

Visual Arts Centre



School of Art . McClure Gallery

www.visualartscentre.ca

514-488-9558 info@visualartscentre.ca

Summer Adults . 2021

Visual Arts Centre

Welcome to the Visual Arts Centre, a thriving cultural community of artists, teachers, and students. We've been part of Montreal's artistic fabric for 75 years! Our School of Art is Canada's largest bilingual independent art school. Our McClure Gallery offers exciting exhibitions, and educational programming. Our outreach program—ARTreach—reaches out into the community to creatively engage with the broader public.

Our Mandate:

To offer excellence and accessibility in the education and presentation of the visual arts. To provide a welcoming and stimulating environment that encourages the development of skill and creativity in each student. To nurture a sense of community in which all can learn from and value the support of fellow students, artists, and teachers. To promote and advocate for the visual arts in the broader society and to foster alliances that help bring the visual arts more fully into the centre of our lives.

Our Administrative Team:

The administrative team at the Visual Arts Centre is composed of specialized members who are highly passionate about our cultural community. They work hard to offer a welcoming environment and ensure that your studio experiences are inspiring.

A Note from the Director:

It is with great excitement that we are jumping into our 75th summer semester. There are many elements of this semester's programming that excite me. First, we are looking forward to running our very popular summer camp, which was unable to come to fruition last year due to the pandemic. This year, we are very enthusiastic about playing with the theme of "The Unknown", through which we will explore novel knowledge about ourselves and our communities. We are very eager to reopen our ceramics studio and jewellery courses, especially since we haven't been able to offer structured courses in these domains during the past few months, as they require students to be in our space to use the specialized equipment. Our thriving online learning program will continue to run, offering you the opportunity to continue to learn with us from your homes or wherever you might be this summer.

Importantly, to celebrate the work generated during this year's and last year's intergenerational ARTreach project will be featured in an exhibition within the McClure Gallery and in the Centre des aînés de Pointe-Saint-Charles' bright new building. And finally, we are excitedly preparing for this fall's festivities to celebrate the Centre's 75th anniversary. The Centre began as a women-run ceramic artist collective in 1946. And so, we are celebrating these beginnings with a series of events around the theme of "clay roots". The Clay Roots event will include an online and in-person fundraising exhibition and auction, a book launch, and more. Keep an eye out for more information about our celebratory activities in the coming months. Stay safe and see you soon!



Natasha S. Reid, Executive Director



Cover photo and Director's portrait: Jean-Sébastien Senécal

Administrative Staff:

Natasha S. Reid, Executive Director
Joanne Chase, Assistant Director
Cathy Ransom, Accounting
Claudia Gagnon, Registrar
Margarita Leal, Communications Technician
Barbara Wisnoski, Interim Gallery Co-ordinator
Renée Duval, Gallery Exhibitions Director
Kristy Boisvert, Interim Director, Fine Arts, Youth & Teens Departments
Élise Provencher, Director of the Ceramics Department
Tracy Grosvenor, Project Manager, School of Art, ARTreach
Lily Lanken, Head Ceramic Technician
Shenice Lafortune, Assistant Ceramic Technician
George Saldivar, Custodian
Liam Parish-Cusson, Assistant Custodian

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Zeller Family Foundation
Zvagulis, Inta

Active members:

Grateful recognition to all our private donors and active community members.



Photo Jean-Sébastien Sénécal

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Office Hours:

The office is closed to the public due to the covid-19 pandemic. Please call us 514-488-9558 or send an email to info@visualartscentre.ca
Monday to Friday, from 9 am to 4 pm

Gallery Hours:

Tuesday to Friday: 12 - 6 pm

Saturday: 12 - 5 pm

Visitors are encouraged to make an appointment before visiting the gallery. Email your request to galeriemcclure@visualartscentre.ca

Transport:



Commuter Train



Vendôme Metro



24, 63, 104, 138



Support the VAC during our 75th Anniversary!

Help Canada's largest bilingual independent art school in its 75th year.



Founded in 1946, the Visual Arts Centre began as the Potters' Club, a women-run, ceramic-focused art collective. 75 years later, the Visual Arts Centre is now the largest bilingual independent art school in Canada, with a renowned contemporary art gallery (the McClure Gallery) and a dynamic outreach education program for youth and adults in difficult social or economic situations.

With only 5% of our budget coming from government sources, fundraising is very important for the Visual Arts Centre. As a non-profit charity, the Visual Arts Centre relies on the generous support of foundations as well as corporate and individual donors.

This is especially important during the pandemic. Help us continue to be able to nurture artistic practices and creative communities for the next 75 years!

Your gift to the Visual Arts Centre will make a real difference in so many ways. It allows us to:

- Continue to offer a vibrant curriculum of in-person and online courses and workshops;
- Keep tuition for courses as low as possible, especially given our the smaller class sizes due to the pandemic;
- Continue to attract a dynamic team of talented and inspiring teachers;
- Sustain the McClure Gallery, a respected contemporary art venue with free programming;
- Organize free community outreach projects with vulnerable populations;
- Purchase equipment for pandemic-related hygiene and distancing measures and cover extra custodial hours;
- Responsibly maintain and upgrade our historic building.

Please consider supporting the Centre during its 75th anniversary by donating online at:

[Visual Arts Centre - Support Us](#)

You can also call the Centre at: 514-488-9558.

A tax receipt is issued upon receipt of your donation.

Charitable Registration Number: 106896244RR0001

Thank you to all our contributors

The Visual Arts Centre would like to thank the following foundations, corporations, and individuals who offered their generous financial support to the Centre over the past year. We are most grateful for your donations and sponsorships.



Aberman, Liliane	Cooper, Linda	Kaplan, Emily	Poissant, Hélène
Akavia, Uri-David	Copeland, Susan	Kaplan, Michael	Poitras, Emmanuelle
Alarie, Pierre	Corn, Wendy	Kaplansky, Jonathan	Porter, Oliver
Algar, Frances	Couture, Maryse	Killoran, Audrey	Price, Timothy & Burke, Denise
An, Jiwon	Couture, Nicole	Kleiderman, Mary	Railer, Susan
Anonymous	Craveiro, Zelia	Kleinman, Robert	Rauch, Joyce
Anonymous	Cyr, Maud	Korwin-Szymanowski, Marta	Richards, Cheryl
Anonymus Foundation	Dallaire, Claire	Laberge, Marie-Claude	Robert Kleinman &
Anonymous (In memory of	David, Chantal	Lacaille, Marie	Alice Herscovitch Fund
Carol Wiens)	DeKoven, Kathy	Laidley, David	Robillard, Louise
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Artigau, Etienne	Dinsmore, Cynthia	Landry, William	Rotman, Stephen &
Artoun, Eugenie	Dorais, Jacinthe	Landsman-Abbey, Tina	Shulman, Minna
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Beaulieu, Raymonde	Farnsworth, Judith	Lechter, Catherine	Schmidt, Gabrielle
Berlinger, Samuel &	Faucher, Claire	Leclerc, Martin	Schneider, Jutta
Pomerantz, Betsy	Favreau, Olga	LeGrand, Catherine	Sebeh-Byrne, Grace
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Bérubé, Paule	Fish, Cynthia	Letko, Peter	Shapiro, Hannah
Birks, Ann	Fleising, Celine	Losier, Guylaine	Shapiro, Pauline
Bishop, Trevor	Fortier, Carol & Yves	MacDougall, Alexandra	Shemie, Bonnie
Bissonnette, Daphney	Fortin, Helen	Mackey, Nancy	Shorgan, Noella
Blair, Gary	Frédéric, Christine	Magor, Susan	Silver, Leslie
Bloom, Erica	Frost, Pauline	Mansour, Fouad	Sladen, Susan
Bolton, Richard & Sandi	Gainey, Anna	Maroun, Christiane	Sonnell, Suzanne
Bouchard, Diana	Garland, Rhianna	Martin, Heather	Stevenson, Deirdre (DJS
Boucher, Marie-Hélène	Gauthier, Daniel	Martin, Paul & Yip-Hoi, Alysia	Holdings)
Brophy, James	Genest, Louise	Martineau-Enzle, Monique	Stewart, Jane
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Cambron, Anne-Marie	Gravelle, Marie	McDuff, Lucie	Thériault, Annie
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Caplan, Beverly	Hamilton, Janice	Meade, JoAnn	Valerie Pasztor Foundation
Caplan, Beverly (In memory of	Harland, Andrea	Ménard, Sophie	Vauthier, Catherine
Carol Wiens)	Harrison Family Fund at the	Michel, Robert (In memory of	Velan, Dana
Carlyle, Leslie (In memory of	FGM	Carol Wiens)	Ville de Westmount
Carol Wiens)	Hayes, Michael & Sheila	Michel-Kelley, Victoria (In	Vroom, Ann
Casa-Martin, Donna	Hayes, Samantha	memory of Carol Wiens)	Vroom, Christina
Champagne, Nadine	Heidemann, Alexandra	Michie, Rachel	Wada, Margaret
Chapleau, Pierre-Francois	Hennessey, Joan	Molson, Eric	West, Rebecca
Charbonneau, Francine	Héroux, Louis-Christian	Monk, Peter & Jane	White, Robert
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Clarke, Simonne E.	Canada Steamship Lines	Passarello, Theresa	Yip-Hoi, Alysia
Coffey, Betty	Hubert, Any	Paul, Birte	Zakon, Tamara
Cohen, Myrna	Ivory, Sarah	Peacock, John	Zeller Family Foundation
Colas, Bernard	Jacquaz, Hélène	Perusse, Stéphanie	Zvagulis, Inta
Colby, Edward & Sara	Joiner, Susan	Philpott, Frank (In memory of	
Colby, Edward & Sara (In mem-	Jones, Francine	Carol Wiens)	
ory of Barbara Nichols)	Kahn, Carol	Pinchuk, Earl	
Comtois, Céline	Kane, Jo-Ann	Plaski, Nakin	

New Safety Measures

To keep our community safe while in the VAC's building, there are a series of distancing and hygiene measures in place. Below is a selection of these. A more complete list will be provided when you sign up for a course.

- Masks must be worn over the mouth and nose at all times in the building.
- Everyone must maintain at least 2m distance between people.
- Students and visitors will enter through our Victoria Ave. door and will exit through the Somerville door, with the exception of students taking courses in Studio F (which has its own door).
- Students and visitors will wait outside the Victoria Ave. door, maintaining at least 2m between people.
 - Students' teachers will let them into the building 15 minutes before the start of class.
 - The gallery coordinator will let visitors in, respecting the maximum number of visitors allowed in at a time. We encourage people to reserve a timeslot beforehand (galeriemcclure@visualartscentre.ca).
- All visitors and students will respond to a questionnaire before entering the building. No one is allowed in the building if they:
 - have symptoms related to covid-19 (fever, cough, respiratory difficulties, sudden loss of smell without congestion)
 - have been in contact with anyone who they suspect has covid-19
 - if tested positive for covid-19 and have not yet been diagnosed as recovered
 - have travelled outside the country in the previous 14 days.
- Everyone must disinfect their hands upon entering and exiting the building and when entering and exiting the gallery and studios. Furthermore, we encourage frequent handwashing with soap and water
 - there are sinks in every studio and in the gallery.
- There are flow directives throughout the building, which must be adhered to.
- Visitors and students cannot enter the administrative office. All course registrations and questions must occur online or over the phone.
- Each washroom has hygiene etiquette posters, which must be followed.
- Students will be asked to clean their stations and shared tools they have used.
- If anyone tests positive for covid-19 and believes that they were infectious while in our building, they must inform administration (info@visualartscentre.ca).
- If you require an accommodation, please contact us to discuss this with a member of our team before enrolling. Please contact us by email (info@visualartscentre.ca) or by phone (514-488-9558).

Together, we will be able to make and experience art in a safe way at the Visual Arts Centre.

Thank you for your cooperation.

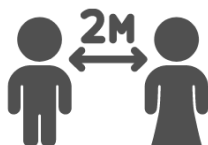
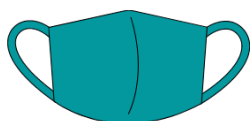




Photo: VAC

The Centre's McClure Gallery is an exhibition venue for professional artists, both established, and emerging. The gallery serves a strong educational function, encouraging public engagement with contemporary art. We feature monthly exhibitions and seminars and lectures on themes and issues relevant to the visual arts community, as well as, occasionally, exhibition catalogues. Through the McClure Gallery AR-Treach programme, we offer free programming to diverse publics. The Centre gratefully acknowledges the support of the Conseil des arts de Montréal (CAM) and the support of the Canada Council for the Arts.

Director: Natasha S. Reid

Interim Gallery Co-ordinator: Barbara Wisnoski

Exhibitions Director: Renée Duval

**Gallery Selection Committee members
2020-2021:**

Theresa Passarello (Chair), Renée Duval, Maria Ezcurra, Victoria LeBlanc, Michael Merrill, Grace Sebeh Byrne, Natasha S. Reid

Call for Exhibition Submissions:

The deadline for portfolio submissions is October 15, 2021. Contemporary artists of all media are invited to submit their dossiers.

For more information, please visit our website, call 514-488-9558, or e-mail us at:

galeriemcclure@visualartscentre.ca

Gallery Hours:

Tuesday to Friday: 12 - 6 pm

Saturday: 12 - 5 pm

Visitors are encouraged to make an appointment before their visit.

Call 514-488-9558, or email us at:

galeriemcclure@visualartscentre.ca

Exhibitions and public programming

Robert Graham (curator) •

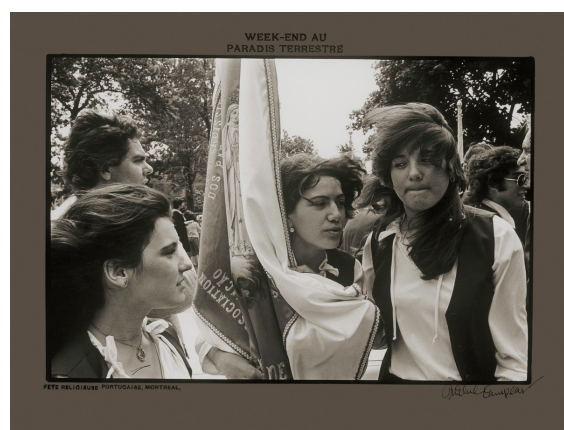
Three Montreal Photographers+

Virtual guided tour (online): Thurs. May 6, at 5 pm

Online Art Hive: Sat. May 29, 10 am to 11 am

Exhibition: May 7 to 29

This autobiographical exhibition celebrates Robert Graham's practice of over forty years as a critic and collector. Brought together here are works from Tom Gibson, Donigan Cumming and Michel Campeau, as well as Eadweard Muybridge, Miroslav Tichý and Martin Parr.



Michel Campeau, *Week-End au "Paradis Terrestre"!*
Jeunes femmes, Fête religieuse portugaise, Montréal, Québec, 1980.

Saba Heravi • Delusory Comforts (Gallery 2)

Virtual guided tour (online): Thurs. June 3, at 5 pm
Online Art Hive with Saba Heravi: Sat. June 19,
10 am to 11 am
Exhibition: June 4 to 26

Saba Heravi's paintings and ceramic pieces evoke a universe of fantastical legends, inspired by Persian miniatures and folktales, that investigate the self in relation to the complexities of womanhood and an impossible definition of femininity.



Saba Heravi, *In the Land of Sorrow*, 2018, terracotta, various stains and majolica glaze. Image courtesy of the artist.

Jongwook Park • Ontology (Gallery 1)

Virtual guided tour (online): Thurs. June 3, at 5 pm
Online Art Hive with Jongwook Park: Sat. June 26,
10 am to 11 am
Exhibition: June 4 to 26

Jongwook Park borrows the concept of heroism from graphic novels and comics in this drawing series to create his own imagined city, where rich, twisted figures and apocalyptic imagery create psychological drama, suggesting turmoil and inner struggle, and a desire for belonging.



Jongwook Park, *Ontology 01*, 2016-2019. Pen on paper, 14X17". Image courtesy of the artist.

Art Hives

One per month online. [Gallery McClure's Facebook Page.](#)

Come set your imagination free and experience the pleasure of artistic expression! These sessions, filled with relaxation and inspiration, encourage you to experiment and share your creativity. With each art hive, we will be inspired by the monthly exhibition in the McClure Gallery. Create with us in this community-oriented, fun, and artistic online environment.



Photo: VAC



Photo Chris S. Mackenzie

ARTreach

Director: Natasha S. Reid

School of Art ARTreach Project Manager: Tracy Grosvenor

McClure Gallery ARTreach Project Manager: Barbara Wisnoski, Interim Gallery Coordinator

ARTreach is the Visual Arts Centre's free community outreach programme. Through a variety of projects, we reach out to and creatively engage with different populations in the broader community. Our goal is to reach those who might not otherwise have the opportunity to participate in visual arts education. We have been actively involved in community outreach projects for over twenty years. We work collaboratively with other educational institutions, community organizations, independent artists, and social workers, lending our expertise to projects that embrace art as a means of community and individual well-being and social change.

For this year's iteration of our Intergenerational Art Project in Pointe-Saint-Charles (PSC), we are furthering our partnership with seniors from Centre des aînés de Pointe-Saint-Charles (CAPSC) and youth from École Charles Lemoyne. We are excited to be working with "mail art" - a contemporary art practice whereby artists mail small-scale artworks to each other as a means to collaborate, communicate, and work outside of conventional exhibiting and commercial channels. Using mail art, students and seniors are exploring their identities and the diverse histories and geographies of the PSC community. We are thrilled that Raphaëlle de Groot, a socially engaged contemporary artist, is facilitating this project. This summer, the products of this project and from last year's Intergenerational Art Project (which was led by contemporary textile artist Karine Fournier, a.k.a. Tricot pirate) will be exhibited at the McClure Gallery. Stay tuned for more information about the exhibition.

Until further notice, the McClure Gallery Art Hive will be online. An Art Hive is a welcoming arts-based community space that encourages self-directed and group creative learning. Participants are encouraged to experiment and exchange their knowledge and skills. With the online version of our art hive, community members will engage with mini themes that are linked to the exhibition in the gallery at the time.

FUNDING ARTREACH—YOU CAN HELP!

ARTreach projects are dependent on funding. As a non-profit registered charity, we seek funding each year from foundations, corporations, government agencies, as well as individual donors for specific ARTreach projects. In addition, we contribute ten percent of the Centre's fundraising revenues to ARTreach.

A GRATEFUL THANK YOU

We are deeply grateful to the many generous donors who have supported ARTreach. We extend a heartfelt thank you to an anonymous foundation for generously supporting the Intergenerational Art project, to Yellow Pad Sessions' sponsorship of the McClure Gallery Art Hive, and to the Canada Council for the Arts and the Conseil des arts de Montréal for their support of our digital initiatives during the pandemic, including our art hive.

School of Art



Our School of Art

Our School of Art is the largest bilingual, independent art school in Canada and has been involved in the teaching of art for 75 years. We register almost 4000 students a year, of all ages and walks of life. Our students range from the absolute beginner to students wishing to develop a portfolio or professional artists returning to hone new skills. Classes are bilingual.

Our Philosophy and Curriculum

Our philosophy of teaching balances the development of technical skill with the encouragement of personal creativity. Admission to introductory courses is based on the interests of the student; no formal education is required. Small classes of 15 students or less allow for much individual attention. Our curriculum of approximately 325 courses annually includes most major disciplines in the visual arts, from introductory to advanced levels. Workshops by visiting artists and our own faculty enhance the programme throughout the year. As well, our McClure Gallery shares the school's educational mandate, offering regular lectures, artists' talks, and conferences on ideas and issues of interest to the arts community.

Our Community

As a cultural space, the Centre is renowned for its vibrant sense of community and engagement amongst students, artists, teachers, and staff. We offer you a warm, encouraging, and welcoming environment in which to develop and explore your personal creativity and pursue your artistic passions.

Portfolio Development and Mentorship

This program is designed to help you get the most out of your art practice at home. One of our teachers/artists will help you one-one-one, improve your skills, give you feedback on your current work or support you in the early stages of a new creative project. A one-hour session will be conducted via email, Zoom or another online platform, with content tailored to your interests and needs.

Open Studios at the VAC

Due to the COVID-19 pandemic, the Visual Arts Centre has implemented new measures in order to keep students, teachers and staff as safe as possible in our building. For this reason, we are not able to offer the same open studio time to registered students. Please refer to each Department section for more information about open studios in your medium. Thank you in advance for your understanding.



Photo Jean-Sébastien Senécal

Faculty

The Visual Arts Centre has earned a stellar reputation for excellence in the quality of its teaching. Our faculty is chosen for the strength of their work as artists and for their training and experience in art education; they bring a wealth of creativity and expertise to the studio classroom.

Phil Dutton
Andrew Floyd
Gianni Giuliano
Cynthia Hawkes
Leona Heillig
Corina Kennedy
Shenice Lafortune
Konstantinos Meramveliotakis

Michael Merrill
Lorna Mulligan
Meghan Price
Naghmeh Sharifi
Nathalie St-Pierre
Loriane Thibodeau
Andrea Williamson

Learn more about our teachers on our website!

Visit [TEACHERS VAC](#) to read their bios and see their artwork.



Photos Jean-Sébastien Senécal

Registration

The Centre will be offering both in person and online courses this summer. Please read the following procedures carefully. If you have any questions about registration, email info@visualartscentre.ca

Register by telephone (Visa or MasterCard) or online at [Visual Arts Centre](https://www.visualartscentre.ca)

Annual Registration Fee:

All students are required to pay an annual registration fee of \$25; families are required to pay \$35. Not applicable to workshops or summer camp. This fee is valid for one year from the session in which it was paid. Registration fees are non-refundable.

- 48 hours prior to the start of the course or workshop, student will receive a full refund of the course or workshop fee less \$20 administrative charge;
- no refund will be made after this time.

Tuition Fees:

The tuition fees must be paid in full before the course/workshop commences. Taxes are applicable except for children 14 and under.

Deadline for Registration:

Students are encouraged to register early; deadline is 5 days prior to the start of the course.

Registration after deadline: Later registration could result in a class cancellation due to low enrollment or the class may already be at maximum capacity.

Summer registration begins May 3, 2021:

- No in-person registration
- Register online and over the phone as of 9 am.

Holidays

Thursday, June 24: Quebec National Day
Friday, July 2: Canada Day

Cancellation and Refund Policy:

Student withdrawals or refund requests will not be processed by telephone; please advise the Centre in writing.

If the Visual Arts Centre cancels your course or workshop, you will receive a full refund.

If the student withdraws from a course:

- prior to the start of course, student will receive a full refund of course fees less \$20 administration charge;
- after the first class, student will receive a full refund of course fees less \$20 administration charge and the cost of one class;
- no refund will be made after the second class.

If the student cancels attendance in a workshop or intensive course 1-5 days in length.

Transfer Fees:

A \$10 transfer fee applies to any course transfers.

IMPORTANT

If the VAC is obligated to close due to a "force majeure" such as the COVID-19 pandemic, all courses will be moved to an online format. We will not issue refunds in such a situation.

Courses that will not be able to be moved online are: jewellery, pottery on the wheel, and glazing. If we are forced to close the building, students registered for these three types of courses will be refunded for the remaining classes.



Photo Matt Ayotte

Online Learning Policies

Registration

We need a minimum number of students for a class to run (the minimum number of students varies for each class). If a class is cancelled due to low enrollment, registrants will receive a full refund or credit.

Students must submit a registration form and payment online to complete enrollment in a virtual program. Registration forms are processed on a first-come, first-served basis.

Use the 'Register Online Now' button below the class description to access our secure online registration form. Unfortunately, we cannot hold a spot in the class without a registration form or payment.

Payments

All payments must be processed online or over the phone with VISA or MasterCard.

Fees

Fees are paid in full upon registration. Fees do not include any materials with certain exceptions. A material list is provided for each class and students are required to purchase their own materials. GST and QST will be added to all fees.

Cancellation and Refund Policy

Student withdrawals or refund requests will not be processed by telephone; please advise the Centre in writing.

If the student withdraws from a course prior to the start of the course, student will receive a full refund of the course fees less \$20 administration charge; after the first class, student will receive a full refund of the course fees less \$20 administration charge and the cost of one class. No refund will be made after the second class.

If the student cancels attendance in a workshop or intensive course 1-5 days in length. 48 hours prior to the start of the course or workshop, student will receive a full refund of the course or workshop fee less \$20 administrative charge; no refund will be made after this time.

Privacy Policy

For information about the Visual Arts Centre's privacy policy, please visit:

[VAC Privacy Policy](#)

Register online at [VAC School of Art](#)

What you need to follow our online courses:

- A computer (laptop or desktop, with an internal microphone and camera) OR a newer model iPad, Tablet, iPhone or Smart Phone.
- Hands-free capability, using a stand or tripod for iPads, Tablets, iPhones or Smart Phones.
- A stable Internet connection.
- A web browser that is compatible with Zoom OR you can choose to download the Zoom application (free version).
- Access to Google Classroom (free). Some email domains require permissions
- Materials for the class that you registered for (see individual material lists provided for each class in Google Classroom).





Photo: VAC

Interim Programme Director: Kristy Boisvert

Our Fine and Applied Arts Department offers a full curriculum. Small classes guided by professional working artists provide the ideal setting for students to pursue their chosen medium. Courses range from introductory to increasingly advanced levels. Additionally, the Centre welcomes students who wish to develop their portfolios for advanced studies. Workshops and intensives offer students the opportunity to explore new and innovative techniques in a collaborative atmosphere.

Drawing IN-PERSON

Drawing I - In Person

Tues. & Thurs. 6:30 - 9:30 pm [Corina Kennedy](#)
(starts July 6)

Mon. & Wed. 6:30 - 9:30 pm [Naghmeh Sharifi](#)
(starts Aug. 2)

If you've always wanted to draw, here's an excellent way to begin. Work in a relaxed atmosphere as you develop the basic skills of observational drawing and discover the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, or Conté. Subjects include still life, live models, and nature studies.

\$ 255 + materials (4 weeks)

Drawing II - In Person

Mon. & Wed. 7:00 - 10:00 pm [Michael Merrill](#)
(Start July 5)

Mon. & Wed. 7:00 - 10:00 pm [Michael Merrill](#)
(Start Aug. 2)

Drawing is a rewarding, lifelong activity for anyone. This advanced course encourages the regular practice of sketching and drawing in relation to a variety of subjects: landscapes, still life, models, and abstract imagery. Explore various paper surfaces and drawing materials, including India ink, coloured papers, and pastels. Prerequisite: two sessions of drawing.

\$ 255 + materials (4 weeks)

Watercolour IN-PERSON

Watercolour I - In Person

Tues. & Thurs. 7:00 - 10:00 pm [Nathalie St-Pierre](#)
(starts July 6)

Get acquainted with your paints, paper, and brushes in this introduction to the art of watercolour. Instruction covers wash and glaze techniques, wet-on-wet, dry brush, and use of the white of the paper to establish luminosity. Learn the basics of colour mixing and composition while developing your expressive painting style. Weekly projects include still life, landscape, abstraction, and live models. For beginners.

\$ 255 + materials (4 weeks)

Watercolour: The Essential Sketch - In Person

Mon. & Wed. 6:30 - 9:30 pm [Andrea Williamson](#)
(starts July 5)

The sketch approach encourages spontaneity and directness in on-the-spot observations, from still life objects or flowers, to the studio environment and the model. You will fill a sketchbook or portfolio full of small studies and sketches in watercolour, learn to simplify colour and composition and explore the freedom of recording what you see. Prerequisite: two sessions of watercolour.

\$ 255 + materials (4 weeks)

Fine and Applied Arts Workshops IN-PERSON

The Artist's Process: From Sketch to Paint - In Person

Sun. July 11 & 18
10:00 am – 4:00 pm

[Lorna Mulligan](#)

For many artists, the ability to capture the moment through quick drawings or sketches is an essential preparatory step toward dynamic, finished artwork. We will explore sketchbook use; mark making, thumbnail compositions, colour notes, and tonal studies. The second day is reserved for the transformation of sketches into finished paintings. Watercolour, gouache, or acrylic. Some drawing and painting experience required.

\$ 185 + materials



Photo Jean-Sébastien Senécal

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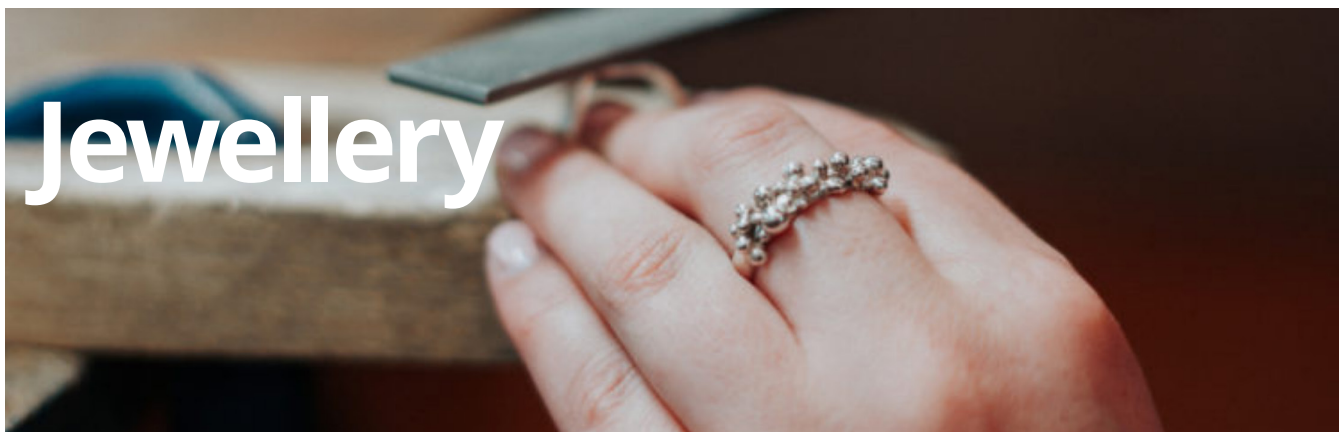


Photo Matt Ayotte

One of the only Montreal venues for jewellery study outside of a degree program, the department offers instruction in jewellery construction, forming, and wax techniques, using sterling silver and other materials. Original design and creativity is also emphasized.

Jewellery IN-PERSON

Jewellery Fundamentals - In Person

Tues. 1:00 - 4:00 pm [Cynthia Hawkes](#)
(starts July 6)

Wed. 7:00 - 10:00 pm [Cynthia Hawkes](#)
(starts July 7)

Tues. 1:00 - 4:00 pm [Cynthia Hawkes](#)
(starts Aug 3)

Wed. 7:00 - 10:00 pm [Cynthia Hawkes](#)
(starts Aug 4)

This introduction to basic metal construction and lost wax technique allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce several sterling silver pieces during the session. Make a simple ring, chain, earrings, or pendant; returning students may progress to stone setting or projects in lost wax technique. No experience necessary. Materials may be purchased from the instructor (tools provided).

\$ 295 + materials (4 weeks)

Personal Projects in Jewellery - In Person



Tues. 7:00 - 10:00 pm [Andrew Floyd](#)
(starts July 6)

Tues. 7:00 - 10:00 pm [Andrew Floyd](#)
(starts Aug. 3)

Continue your jewellery training by working on personal projects of your own design. Projects of varying complexity may be carried out, according to skill level and experience. Instruction includes individual guidance at each step. Materials may be purchased from the instructor (tools provided). Prerequisite: one session of Jewellery Fundamentals. Materials are not included.

\$ 295 + materials (4 weeks)

Jewellery Workshops IN-PERSON

Earrings in a Day - In Person

Sun. July 4, 11:00 am - 3:00 pm [Andrew Floyd](#)

Sun. Aug 1, 11:00 am - 3:00 pm [Cynthia Hawkes](#)

Design and produce an original pair of silver or brass earrings using wire and sheet metal. Learn basic jewellery techniques: cutting, filing, and use of the torch. Basic materials included. No experience necessary.

\$ 70 + \$15 materials

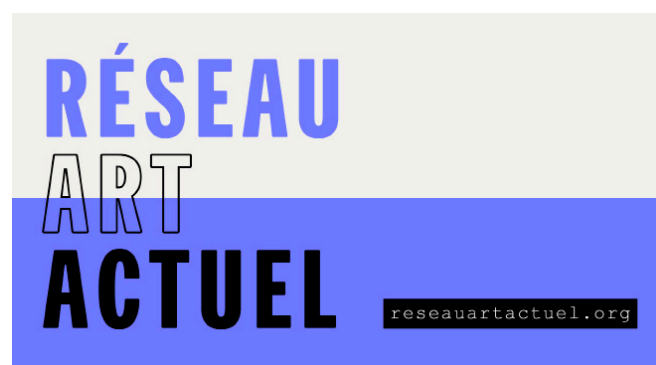
A Ring in a Day - In Person

Sun. July 18 11:00 am - 3:00 pm [Cynthia Hawkes](#)

Sun. Aug 15, 11:00 am - 3:00 pm [Andrew Floyd](#)

Explore basic metal construction while making a simple silver ring from sterling silver sheet or wire. Learn how to saw, file, work with a torch and finally, complete your ring by polishing on a machine. No experience necessary.

\$ 70 + \$15 materials



Fine and Applied Arts . Online Courses



Photo: VAC

These are our Summer 2021 online classes and workshops, which will be taught using Google Meet and Google Classroom. The structure of online classes is as follows: 2 hours of live class time interacting directly with your teacher and classmates using Google Meet and additional support in the form of resources sharing and feedback using Google Classroom. This allows us to provide the fullest educational experience possible in the context of online learning.

Drawing I - Online

Tues. & Thurs. 1:00 – 3:00 pm [Nathalie St-Pierre](#)
(Starts July 6)

If you've always wanted to draw, here's an excellent way to begin. Work in a relaxed atmosphere as you develop the basic skills of observational drawing and discover the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, or Conté. Subjects include still life, live models, and nature studies.

\$ 255+ materials (4 weeks)

Portrait Drawing - Online

Mon. & Wed. 1:00 - 3:00 pm [Gianni Giuliano](#)
(starts July 5)

An introduction to the art of portraiture for students with some basic drawing experience. Face and head studies help students develop skill in realistic drawing. Expressive and imaginative approaches to the portrait are also explored using graphite. Two sessions with virtual, clothed models. Prerequisite: one session of drawing.

\$ 295 + materials (4 weeks)

Possibilities in Monochrome - Online

Mon. & Wed. 7:00 – 9:00 pm [Naghmeh Sharifi](#)
(Starts July 5)

This drawing course will focus on the endless possibilities of working in monochrome, mastering values by using a limited palette, and exploring mediums such as charcoal, Conté and ink over several weeks. You will learn a variety of techniques for achieving as much depth, perspective, texture, volume, and light in one drawing as possible. Prerequisite: some drawing experience preferred.

\$ 255 + materials (4 weeks)

Drawing in Colour - Online

Tues. & Thurs. 10:00 am – 12:00 pm [K. Meramveliotakis](#)
(starts July 6)

Tues. & Thurs. 10:00 am – 12:00 pm [K. Meramveliotakis](#)
(starts Aug 3)

Take your drawing to a new level with the inclusion of coloured media such as coloured pencil, ink, pastels, and coloured papers. Focus on harmony and unity of expression through effective and personal colour choices. The course includes demonstrations, group discussions, and step-by-step guidance on studying landscape, still life, abstraction, plant, and animal life subjects. Prerequisite: one session of drawing.

\$ 255 + materials (4 weeks)

Watercolour I - Online

Tues. & Thurs. 7:00 - 9:00 pm [Leona Heilig](#)
(starts Aug. 3)

Get acquainted with your paints, paper, and brushes in this introduction to the art of watercolour. Instruction covers wash and glaze techniques, wet-on-wet, dry brush, and use of the white of the paper to establish luminosity. Learn the basics of colour mixing and composition while developing your expressive painting style. Weekly projects include still life, landscape, abstraction, and live models. For beginners.

\$ 255 + materials (4 weeks)

Creative Approaches in Watercolour - Online

Mon. & Wed. 1:00 – 3:00 pm [Leona Heilig](#)
(Starts Aug. 2)

New painting projects each week are designed to connect you with your creativity and open up inspiring ways to engage with the medium. Both realistic and abstract approaches will be explored, as well as inventive and playful ways of combining the two. Prerequisite: one session of watercolour.

\$ 255 + materials (4 weeks)

3D Textiles: Coiled & Plaited Forms Using Found Materials - Online

NEW

Wed. 7:00 – 9:00 pm
(Starts Aug. 4)

[Meghan Price](#)

This course introduces two basketry techniques for building 3D textile forms using non-traditional materials. Through exploring upcycling techniques, students will develop their own unique collection of materials with which to create a personal project. This may take shape as a small sculptural object or functional vessel.

\$ 135 + materials (4 weeks)

Independent Studies - Online

Are you an advanced student preparing for an exhibition, portfolio, or application? Would you like to further develop your work and discover new artistic directions? The independent studies program may be a perfect fit for you.

One-On-One Meetings with a Teacher

Includes one-on-one critique sessions of 1 hour with one of our teachers. Discuss your objectives with a professional artist, receive feedback, and assemble a unified body of work. Register for a 5 session bundle or sign up for one session at a time.

How to Register:

Steps to follow:

- Call us to discuss your goals with the Director of Fine Arts
- You will be matched with one of our teachers
- Next, register over the phone
- Finally, book meetings directly with the teacher

1 Session: \$ 80

5 Session Bundle \$ 375

(sessions must be completed in one semester)



Photo Jean-Sébastien Senécal

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Sun: 12pm - 5 pm

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Photo VAC

Programme Director: Élise Provencher

The VAC started as a clay guild 75 years ago and our ceramics tradition continues to thrive. The department offers a unique learning experience in our large studio, equipped with thirteen wheels, five electric kilns, a laboratory for preparation of glazes and our skilled technicians. Teaching focuses on technical expertise—mastering the wheel, use of glazes, etc.—but also encourages students to explore the expanding boundaries of contemporary ceramic art. The additional fee for materials covers: one bag of clay, glazes, stains, and engobes, as well as firings. Students are expected to bring their own tools. Open studios are available outside of class hours for students to come and practice and are included in the material fee. Due to Covid19, students now have to register to the open studio sessions for a control of the number of persons in the space.

Ceramics IN-PERSON

Pottery on the Wheel - In Person

Mon. 1:30 - 4:30 pm
(Starts July 5)

[Phil Dutton](#)

Mon. 5:30 - 8:30 pm
(Starts July 5)

[Phil Dutton](#)

Wed. 1:30 - 4:30 pm
(Starts July 7)

[Loriane Thibodeau](#)

Wed. 5:30 - 8:30 pm
(Starts July 7)

[Phil Dutton](#)

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms. Surface treatment and decorative techniques are explored and explained. Course includes demonstrations, theory, and critiques of individual work. All levels; beginners welcome.

\$ 255 + \$ 50 materials (8 weeks)

Handbuilding for All Levels - In Person

Thurs. 5:30 - 8:30 pm
(Starts July 8)

[Shenice Lafortune](#)

Learn the techniques of hand-building with clay. Beginners will get acquainted with pinched pots, coiling, slab-building, and hollowing. More advanced students will concentrate on personal projects according to their needs making functional or sculptural pieces. Decorative and pictorial techniques will also be taught, using engobes, glazes, and pigments. Students will be encouraged to develop their creativity.

\$ 255 + \$ 50 materials (8 weeks)

Introduction to Glazes - In Person

Fri. 1:30 - 4:30 pm
(Starts July 9)

[Phil Dutton](#)

Developing your own glazes is often seen as the final step in defining a personal style, yet it is shrouded in mystery and myth. Learn a simple, hands-on approach to developing a glaze that is exactly as you want it, and the skills to change that glaze as required. Prerequisite: at least two ceramic courses.

\$ 255 + \$ 30 materials (8 weeks)

Intensive Wheel Workshop - In Person

NEW

June 14 - 18
Mon. to Fri. from 10 am - 5 pm
(Starts June 14)

[Loriane Thibodeau](#)

August 30 - Sept. 3
Mon. to Fri. from 10 am - 5 pm
(Starts August 30)

[Loriane Thibodeau](#)

What about a whole week of ceramics as a little summer vacation? Join this small group to develop a body of work in a friendly environment. Practice your wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms in this intensive workshop formula. Course includes one open studio in the Fall session to glaze your pieces. Prerequisite: at least one course of wheel throwing.

\$ 425 + \$ 70 materials (5 days)

Open Studio in Ceramics - In Person

Tuesday 1:30 - 4:30 pm
Thursday 1:30 - 4:30 pm
Friday 5:30 - 8:30 pm

To participate in open studio time, students registered in a class are required to register over the phone to reserve their time slot (3h).

This enables us to control the number of participants and respect social distancing. In case of cancellation less than 24 hours in advance or no-show, the students will not be able to reserve another open studio the following week.

A maximum of 6 participants in Open Studios per day.

Ceramics ONLINE

Studio at Home - Online

Sun. 11:00 am - 12:00 pm
(Starts July 4)

[Shenice Lafortune](#)

Advanced or intermediate level students may continue working from home in an 'independent study'-type class while taking advantage of the studio's facilities to fire their pieces. Registration includes a 10 kg bag of clay, the bisquing of your pieces in our kiln, two one-hour Zoom meetings with the group and one session of open studio to glaze your pieces.

\$ 100 + \$ 50 materials (8 weeks)



Photo VAC

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Week at a Glance

July 2021

Legend:

Fine Arts
In-person

Jewellery
In-person

Ceramics
In-person

Workshops
In-person

ONLINE

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Morning						
The Artist's Process: From Sketch to Paint		Drawing in Colour		Drawing in Colour		
Earrings in a Day						
Ring in a day						
Afternoon						
	Portrait Drawing	Jewellery Fundamentals	Portrait Drawing	Open Studio	Open Studio	
	Pottery on the Wheel	Open Studio	Pottery on the Wheel			
	Creatives Approaches to Watercolour	Drawing I	Creatives Approaches to Watercolour	Drawing I		
Studio at home						
Evening						
	Watercolour: The Essential Sketch	Drawing I	Watercolour: The Essential Sketch	Drawing I		
	Drawing II	Watercolour I	Drawing II	Watercolour I		
	Possibilities in Monochrome	Personal Projects in Jewellery	Possibilities in Monochrome	Handbuilding		
	Pottery on the Wheel		Jewellery Fundamentals			
			Pottery on the Wheel			

Week at a Glance

August 2021

Legend:

Fine Arts
In-person

Jewellery
In-person

Ceramics
In-person

Workshops
In-person

ONLINE

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Morning						
		Drawing in Colour		Drawing in Colour		
Earrings in a Day						
Ring in a day						
Afternoon						
		Jewellery Fundamentals		Open Studio	Open Studio	
	Pottery on the Wheel	Open Studio	Pottery on the Wheel			
	Creatives Approaches to Watercolour					
Studio at home						
Evening						
	Drawing I		Drawing I			
	Drawing II	Watercolour I	Drawing II	Watercolour I		
		Personal Projects in Jewellery	3D Textiles: Coiled & Plaited Forms Using Found Material	Handbuilding		
	Pottery on the Wheel		Pottery on the Wheel			
			Jewellery Fundamentals			