engobes, as well as firings. Students are expected to bring their own tools. Open studios are available upon reservation.

Ceramics • In Person

Pottery on the Wheel

All levels

Tues. 9:30 - 12:30 pm
Starts Jan. 18

[Colleen Dwyer Meloche](#)

Tues. 6:00 - 9:00 pm
Starts Jan. 18

[TBA](#)

Wed. 9:30 am - 12:30 pm
Starts Jan. 19

[Colleen Dwyer Meloche](#)

Thurs. 9:30 am - 12:30 pm
Starts Jan. 20

[Philip Dutton](#)

Thurs. 1:30 - 4:30 pm
Starts Jan. 20

[Mérida Anderson](#)

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms. Surface treatment and decorative techniques are explored and explained. Course includes demonstrations, theory, and critiques of individual work. All levels; beginners welcome.

\$390 + \$70 materials (12 wks)

Advanced Throwing

Advanced

Thurs. 6:00 - 9:00 pm
Starts Jan. 20

[Mérida Anderson](#)



Improve throwing skills and create more complex forms by altering, cutting, joining, and incorporating hand-built elements into your pieces. Surface treatments will include raw clay approaches such as texturing and various methods of engobe and stain application as well as overlapping and resist techniques with glazes. Emphasis placed on a personal approach to surface and form. Prerequisite: two sessions of throwing.

\$390 + \$70 materials (12 wks)

Hand-building

All Levels

Mon. 6:00 - 9:00 pm
Starts Jan. 17

[Shenice Lafortune](#)

Sat. 9:30 am - 12:30 pm
Starts Jan. 22

[Shenice Lafortune](#)

Learn the techniques of hand-building with clay. Beginners will get acquainted with pinched pots, coiling, slab-building, and hollowing. More advanced students will concentrate on personal projects according to their needs making functional or sculptural pieces. Decorative and pictorial techniques will also be taught, using engobes, glazes, and pigments. Students will be encouraged to develop their creativity.

\$390 + \$70 materials (12 wks)

Hand-building

Intermediate

Mon. 9:30 am - 12:30 pm
Starts Jan. 17

[Eva Lapka](#)



Explore the creative possibilities of hand building with clay. The techniques of pinched pot, columbine, plaque and sculpture will be combined in the creation of personal works of a functional or sculptural nature. Decorative techniques will be exploited through the use of engobes, glazes and pigments to guide the student towards a finish that reflects his own signature. Prerequisite : two hand-building classes or previous experience with clay.

\$390 + \$70 materials (12 wks)

Glaze Development

Fri. 9:30 am - 12:30 pm
Starts Jan. 21

[Phil Dutton](#)

Developing your own glazes is often seen as the final step in defining a personal style, yet it is shrouded in mystery and myth. Learn a simple, hands-on approach to developing a glaze that is exactly as you want it, and the skills to change that glaze as required. Learn more about the effect of raw materials on different clay bodies through experimentations. No prerequisite. This course does not include open studio.

\$390 + \$35 materials (12 wks)

Advanced Ceramic Studio

Advanced

Wed. 6:00 - 9:00 pm
Starts Jan. 19

A

[Jennifer Wicks](#)

For students who have a foundation in throwing and/or hand-building and who are ready to foster more personalized work. Through the development of self-directed projects, students will be assisted in the technical and aesthetic aspects of creating ceramic objects. Also, by exploring contemporary ceramics, we will consider studio practices and various approaches to making. The objective is to assist students with the realization of their own body of work and place it within the contemporary ceramic discourse. Prerequisite: intermediate skills in hand-building and/or throwing; an eagerness to make self-directed work.

\$390 + \$70 materials (12 wks)

Intensive Workshops

Silkscreen stencils and monotypes on clay

Sat. March 12, 10 am to 1 pm; or [Jacinthe Loranger](#)
Sat. March 19, 10 am to 1 pm; or [Jacinthe Loranger](#)
Sat. March 26, 10 am to 1 pm [Jacinthe Loranger](#)

Although silkscreen printing may require specialized equipment, it is possible to enjoy this technique and its fabulous results with simple and equally effective means. Learn how to realize image transfer onto clay with a contemporary artist that specializes in printmaking arts. You will make your own stencils and monotypes on clay slabs in addition to learning how to fabricate a small DIY silkscreen for printing.

\$75 + \$15 materials. For each workshop (3 hours).

Open Studio in Ceramics

All levels

Mon.	1:30 - 4:30 pm	Due to the covid-19 pandemic, we must control the number of students in the space. To participate in open studio time, students are required to reserve their time slot (3h) by phone or email.
Tues.	1:30 - 4:30 pm	
Wed.	1:30 - 4:30 pm	
Fri.	1:30 - 4:30 pm	
Fri.	5:30 - 8:30 pm	
Sat.	1:30 - 4:30 pm	

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Youth

Programme Director: Marie-Renée Vial

The VAC offers exciting hands-on learning, introducing children to the joy of creating art. The fundamentals of drawing, painting, sculpture, and printmaking are taught through the exploration of a wide range of art materials and techniques. Working with an exceptional faculty of teachers (all practicing art educators), students create original artworks, giving form to their ideas and feelings about themselves and the world around them. New projects are introduced each semester. The sense of personal satisfaction gained through self-expression early on in life builds self-esteem, critical thinking skills, and establishes a positive and lasting experience in the world of art.

Little Studio (4-5 yrs)

Sat. 10:00 am - 12:00 pm [TBA](#)
Starts Jan. 22

Art offers an enriching experience that stimulates curiosity, experimentation, and creativity in young children. Painting, assembling and collaging provide many opportunities to enhance and stimulate the imagination. Creating and playing with gouache, watercolour, clay, and construction materials builds confidence in self-expression.

\$275 + \$35 materials (12 wks)

Adventure in Art (6-8 yrs)

Sun. 10:00 am - 12:00 pm [Zoe Compton](#)
Starts Jan. 16
Sat. 1:30 - 3:30 pm [TBA](#)
Starts Jan. 22

A spirit of adventure, exploration, and experimentation guides this multimedia class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, and charcoal, to name but a few. They will be encouraged to develop imagination and creativity while gaining confidence in their own self-expression.

\$275 + \$35 materials (12 wks)

Contemporary Drawing (9-12 yrs)

Tues. 4:30 - 6:30 pm [Hazel Thexton](#)
Starts Jan. 18

This course will help to develop a strong foundation of drawing skills and techniques through contemporary and popular culture approaches. Students will be introduced to the basics of line, shading, form rendering, perspective, and composition. Working from both imagination and still life, students will be encouraged to explore their creativity and personal styles. Experimentation with a variety of media will be introduced, including ink, pencil, charcoal, gouache, watercolour, and different drawing surfaces.

\$275 + \$35 materials (12 wks)

Drawing, Painting and Sculpture (9-12 yrs)

Sun. 1:00 - 3:00 pm [Zoe Compton](#)
Starts Jan. 16
Sat. 9:30 - 11:30 am [Megan Perestrelo](#)
Starts Jan. 22

This course enables students to consolidate their art making skills, to sharpen their observation skills, and to experiment with new media. Students will work in both two- and three-dimensional media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, pastel, and charcoal. Students are encouraged to develop their imagination, creativity, and their own style of expression.

\$275 + \$35 materials (12 wks)

Introduction to Ceramics (9-12 yrs)

Sun. 10:00 am - 12:00 pm [Noémie Sylvestre](#)
Starts Jan. 30

This course offers the opportunity to work creatively in 3D by discovering the possibilities that ceramics offer. The course will have two main components, an introduction to various hand-building techniques and the use of plaster moulds to create objects. You will be guided in the use of glazes and pigments to customize your sculptural projects.

\$255 + \$45 materials (10 weeks)

Winter School Break (6-12 yrs)

Daily Workshops
Mon. - Fri. 9:00 am - 12:00 pm; Feb. 28 - Mar. 4

Come warm up at the Visual Arts Centre during your Winter Break! You will have the chance to learn new and exciting ways to create. This winter, we invite our students to join our daily workshops where each day a different medium will be explored. Projects are adapted to the different age groups.

\$35 per day including materials

Teens

Programme Director: Marie-Renée Vial

Courses are geared to reflect teen interests in contemporary culture and to develop skills, self-expression, and creative thinking. For students considering an art related career, our courses and Portfolio Programme provide the chance to develop portfolios for admission to CEGEP or university.

Drawing Fundamentals (13-17 yrs)

Thurs. 6:30 - 8:30 pm
Starts Jan. 20

[Alejandra Zamudio](#)

With a focus on drawing from observation, learn the fundamental skills necessary to achieve a strong drawing foundation and develop a personal style and visual language. Drawing from still life, live model, nature, and imagination and using a wide range of drawing media, from pen and ink to conte and pencil, students will learn the key elements of drawing: line shape, shadow and light, composition, and perspective.

\$275 + \$55 materials (12 wks)

Introduction to Ceramics (13-17 yrs)

Sun. 1:00 pm - 3:00 pm
Starts Jan. 30

[Noémie Sylvestre](#)

This teen course offers the opportunity to work creatively in ceramics. The course will have two main components, an introduction to different hand-building techniques and the use of liquid clay in plaster moulds. Functional or sculptural individual projects will be encouraged. You will also have the chance to experiment with glazes and pigments to customize your projects. Enhance your portfolios with 3D components, enjoy the unique experience of working in a fully-equipped ceramics studio, and experiment with this very popular medium! Open studio is not included.

\$255 + \$45 materials (10 weeks)

Portfolio

Teen Portfolio Programme (13-17 yrs)

[Online or in-person](#)

For students planning to pursue studies in Fine Arts, the Teen Portfolio Programme provides one-on-one mentoring to help create a portfolio for advanced studies. Each teen will be paired with experienced artists/teachers who will guide them in the process of developing a body of work, selecting artwork, laying out the portfolio, and writing an artist statement. Students can register for blocks of 3 sessions. While it can be taken on its own, it is recommended that students undertake the portfolio programme in conjunction with a regular semester course. Each session is 1.5 hours.

3 sessions \$270

Youth & Teens • Online

Art Crosses the Ocean: Special Online Class from Vienna (9-15 yrs)

NEW

Sat. 10 am - 12 pm
Starts Jan. 22

[Chloë Lalonde](#)

In this new and exciting course, discover intersections between Austrian and Canadian art being inspired by artists from Vienna. This international art class will focus on artists from the 19th to the 21st century, including Gustav Klimt (1862-1918) and Egon Schiele (1890-1918). Students will explore travelling exhibitions and discover artwork from the permanent collections in museums in Vienna and Montreal. They will analyse intersections between both countries' way of making art, be it painting, drawing, sculpture, photography and more. Each lesson will conclude with a creative activity in the medium of your choice.

\$235 + Materials (10wks)



Photo: Matt Ayotte

Week at a Glance • In-person at the VAC

Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
MORNING						
Adventure in Art (6-8)	Intro to Drawing	Colour for Painters	Painting the Figure	Drawing the Figure	Studio with Model	Little Studio (4-5)
Introduction to Ceramics (9-12)	Intermediate Hand-Building	Watercolour: Calligraphic Brush	Washi in Colour	Intro to Oil Painting	Glaze Development	Drawing, Painting and Sculpture (9-12)
Self-Portraits: Mapping the self		Pottery on the Wheel	Pottery on the Wheel	Pottery on the Wheel		Hand-Building
AFTERNOON						
Drawing, Painting and Sculpture (9-12)	Abstraction: A Personal Language	Intro to Painting	Intro to Watercolour	Intro to Drawing		Adventure in Art (6-8)
Introduction to Ceramics (13-17)		Mixed Media Abstraction		Still Life and Symbolism		Intermediate Watercolour
Watercolour and Graphite		Contemporary Drawing (9-12)		Mixed Media Explorations		Intro to Abstract Painting
Displaced Readings				Jewellery Fundamentals		Jewellery Fundamentals
				Advanced Throwing		
EVENING						
	Intro to Acrylic	Intermediate Drawing	Advanced Ceramic Studio	Drawing Fundamentals (13-17)		
	Jewellery Fundamentals	Intro to Watercolour		Intro to Illustration		
	Hand-Building	Intro to Photography		Pottery on the Wheel		
		Personal Projects: Jewellery				
		Pottery on the Wheel				

LEGEND:

CERAMICS

JEWELLERY

FINE ARTS

YOUTH & TEENS

Week at a Glance • Online Courses

Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
MORNING						
	Personal Projects	Watercolour: Portraits	Art of Watercolour: Landscapes	The Natural Way To Draw		Painting: Inspired by Photos
		Chinese Painting: Lanscapes	Kitchen Printmaking	Chinese Painting (Beginner)		Art Crosses the Ocean
		Intro to Painting				
AFTERNOON						
Intro to Watercolour	Painting: Inspired by Landscape	Abstract Drawing	Intro to Drawing			Portrait Club
	Personal Projects		Watercolour: In the Flow			
EVENING						
	Draw in the style of...	Watercolour: In the Flow		Abstraction: A Personal Language		

LEGEND:

CERAMICS

JEWELLERY

FINE ARTS

YOUTH & TEENS