

# Visual Arts Centre



School of Art · McClure Gallery

[www.visualartscentre.ca](http://www.visualartscentre.ca)

350, Victoria avenue, Montreal (Quebec) H3Z 2N4

514-488-9558 [info@visualartscentre.ca](mailto:info@visualartscentre.ca)

Spring 2021



# Visual Arts Centre

Welcome to the Visual Arts Centre, a thriving cultural community of artists, teachers, and students. We've been part of Montreal's artistic fabric for 75 years! Our School of Art is Canada's largest bilingual independent art school. Our McClure Gallery offers exciting exhibitions, and educational programming. Our outreach program—ARTreach—reaches out into the community to creatively engage with the broader public.

## Our Mandate:

To offer excellence and accessibility in the education and presentation of the visual arts.

To provide a welcoming and stimulating environment that encourages the development of skill and creativity in each student.

To nurture a sense of community in which all can learn from and value the support of fellow students, artists, and teachers.

To promote and advocate for the visual arts in the broader society and to foster alliances that help bring the visual arts more fully into the centre of our lives.

## Our Administrative Team:

The administrative team at the Visual Arts Centre is comprised of specialized members who are highly passionate about our cultural community. They work hard to offer a welcoming environment and ensure that your studio experiences are inspiring.

Natasha S. Reid, Executive Director

Natasha Reid is the Executive Director of the Visual Arts Centre, overseeing the School of Art, the McClure Gallery, and ARTreach. She holds a PhD in art education from Concordia University and comes to the Centre with diverse experiences in a variety of artistic contexts, including museums, universities, community settings, and artist-run centres in Montreal, Toronto, and the United States. Additionally, Natasha strives to maintain an artistic practice.

### A Note from the Director:

This year marks the Visual Arts Centre's 75th anniversary! For three quarters of the past century, the VAC has been supporting artistic practices across and beyond the island of Montreal. Starting with the VAC's beginnings as a pottery guild, the VAC has been a welcoming and exciting place for making, thinking creatively, and community building. We are excited to celebrate this important milestone with you. Through a special fundraising exhibition and auction, the launch of a book on the rich history of the Centre, and various other activities, we will fete this historic moment. Please stay tuned for more information on the festivities!

As we move into our 75th spring session, the VAC is offering plenty of online programming that will enhance the brightness and sense of renewal and hope that come with these seasons and are so needed during these challenging times. Last year, due to the pandemic, we unfortunately had to cancel our very popular fine arts summer day camp. It is with great enthusiasm that we are preparing to run our 2021 iteration of the camp! This year, with the theme of "The Unknown", we will explore new knowledge about ourselves and our communities. Inspired by this theme, we encourage you to try one of our popular online offerings, explore a new course or workshop, and experiment with one of our free gallery programs, including our monthly online art hive! We are looking forward to commemorating the Centre's 75 years with everyone who makes up the fabric of this creative hub, especially you!

Natasha S. Reid, Executive Director



## Administrative Staff:

Natasha Reid, Executive Director  
Joanne Chase, Assistant Director  
Cathy Ransom, Accounting  
Claudia Gagnon, Registrar  
Margarita Leal Parada, Communications Technician  
Barbara Wisnoski, Interim Gallery Co-ordinator  
Renée Duval, Gallery Exhibitions Director  
Kristy Boisvert, Interim Director, Fine Arts Department  
Kristy Boisvert, Interim Director, Youth & Teen Department  
Élise Provencher, Director, Ceramics Department  
Tracy Grosvenor, Project Manager, ARTreach, School of Art  
Lily Lanken, Head Ceramic Technician  
Shenice Lafortune, Assistant Ceramic Technician  
George Saldivar, Custodian  
Liam Parish-Cusson, Assistant Custodian

## Board of Directors:

Theresa Passarello, President  
Grace Sebeh Byrne, Vice President  
Olga Vila, Treasurer  
Sara Peck Colby, Secretary  
Ingrid Anton  
Sasha Endoh  
Samantha Hayes  
Jo-Ann Kane  
Alexandra MacDougall  
Christina Vroom  
Rebecca West  
Alysia Yip-Hoi Martin

## Ambassador's Circle:

Troy McClure  
Victoria LeBlanc  
Nikola Reford  
Bonnie Shemie  
Tom Thompson

## Major financial contributions made by:

Anonymous Foundation  
Conseil des arts et lettres du Québec  
Conseil des arts de Montréal  
Canada Council for the Arts  
Business/Arts  
McClure Family Fund  
McClure, Troy  
City of Westmount  
Zeller Family Foundation

## Active members:

Grateful recognition to all our private donors and active community members.

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## Office Hours:

The office is closed to the public due to the COVID-19 pandemic. The administrative team is teleworking from Monday to Friday, 9 am to 4 pm.

Please send an email to [info@visualarts-centre.ca](mailto:info@visualarts-centre.ca) and we will get back to you during office hours.

## Gallery Hours:

Tuesday to Friday: 12 - 6 pm

Saturday: 12- 5 pm

Visitors are encouraged to make an appointment before visiting the gallery.

Email your request to [galeriemcclure@visualartscentre.ca](mailto:galeriemcclure@visualartscentre.ca)

## Transport



Commuter Train

Vendôme Metro

24, 63, 104, 138





# The VAC's Covid-Relief Fund:

## Support your Centre

Help Canada's largest bilingual independent art school in its 75th year.

Founded in 1946, the Visual Arts Centre began as the Potters' Club, a women-run, ceramic-focused art collective. 75 years later, the Visual Arts Centre is now the largest bilingual independent art school in Canada, with a renowned contemporary art gallery (the McClure Gallery) and a dynamic outreach education program for youth and adults in difficult social or economic situations.

With only 5% of our budget coming from government sources, fundraising is very important for the Visual Arts Centre. As a non-profit charity, the Visual Arts Centre relies on the generous support of foundations as well as corporate and individual donors. This is especially important during the pandemic. Help us continue to be able to nurture artistic practices and creative communities for the next 75 years! Your gift to the Visual Arts Centre will make a real difference in so many ways. It allows us to:

- Continue to offer a vibrant curriculum of in-person and online courses and workshops;
- Keep tuition for courses as low as possible, especially given our the smaller class sizes due to the pandemic;
- Continue to attract a dynamic team of talented and inspiring teachers;
- Sustain the McClure Gallery, a respected contemporary art venue with free programming;
- Organize free community outreach projects with vulnerable populations;
- Purchase equipment for pandemic-related hygiene and distancing measures and cover extra custodial hours;
- Responsibly maintain and upgrade our historic building.

Please consider supporting the Centre by donating online at:

[www.visualartscentre.ca/visual-arts-centre/support-us/](http://www.visualartscentre.ca/visual-arts-centre/support-us/)

You can also call the Centre at: 514-488-9558.

A tax receipt is issued upon receipt of your donation. Charitable Registration Number: 106896244RR0001



# Safety Measures

To keep our community safe while in the VAC's building, there are a series of distancing and hygiene measures in place. Below is a selection of these.

- Masks must be worn over the mouth and nose at all times in the building.
- Everyone must maintain at least 2m distance between people.
- Gallery visitors will enter through our Victoria Ave. door and will exit through the Somerville door.
- Gallery visitors will wait outside the Victoria Ave. door, maintaining at least 2m between people.
  - The gallery coordinator will let visitors in, respecting the maximum number of visitors allowed in at a time. We encourage people to reserve a timeslot beforehand ([galeriemcclure@visualartscentre.ca](mailto:galeriemcclure@visualartscentre.ca)).
- All visitors will respond to a questionnaire before entering the building. No one is allowed in the building if they:
  - have symptoms related to covid-19 (as listed on the questionnaire)
  - have been asked to isolate themselves by public health authorities (e.g. waiting for a covid test, having been in close contact with they suspect has covid-19, etc.)
  - if they tested positive for covid-19 and have not yet been diagnosed as recovered by public health authorities
  - have travelled outside the country in the previous 14 days.
- Everyone must disinfect their hands upon entering and exiting the building and when entering and exiting the gallery. Furthermore, we encourage frequent handwashing with soap and water – there is a sink in the gallery restroom.
- There are flow directives throughout the building, which must be adhered to.
- Visitors cannot enter the administrative office. All course registrations and questions must occur online or over the phone.
- Each washroom has hygiene etiquette posters, which must be followed.
- If anyone tests positive for covid-19 and believes that they were infectious while in our building, they must inform administration ([info@visualartscentre.ca](mailto:info@visualartscentre.ca)).

Together, we will be able to make and experience art in a safe way at the Visual Arts Centre.

Thank you for your cooperation.





Photo: VAC

The Centre's McClure Gallery is an exhibition venue for professional artists, both established, and emerging. The gallery serves a strong educational function, encouraging public engagement with contemporary art. We feature monthly exhibitions and seminars and lectures on themes and issues relevant to the visual arts community, as well as, occasionally, exhibition catalogues. Through the McClure Gallery ARTreach programme, we offer free programming to diverse publics. The Centre gratefully acknowledges the support of the Conseil des arts de Montréal (CAM) and the support of the Canada Council for the Arts.

Director: Natasha S. Reid

Interim Gallery Co-ordinator: Barbara Wisnoski

Exhibitions Director: Renée Duval

Gallery Selection Committee members 2021-22:

Theresa Passarello (chair), Renée Duval, Victoria LeBlanc, Helena Martin Franco, Anna Jane McIntyre, Erik Nieminen, Grace Sebeh Byrne, Natasha S. Reid

## Call for Submissions

The deadline for portfolio submissions is October 15, 2021. Contemporary artists of all media are invited to submit their dossiers. For more information, please visit our website, call 514-488-9558, or e-mail us at: [galeriemclure@visualartscentre.ca](mailto:galeriemclure@visualartscentre.ca)

## Gallery Hours

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Saturday: 12 - 5 pm

Visitors are encouraged to make an appointment before their visit.

Call 514-488-9558, or email us at:

[galeriemclure@visualartscentre.ca](mailto:galeriemclure@visualartscentre.ca)

# Exhibitions and public programming

## Annual Student Exhibition

Online Art Hive: Sat. April 24th at 2 pm

Exhibition: April 2 to 24

Students registered for the winter session at the Centre are invited to exhibit their work in an annual exhibition featuring pieces produced in a variety of techniques. This is an opportunity to appreciate the diversity of the Centre's artistic production.



Photo: Jean-Sébastien Senécal

## Robert Graham (curator) • Three Montreal Photographers+

Virtual tour (online): Thurs. May 6, at 5 pm

Online Art Hive: Sat. May 29, 10 am to 12 pm

Exhibition: May 7 to 29

This autobiographical exhibition celebrates Robert Graham's practice of over forty years as a critic and collector. Brought together here are works from Tom Gibson, Donigan Cumming and Michel Campeau, as well as Eadweard Muybridge, Miroslav Tichý and Martin Parr.



Michel Campeau, Week-End au "Paradis Terrestre"! Jeunes femmes, Fête religieuse portugaise, Montréal, Québec, 1980.

## Jongwook Park • Ontology (Gallery 1)

Virtual tour (online): Thurs. June 3, at 5 pm

Online Art Hive: Sat. June 26, 10 am to 12 pm

Exhibition: June 4 to 26

Jongwook Park borrows the concept of heroism from graphic novels and comics in this drawing series to create his own imagined city, where rich, twisted figures and apocalyptic imagery create psychological drama, suggesting turmoil and inner struggle, and a desire for belonging.



Jongwook Park, Ontology 01, 2016-2019. Pen on paper, 14X17". Image courtesy of the artist.

## Saba Heravi • Delusory Comforts (Gallery 2)

Virtual tour (online): Thurs. June 3, at 5 pm

Online Art Hive: Sat. June 19, 10 am to 12 pm

Exhibitions: June 4 to 26

Saba Heravi's paintings and ceramic pieces evoke a universe of fantastical legends, inspired by Persian miniatures and folktales, that investigate the self in relation to the complexities of womanhood and an impossible definition of femininity.



Saba Heravi, In the Land of Sorrow, 2018, terracotta, various stains and majolica glaze. Image courtesy of the artist.

## Art Hives

One per month online.

Come set your imagination free and experience the pleasure of artistic expression! These sessions, filled with relaxation and inspiration, encourage you to experiment and share your creativity. With each art hive, we will be inspired by the monthly exhibition in the McClure Gallery. Create with us in this community-oriented, fun, and artistic online environment.

Thank you to the Canada Council for the Arts, Conseil des arts de Montréal and Yellow Pad Sessions for their financial support.

## Illijarvut

See our website for more information about this touring exhibition.

# ARTreach

Director: Natasha S. Reid

School of Art ARTreach Project Manager: Tracy Grosvenor

McClure Gallery ARTreach Project Manager: Barbara Wisnoski, Interim Gallery Coordinator

ARTreach is the Visual Arts Centre's free community outreach programme. Through a variety of projects, we reach out to and creatively engage with different populations in the broader community. Our goal is to reach those who might not otherwise have the opportunity to participate in visual arts education. We have been actively involved in community outreach projects for over twenty years. We work collaboratively with other educational institutions, community organizations, independent artists, and social workers, lending our expertise to projects that embrace art as a means of community and individual well-being and social change.

During the pandemic, we are finding creative ways to continue our Intergenerational project in Pointe-Saint-Charles. We will be furthering our partnership with seniors from Centre des aînés de Pointe-Saint-Charles and youth from École Charles Lemoyne. This year, we are excited to be working with contemporary "mail art". Since the 1960s, mail art has been employed as a contemporary art practice. Artists mail small-scale artworks to each other as a means to collaborate, communicate, and work outside of conventional exhibiting and commercial channels. This practice has seen a resurgence during the pandemic. Using mail art in this project will be a fulfilling, timely, and exciting way of making intergenerational art during the pandemic. For this iteration of the project, we are thrilled that Raphaëlle de Groot, an acclaimed contemporary artist, will be the facilitator. We are excited to exhibit the products of this project at the McClure Gallery in 2021.

Until further notice, the McClure Gallery Art Hive will be online. An Art Hive is a welcoming arts-based community space that encourages self-directed and group creative learning. Participants are encouraged to experiment and exchange their knowledge and skills. With the online version of our art hive, community members will engage with mini themes that are linked to the exhibition in the gallery at the time. Zoom and social media are used to encourage an ongoing, dynamic, and collaborative dialogue between community members.

## FUNDING ARTREACH - YOU CAN HELP!

ARTreach projects are dependent on funding. As a non-profit registered charity, we seek funding each year from foundations, corporations, government agencies, as well as individual donors for specific ARTreach projects. In addition, we contribute ten percent of the Centre's fundraising revenues to ARTreach.

## A GRATEFUL THANK YOU

We are deeply grateful to the many generous donors who have supported ARTreach. We extend a heartfelt thank you to an anonymous foundation for generously supporting the Intergenerational Art project.

Thank you to the Canada Council for the Arts, Conseil des arts de Montréal and Yellow Pad Sessions for their financial support.



# School of Art



# Our School of Art

Our School of Art is the largest bilingual, independent art school in Canada and has been involved in the teaching of art for 75 years. We register almost 4000 students a year, of all ages and walks of life. Our students range from the absolute beginner to students wishing to develop a portfolio or professional artists returning to hone new skills. Classes are bilingual.

## Our Philosophy and Curriculum

Our philosophy of teaching balances the development of technical skill with the encouragement of personal creativity. Admission to introductory courses is based on the interests of the student; no formal education is required. Small classes of 15 students or less allow for much individual attention. Our curriculum of approximately 325 courses annually includes most major disciplines in the visual arts, from introductory to advanced levels. Workshops given by visiting artists and our own faculty enhance the programme throughout the year. As well, our McClure Gallery shares the school's educational mandate, offering regular lectures, artists' talks, and conferences on ideas and issues of interest to the arts community.

## Our Community

As a cultural space, the Centre is renowned for its vibrant sense of community and engagement amongst students, artists, teachers, and staff. We offer you a warm, encouraging, and welcoming environment in which to develop and explore your personal creativity and pursue your artistic passions.

## Portfolio Development and Mentorship

For adults interested in developing a portfolio for advanced studies, creating a body of work for exhibition, or exploring new directions in their art practice, please see our Online Independent Studies Programme on page 22. For teens, please see Teen Portfolio Programme, page 28.

## Open Studios at the VAC

Due to the COVID-19 pandemic, the Visual Arts Centre will not offer open studio time in spring 2021. We apologize for the inconvenience. Thank you in advance for your understanding.

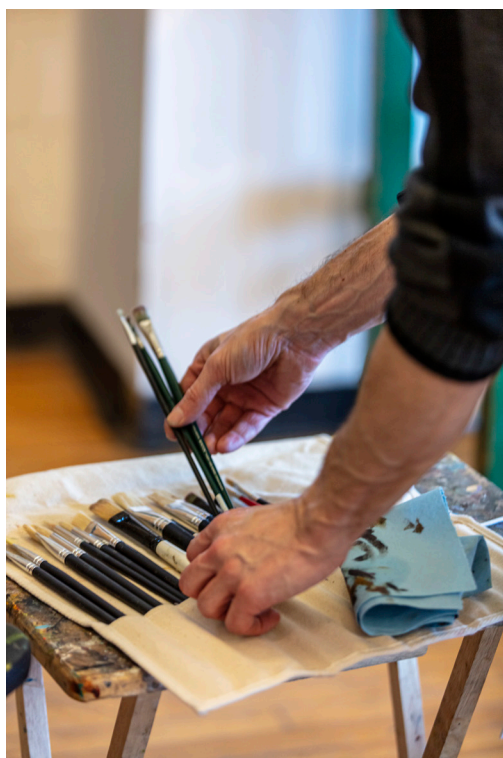


Photo Jean-Sébastien Senécal



# Faculty

The Visual Arts Centre has earned a stellar reputation for excellence in the quality of its teaching. Our faculty is chosen for the strength of their work as artists and for their training and experience in art education; they bring a wealth of creativity and expertise to the studio classroom.

Claudia Baltazar  
Geneviève Beauchamp  
Caroline Boileau  
Kristy Boisvert  
Mylène Boisvert  
Renée Duval  
Dominique Gagnon  
Elisabeth Galante  
Gianni Giuliano  
Tracy Grosvenor  
Leona Heilig  
Jessica Houston  
Jude Ibrahim  
Corina Kennedy  
Shenice Lafortune  
Chloë Lalonde  
Maxime Lefrançois

Camille Levesque  
Francis Macchiagodena  
Helena Martin Franco  
Melanie Matthews  
Konstantinos Meramveliotakis  
Michael Merrill  
Lorna Mulligan  
Stella Pace  
Julian Peters  
Meghan Price  
Jessica Sallay-Carrington  
Naghmeh Sharifi  
Danielle Shatz  
Nathalie St-Pierre  
Pat Walsh  
Robert Wiseman  
Mei Zhi

Learn more about our teachers on our website!

Visit [www.visualartscentre.ca/school-of-art/photo-gallery/teachers/](http://www.visualartscentre.ca/school-of-art/photo-gallery/teachers/)



Photo Jean-Sébastien Senécal

# Registration

Please read the following procedures carefully. If you have any questions about registration, email [info@visualartscentre.ca](mailto:info@visualartscentre.ca).

Register over the phone or online (Visa or MasterCard) at [www.visualartscentre.ca](http://www.visualartscentre.ca).

## Annual Registration Fee:

All students are required to pay an annual registration fee of \$25; families are required to pay \$35. Not applicable to workshops or summer camp. This fee is valid for one year from the session in which it was paid. Registration fees are non-refundable.

## Tuition Fees:

The tuition fees must be paid in full before the course/workshop commences. Taxes are applicable except for children 14 and under.

## Deadline for Registration:

Students are encouraged to register early; deadline is 5 days prior to start of course.

Registration after deadline: Later registration could result in a class cancellation due to low enrolment or the class may already be at maximum capacity.

## Spring registration begins March 15

- No in-person registration
- Register online [as of 9 am](#)
- Register over the phone [as of 9 am](#)

## Holidays

Friday, April 2: Good Friday

Sunday, April 4: Easter

Monday, April 5: Easter Monday

## Cancellation and Refund Policy:

Student withdrawals or refund requests will not be processed by telephone; please advise the Centre in writing.

If the Visual Arts Centre cancels your course or workshop, you will receive a full refund.

If the student withdraws from a course:

- prior to start of course, student will receive a full refund of course fees less \$20 administration charge;
- after the first class, student will receive a full refund of course fees less \$20 administration charge and the cost of one class;
- no refund will be made after the second class.

If the student cancels attendance in a workshop or intensive course 1-5 days in length.

- 48 hours prior to start of course or workshop, student will receive full refund of course or workshop fee less \$20 administrative charge;
- no refund will be made after this time.

## Transfer Fees:

A \$10 transfer fee applies to any course transfers.



# Online Learning Policies

## Registration

We need a minimum number of students for a class to run (the minimum number of students varies for each class). If a class is cancelled due to low enrolment, registrants will receive a full refund or credit.

Students must submit a registration form and payment online to complete enrollment in a virtual program. Registration forms are processed on a first-come, first-served basis. Use the 'Register Online Now' button below the class description to access our secure online registration form. Unfortunately, we cannot hold a spot in the class without a registration form or payment.

## Payments

All payments must be processed online or over the phone with VISA or Mastercard.

## Fees

Fees are paid in full upon registration. Fees do not include any materials with certain exceptions. A material list is provided for each class and students are required to purchase their own materials. GST and QST will be added to all fees.

## Privacy Policy

For information about the Visual Arts Centre's privacy policy, please visit: <https://www.visualartscentre.ca/privacy-policy/>

## Cancellation and Refund Policy

Student withdrawals or refund requests will not be processed by telephone; please advise the Centre in writing.

If the Visual Arts Centre cancels your course or workshop, you will receive a full refund.

If the student withdraws from a course:

- prior to start of course, student will receive a full refund of course fees less \$20 administration charge;
- after the first class, student will receive a full refund of course fees less \$20 administration charge and the cost of one class;
- no refund will be made after the second class.

If the student cancels attendance in a workshop or intensive course 1-5 days in length.

- 48 hours prior to start of course or workshop, student will receive full refund of course or workshop fee less \$20 administrative charge;
- no refund will be made after this time.

What you need to follow our online courses:

- A computer (laptop or desktop, with an internal microphone and camera) OR a newer model iPad, Tablet, iPhone or Smart Phone.
- Hands-free capability, using a stand or tripod for iPads, Tablets, iPhones or Smart Phones
- A stable Internet connection
- A web browser that is compatible with Zoom OR you can choose to download the Zoom application (free version)
- Access to Google Classroom (free). Some email domains require permissions
- Materials for the class that you registered for (see individual material lists provided for each class)



# Fine Arts Online

Photo Jean-Sébastien Senécal

Interim Programme Director: Kristy Boisvert

Our Fine and Applied Arts Department offers a full curriculum. Small classes guided by professional working artists provide the ideal setting for students to pursue their chosen medium. Courses range from introductory to increasingly advanced levels. As well, the Centre welcomes students who wish to develop their portfolios for advanced studies. Workshops and intensives offer students the opportunity to explore new and innovative techniques in a collaborative atmosphere. 2021 spring classes and workshops will take place online across two platforms: Zoom and Google Classroom. This allows us to provide the fullest educational experience possible in the context of online learning. All spring courses are online.

## New course

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### Elementary Steps in Drawing Online

Sat. 12:30 - 2:30 pm  
(Starts May 1)

Corina Kennedy

For those who wish to gain confidence before taking Drawing I, this course provides a relaxed, step-by-step approach. Get to know your tools and materials and discover the practice of regular sketchbook drawing. Learn to see and record the beauty of your daily surroundings, using pencil, pen, charcoal, and chalk pastel. Instruction includes useful tips and techniques to help even the most timid beginner get started.

\$ 255 + materials (8 weeks)

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### Drawing I Online

Tue. 1:30 - 3:30 pm  
(Starts April 27)

Nagmeh Sharifi

Thur. 9:30 - 11:30 am  
(Starts April 29)

Gianni Giuliano

If you've always wanted to draw, here's an excellent way to begin. Work in a relaxed atmosphere as you develop the basic skills of observational drawing and discover the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models, and nature studies.

\$ 255 + materials (8 weeks)

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## Drawing II Online

Tues. 7 - 9 pm  
(Starts April 27)

Michael Merrill

Thurs. 7 - 9 pm  
(Starts April 29)

Nathalie St. Pierre

Drawing is a rewarding, lifelong activity for anyone. This advanced course encourages the regular practice of sketching and drawing in relation to a variety of subjects: landscapes, still life, models, and abstract imagery. Explore various paper surfaces and drawing materials, including India ink, coloured papers, and pastels. Prerequisite: two sessions of drawing.

\$ 255 + materials (8 weeks)

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## Portrait Drawing Online

Mon. 1 - 3 pm  
(Starts April 26)

Gianni Giuliano

An introduction to the art of portraiture for students with some basic drawing experience. Face and head studies help students develop skill in realistic drawing. Expressive and imaginative approaches to the portrait are also explored. Pencil, charcoal, and ink. Some live models. Prerequisite: one session of drawing.

\$ 295 + materials (8 weeks)

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## Learn to Draw the Figure Online

Thurs. 1 - 3 pm  
(Starts April 29)

Gianni Giuliano

This confidence-building approach to life drawing begins with the basics of contour, gesture, proportion, and the underlying structure of the figure. Draw every week with step-by-step instruction and guidance. Pencil, charcoal, Conté, ink, and pastel contribute to varying, expressive qualities of line, tonality, and colour. Some live models. Prerequisite: one session of drawing.

\$ 295 + materials (8 weeks)

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## Possibilities in Monochrome Online

Fri. 9:30 - 11:30 am  
(Starts April 30)

Nagmeh Sharif



This drawing course will focus on the endless possibilities of working in monochrome, mastering values by using a limited palette, and exploring mediums such as charcoal, Conté and ink over several weeks. You will learn a variety of techniques for achieving as much depth, perspective, texture, volume, and light in one drawing as possible. Prerequisite: some drawing experience preferred.

\$ 255 + materials (8 weeks)

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## A Portable Studio Online

Sun. 9:30 - 11:30 am  
(Starts April 25)

Caroline Boileau

This course will explore the use of a pocket-sized sketchbook as a mini studio. Your sketchbook is a place to experiment freely, scribble, paint, and develop your unique creative style. You will be encouraged to explore different mediums and tools such as watercolour, collages, and homemade painting tools to create a series of personal images. The practice of keeping a sketchbook allows artists the time and precious freedom to lose themselves in making and gathering ideas for future works. Prerequisite: two sessions of drawing or watercolour.

\$ 255 + materials (8 weeks)

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## Displaced Readings Online

Sunday, 2 - 4 pm  
(Starts April 25)

Caroline Boileau

In this course, students will be invited to transform a found book into an art object using a variety of drawing, collage, and wash techniques. To create this hybrid artwork students will be guided through the process with classroom exercises, critiques of the work in progress and presentations about contemporary drawing practices. The objective of this course, which is both challenging and fun, is to end the session with a completed stand-alone artwork! Prerequisite: two sessions of drawing, watercolour or painting classes.

\$ 255 + materials (8 weeks)

Photo Jean-Sébastien Senécal



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## Creative Drawing Studio Online

Mon. 9 - 11 am  
(Starts April 26)

Corina Kennedy

A series of inventive drawing projects encourages individual creativity and a playful, experimental use of materials. Use pencil, charcoal and India ink in combination with coloured, textured, and handmade papers. Course includes collage and mixed media.

Prerequisite: one session of drawing.

\$ 255 + materials (8 weeks)

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## Drawing in Colour Online

Thurs. 10:00 am – 12:00 pm Konstantinos Meramveliotakis  
(Starts April 29)

Take your drawing to a new level with the inclusion of coloured media such as coloured pencil, ink, pastels, and coloured papers. Focus on harmony and unity of expression through effective and personal colour choices. The course includes demonstrations, group discussions, and step-by-step guidance on studying landscape, still life, abstraction, plant, and animal life subjects. Prerequisite: one session of drawing.

\$ 255 + materials (8 weeks)

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## From da Vinci to Dine: Techniques in Soft Pastel Online

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Thurs. 1:00 - 3:30 pm  
(Starts April 29)

Pat Walsh

How did da Vinci achieve his masterful subtlety, and Degas his jewel-like colours? How does Jim Dine incorporate other media into his gestural pastels? We will investigate the work of great masters and explore how to incorporate their techniques into our own work. Techniques we will explore include painting with pastel, colour layering, working on coloured paper, blending, working with sustained gesture, achieving detail, tonal and colour gradation, and adding mixed media. Prerequisite: drawing experience required.

\$ 300 + materials (8 weeks)

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## Figure Drawing with Pen, Brush, and Ink Online

Sat. 2 - 4 pm  
(Starts May 1)

Helena Martin Franco

This course is designed for anyone attracted to the boldness of black ink with its rich tonalities and expressiveness of line and wash. Working from both live models and photographs, we will explore wet-on-wet techniques, interpretive figure drawing and more structured studies of light, contrast, and volume. Prerequisite: one session of figure drawing.

\$ 295 + materials (8 weeks)

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Photo Jean-Sébastien Senécal





## Introduction to Illustration Online

Tues. 1 – 3 pm  
(Starts April 27)

Julian Peters

Begin your exploration by illustrating a simple phrase or poem, and progress toward small comic or graphic projects. Learn some basic illustration skills, progress from initial sketch to final illustration, using ink, line, wash, and watercolour. A unique voice and style emerge as you see your own stories come to life on paper. No experience in writing or drawing required.

\$ 255 + materials (8 weeks)

## Illustrating with Gouache Online

Thurs. 6:30 – 8:30 pm  
(Starts April 29)

Kristy Boisvert

Expand your expressive illustration skills by adding colour! Gouache is a versatile medium that allows for a variety of creative applications. Learn the basics of colour theory, gouache techniques that include washes and impasto, as well as the steps for developing an illustration from sketch to finished drawing. All steps will be carefully explained in an environment that supports individual needs and creative expression. Some drawing experience required.

\$ 255 + materials (8 weeks)

## Textile papers: Textures & Volumes Online

Thurs. 1 – 3 pm  
(Starts April 29)

Mylène Boisvert

This course allows you to explore multiple possibilities when handling white or coloured paper by considering the creative potential of a textile approach to this material. We will study different papers and several techniques allowing us to modify their surfaces either by softening them, stiffening them or by texturing them to create volume. A repertoire of proposed techniques will serve as inspiration for the realization of a work of textile paper in 2D or 3D. Some materials will be provided. No prerequisite.

\$ 135 + materials (4 weeks)

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## Collage: A Creative Opening Online

Mon. 10 am - 12 pm  
(Starts April 26)

Stella Pace

The tactile pleasure of handling materials will contribute to your workflow as you combine materials intuitively and express yourself in visual form. Engage in image making with a sense of unedited creativity while also considering how to unify your work with strong composition, rhythm, and contrast. Materials used will be coloured and textured papers, photos, drawings, found materials, and paint. No experience necessary.

\$ 255 + materials (8 weeks)

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## When Washi Meets Ink and Brush Online

Wed. 9:30 - 11:30 am  
(Starts April 28)

Danielle Shatz

This course introduces the use of Washi (Japanese, natural fibre paper) in painting and collage—from delicate, transparent sheets, to more opaque, textural surfaces. Discover how each sheet of Washi interacts differently with black and coloured Sumi inks, as you work with a variety of brushes and techniques. Torn and cut paper collage adds layering and transparency, contributing a rich range of textural possibilities. A start-up paper kit will be provided. Open to all. Some materials included.

\$ 255 + \$ 20 materials (8 weeks)

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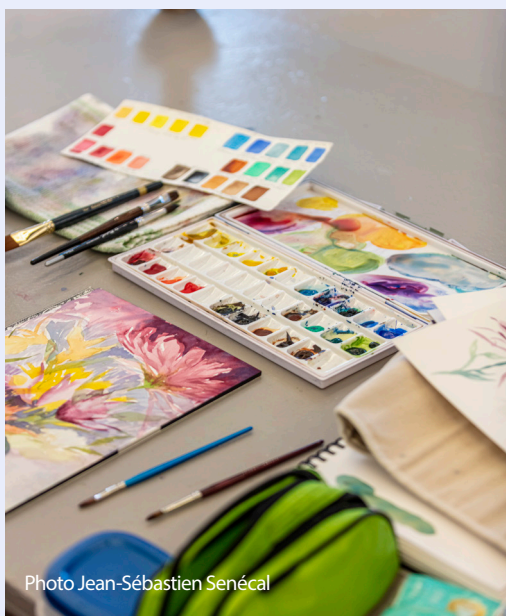


Photo Jean-Sébastien Senécal

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## Mixed-Media Abstraction Online

Tues. 2 - 4 pm  
(Starts April 27)

Lorna Mulligan

Opening the boundaries between drawing and painting, this course explores the creative possibilities and vast array of materials and techniques available to the mixed-media artist. Ink, pencils, watercolour and acrylics are used in a multi-layered, playful manner. We will work from colour and composition exercises as well as looking at contemporary abstract artists. Prerequisite: one session of painting.

\$ 255 + materials (8 weeks)

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## First Steps in Watercolour Online

Mon. 2 - 4 pm  
(Starts April 26)

TBA

Learn the basics of watercolour with a relaxed, set-by-step approach. Weekly projects will cover colour mixing, brush handling and techniques such as blending, wet-on-wet, transparent glazing, etc. No experience necessary.

\$ 255 + materials (8 weeks)

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## Watercolour I Online

Sun. 1 - 3 pm  
(Starts April 25)

Leona Heiligg

Wed 6 - 8 pm  
(Starts April 28)

Nathalie St-Pierre

Get acquainted with your paints, paper, and brushes in this introduction to the art of watercolour. Instruction covers wash and glaze techniques, wet-on-wet, dry brush, and use of the white of the paper to establish luminosity. Learn the basics of colour mixing and composition while developing your expressive painting style. Weekly projects include still life, landscape, and abstraction. For beginners.

\$ 255 + materials (8 weeks)

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## Creative Approaches in Watercolour Online

Mon. 6:30 - 8:30 pm  
(Starts April 26)

Leona Heiligg

New painting projects each week are designed to connect you with your creativity and open up inspiring ways to engage with the medium. Both realistic and abstract approaches will be explored, as well as inventive and playful ways of combining the two. Prerequisite: one session of watercolour.

\$ 255 + materials (8 weeks)

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## Watercolour: The Calligraphic Brush Online

Tues. 9 – 11 am  
(Starts April 27)

Lorna Mulligan

Wed. 9 – 11 am  
(Starts April 28)

Lorna Mulligan

Many artists want to loosen up with their watercolours, to make their own individual mark and enrich their paintings. We will apply the techniques of gestural movement to various subjects, with emphasis on brush handling and manipulation. Starting from basic calligraphic techniques, this course will help free up your brush and paint handling for a more painterly approach. Prerequisite: two sessions of watercolour.

\$ 255 + materials (8 weeks)

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## Watercolour: Paul Klee Goes Online

Tues. 6:30 – 8:30 pm  
(Starts April 27)

Elisabeth Galante

Wed. 1 – 3 pm  
(Starts April 28)

Elisabeth Galante

This course turns to the unique vision of Paul Klee for a series of explorations in watercolour and drawing. Themes will include 'places and perspectives', nature and fantasy, with studies designed to open the imagination and allow the mind to travel. Prerequisite: two sessions of watercolour.

\$ 255 + materials (8 weeks)

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## Watercolour: Portrait and Figure Online

Wed. 1 – 3 pm  
(Starts April 28)

Helena Martin-Franco

We begin this course in portraiture and human figure with a feeling for structure and proportion of the head, with tone and colour. With this base, we turn toward more interpretative approaches: wet-on-wet sketches, transparent layers, and washes. A special focus will be placed on watercolour palettes, to achieve luminous flesh tones and rich shadows. We will work with some virtual, clothed live models and photographs. Prerequisite: two sessions of watercolour.

\$ 295 + materials (8 weeks)



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## Chinese Brush Painting I Online

Tues. 1 – 3 pm  
(Starts April 27)

Mei Zhi

Discover the aesthetics and techniques of this traditional art; learn bamboo brush handling, colour mixing, composition, and how to grind ink on a stone. You will practise painting birds, flowers, and landscape subjects, balancing spontaneous brush work with a practised and centred technique. No experience necessary.

\$ 255 + materials (8 weeks)

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## Chinese Brush Painting II Online

Thurs. 1 – 3 pm  
(Starts April 29)

Mei Zhi

This second level class goes further with the practice of Chinese landscape painting, as well as traditional nature subjects, such as birds, flowers, fish, etc. Handling of bamboo brushes and the use of ink and colour are the basis of instruction, with examples and instructor demos for inspiration. Development of personal style is also emphasized, as you progress. Prerequisite: two sessions of Chinese brush painting.

\$ 255 + materials (8 weeks)

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## Abstract Painting for Beginners Online

Wed. 7 - 9 pm  
(Starts April 28)

Corina Kennedy

Have you always wanted to paint, but were perhaps intimidated by painting from a still life or model? Here is a beginner approach to abstract painting that dives right into expressive colour mixing, brushwork, and composition, helping you create your own images. Acrylic. No prerequisites, just a desire to paint.

\$ 255 + materials (8 weeks)

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## Introduction to Oil Painting Online

Thu. 9 - 11 am  
(Starts April 29)

Claudia Baltazar

This intro class guides students through the first steps in oil painting as a unique medium. Learn colour mixing, basics of composition, and how to develop a painting from start to finish. Class is based on demonstration and one-on-one instruction. No experience necessary.

\$ 255 + materials (8 weeks)

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## Oil Painting II Online

Tues. 9 - 11 am  
(Starts April 27)

Jessica Houston

With this course, explore oil painting further—canvas preparation, colour mixing, composition, and creative involvement in the painting process. The development of personal style and content will be encouraged. Instruction will include critiques and demonstration. Subject matter: still life, landscape, abstraction, etc. Prerequisite: two sessions of oil painting.

\$ 255 + materials (8 weeks)

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## Colour for Painters Online

Mon. 9 - 11 am  
(Starts April 26)

Jessica Houston

Expand your knowledge of how to use colour in painting as you delve into colour theory and practical exercises, including still life, portraiture, and landscape. The range of painting experiences will ground theory in practice, including palette set up, colour in tone, saturation, optical colour effects, scum- bling and glazing to layer colour, and expressive uses of colour relationships. Working from exercises, observation and found imagery, you will develop your personal colour language to achieve new depth and subtlety. Prerequisite one painting class.

\$ 255 + materials (8 weeks)

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## Acrylic Painting: Signs of Spring Online

Mon. 6:30 - 8:30 pm  
(Starts April 26)

Tracy Grosvenor

Window views, budding and blossoming plants, trees, houses, and gardens provide inspiration and subject matter for this spring session. Refresh your creativity while continuing to improve skills with colour, composition, and acrylic techniques. Prerequisite: one session of painting.

\$ 255 + materials (8 weeks)

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## Plants and Flowers in Painting Online

Thurs. 10 am - 12 pm  
(Starts April 29)

Renée Duval

Plants and flowers provide an inspiring focus for students looking to continue developing their painting skills. Creative strategies include observing and simplifying form, strengthening composition, and developing harmonious palettes. Weekly visual presentations highlight artists who have worked from plant forms with a distinct, personal touch. Oil, acrylic, or gouache. Prerequisite: two sessions of painting.

\$ 255 + materials (8 weeks)

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Photo Jean-Sébastien Senécal

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## Personal Projects Online

Mon. 9:30 - 11 am & 12:30 - 2 pm      Michael Merrill  
(Starts April 26)

This course is designed for devoted painters who seek a sense of community with other artists, along with motivation from an instructor. Topics such as subject matter, composition, colour mixing, and the nature of your chosen paint medium will be highlighted with demos and discussion. Slide presentations and personalized feedback will stimulate your studio work and address your individual concerns. Prerequisite: two sessions of painting.

\$ 340 + materials (8 weeks)

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## The Pressless Stressless Print Online

Thurs. 7 - 9 pm      Melanie Matthews  
(Starts April 29)

In this 8-week workshop, we will cover the dynamic and free-spirited approaches to printmaking at home and without a printing press. We will investigate multiple techniques using basic supplies and materials. Transform your tabletop workspace into a lively and colourful printmaking studio. All steps and practices are carefully explained and demonstrated in a warm and supportive online environment. Create a lot of new work and expand your art making vocabulary while having a wonderful time.

\$ 255 + materials (8 weeks)

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## Kitchen Sink Studio Online Felting in 2 & 3 Dimensions

Sat. 1 - 3 pm  
Meghan Price  
(Starts May 1)

Join us from your home for a weekly kitchen party while learning contemporary ways of working with the ancient process of felting wool fleece. Hot soapy water, a counter or table, a few basic tools and wool fleece is all you'll need to explore form, colour and texture in the creation of 2- and 3-dimensional felt. A comprehensive supply list, detailed demonstrations, and individual consultations will support the creation of your unique designs. By the end of 8 weeks, you'll have produced a small collection of 2 and 3D artworks and/or functional objects.

\$ 255 + materials (8 weeks)

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## Digital Photography I Online

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Tue. 7 - 9 pm      Francis Macchiagodena  
(Starts April 27)

This beginner's class approaches photography as an art practice and gives you the tools to make more personal and interesting images. Basic techniques (exposure, focus, lighting) and an understanding of your digital camera will be taught hand-in-hand with the expressive side of the medium. Course includes creative assignments and an introduction to historical and contemporary photo-based artists.

\$ 255 + materials (8 weeks)

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## Independent Studies Online

Are you an advanced student preparing for an exhibition, portfolio, or application? Would you like to further develop your work and discover new artistic directions? The online independent studies program may be a perfect fit for you.

One-on-one critique sessions of 1 hour with one of our teachers on Zoom. Discuss your objectives with a professional artist, receive feedback, and assemble a unified body of work.

Due to the covid-19 pandemic, independent studies will only be available online for the spring semester. Email [info@visualartscentre.ca](mailto:info@visualartscentre.ca) to register.

Individual critique sessions: \$ 80 per session

## OnlineWorkshops

### Poetry and Comics Online

Sun. May 23

Julian Peters

10:00 am - 4:00 pm

Comics and poetry may seem like an unlikely pairing, but they share a number of common elements. After being introduced to strategies for translating poetic devices into comics, workshop participants will create a one-page comic based on a favourite poem or song lyric. No experience necessary.

\$ 95 + materials

### Watercolour: Landscapes on St-Armand Paper Online

Sun. May 30

Lorna Mulligan

10:00 am - 4:00 pm

Discover the natural affinity of textural St-Armand papers with watercolour landscapes. Experience a quality of immediacy that is greatly influenced by this local paper with rich absorption of pigments, atmospheric washes and rugged dry-brush textures. Subjects inspired by memory, sketches, and photos. A selection of St-Armand papers will be available for pick up at the Centre. Prerequisite: some watercolour experience.

\$ 95 + \$ 20 materials kit

### Spinning Paper Threads Online

Sun. June 6

Mylène Boisvert

10:00 am - 4:00 pm

Learn traditional and creative techniques for turning paper into thread. Discover Mylène Boisvert's approach to various methods of spinning paper: one by hand, without tools and the second inspired by a Japanese technique requiring the use of a spindle. Explorations make use of various Japanese and other natural fibre papers. You will leave with a variety of hand-made threads to be incorporated into your own artwork. Material kits will be available for pick up at the Centre. No delivery available.

\$ 95 + \$ 40 materials

## In-PersonWorkshops

### In-Person Plein Air Painting

Sun. June 6

Robert Wiseman

10:00 am - 5:00 pm

This outdoor painting experience, in the lively Lachine canal area, begins with thumbnails and small paint-sketches, progressing, if desired, to a more sustained painting. We will address the challenges of working on the spot: editing out unnecessary detail, simplifying colour and value, keeping the painting alive and vibrant. You will need a folding chair, portable easel or other support, and a minimalist paint kit. All mediums welcome: oil, acrylic, watercolour. Prerequisite: two sessions of painting.

Social distancing measures will be respected.

\$ 105 + materials



Photo Jean-Sébastien Senécal

# Ceramics Online

Photo Jean-Sébastien Senécal

Programme Director: Élise Provencher

The VAC started as a clay guild 75 years ago and our ceramics tradition continues to thrive. The department offers a unique learning experience in our large studio, equipped with thirteen wheels, five electric kilns, and a laboratory for preparation of glazes. Teaching focuses on technical expertise—mastering the wheel, use of glazes, etc.—but also encourages students to explore the expanding boundaries of contemporary ceramic art. The additional fee for materials covers: one bag of clay, glazes, stains, and engobes, as well as firings. Open studios are not available for the spring session. All spring courses and workshops are online.



Photo Jean-Sébastien Senécal

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## Studio-at-Home

Starts April 25

Shenice Lafortune

Advanced or intermediate level students may continue working from home in an 'independent study'-type class while taking advantage of the studio's facilities to fire their pieces. Registration includes a 10 kg bag of clay, the bisk firing of your pieces in our kiln, one glaze firing in our kiln, and two one-hour Zoom meetings with the group.

\$100 + \$50 materials (8 weeks)



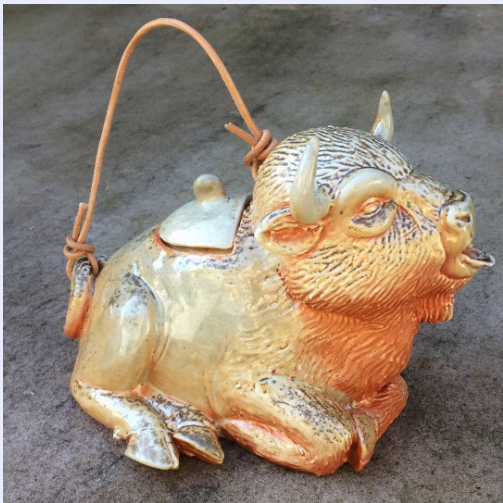
# Animal Teapot Workshop



April 16 - 17 from 9 am - 4 pm  
May 1 from 1 - 5 pm  
Jessica Sallay-Carrington

Create a functional sculpture in this online 3 day workshop with the artist Jessica Sallay-Carrington. During the workshop, each participant will design and sculpt their own teapot in the shape of a creature of their choice. The two first days will focus on sculpting. There will be a one hour lunch break on these days .The third day will concentrate on decoration and glazing. Includes clay, glazes and firings. Students must pick up the clay at the Centre on April 13 and be able to deliver their work to the Centre for firings.

\$ 180 + \$40 materials



Jessica Sallay-Carrington, Bison Teapot, Wood fired porcelain.  
Photo : Seth Berkowitz

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Photo Jean-Sébastien Senécal

# Youth Online

Interim Programme Director: Kristy Boisvert

The VAC offers exciting hands-on learning, introducing children to the joy of creating art. The fundamentals of drawing, painting, sculpture, and printmaking are taught through the exploration of a wide range of art materials and techniques. Working with an exceptional faculty (all practicing art educators), students create original artworks, giving form to their ideas and feelings about themselves and the world around them. The sense of satisfaction gained through self-expression early on in life builds self-esteem, critical thinking skills, and establishes a positive and lasting experience in the world of art. All spring courses and workshops are online.

## stART — Parent/Child Workshop Online (3-5 years)

Sun. 9:30 – 11 am  
(Starts April 25)

Maxime Lefrançois

Discover a space to work together creatively as a family. This course offers fun & dynamic project ideas, introducing techniques in a range of mediums. We will delve into creative play by exploring and building from imagination. Be inspired as we facilitate an environment of teamwork. Price for one child and one parent. A materials list will be provided.

\$ 140 + materials (4 weeks)

## The Art of Visual Storytelling Online (6-8 years)

N

Sat. 10 am – 12 pm  
(Starts May 1)

Jude Ibrahim

This course explores visual narratives in art, self-expression, emotional development, and identity building. Various artistic mediums and techniques will be introduced. We will use the art of storytelling to encourage children to enhance their sense of selfhood, explore their unique qualities, and share their expressive narratives through visual form. A materials list will be provided.

\$ 190 + materials (8 weeks)

Photo Matt Ayotte



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## Adventure in Art Online (6-8 years)

Sat. 9 - 11 am  
(Starts May 1)

Camille Levesque

A spirit of adventure, exploration, and experimentation guides this mixed media class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of exciting media. They will be encouraged to develop their imagination and creativity while gaining confidence in their own self-expression. A materials list will be provided.

\$ 190 + materials (8 weeks)

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## Contemporary Drawing Online (9-12 years)

Tues. 4:30 - 6:30 pm  
(Starts April 27)

Kristy Boisvert

This course will help to develop a strong foundation of drawing skills and techniques through contemporary and popular culture approaches. Students will be introduced to the basics of line, shading, form rendering, perspective, and composition. Working from both imagination and still life, students will be encouraged to explore their creativity and personal styles. Students will be introduced to a variety of drawing techniques and mediums. A materials list will be provided.

\$ 190 + materials (8 weeks)

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## Drawing, Painting, and Sculpture Online (9 -12 years)

Sat. 9:30 - 11:30 am  
(Starts May 1)

Chloë Lalonde

This course enables students to consolidate their art making skills, to sharpen their observation skills, and to experiment with new media. Students will work in both two- and three-dimensional media exploring a variety of techniques in artmaking. Students are encouraged to develop their imagination, creativity, and their own style of expression. A materials list will be provided.

\$ 190 + materials (8 weeks)

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## Intro to Painting with Acrylic Online (9 -12 years)

N

Sun. 12:30 - 2:30 pm  
(Starts April 25)

Maxime Lefrançois

This will introduce the fundamentals of painting acrylic. Learn basic theory, working from sketch to finished painting, and various techniques such as washes and impasto. Students will explore the use of various tools and supports. Subject matter will range from still life, 2D references, and painting from the imagination. No experience is required. A materials list will be provided.

\$ 190 + materials (8 weeks)

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Photo Matt Ayotte



# Teens Online

(13-17 years)

Photo Jean-Sébastien Sénécal

Interim Programme Director: Kristy Boisvert

Courses are geared to reflect teen interests in contemporary culture and to develop skills, self-expression, and creative thinking. For students considering an art related career, our courses and Portfolio Programme provide the chance to develop portfolios for admission to CEGEP or university. Spring 2021 courses and workshops are online.

## Drawing Fundamentals



Tues. 5:30 - 7:30 pm  
(Starts April 27)

Tracy Grosvenor

This course will focus on drawing from observation, learning the fundamental skills necessary to achieve a strong drawing foundation, and developing a personal style and visual language. Students will draw from still life, the figure, nature, and the imagination. Using a wide range of drawing media, students will learn the key elements of drawing: line, shape, shadow and light, composition, and perspective. A materials list will be provided.

\$ 190 + materials (8 weeks)

## Innovative Mixed-Media Studio

Thurs. 4:30 - 6:30 pm  
(Starts April 29)

Chloë Lalonde

Sat. 10 am - 12 pm  
(Starts May 1)

Geneviève Beauchamp

This dynamic course introduces you to diverse contemporary artists and other sources of inspiration while exploring the creative potential of innovative approaches to artmaking. Explore a diverse range of media combinations that are sure to inspire exciting new ideas. This course encourages all students to reach beyond the boundaries of their current artistic practice. A materials list will be provided.

\$ 190 + materials (8 weeks)

## Online Teen Portfolio Programme

For students planning to pursue studies in Fine Arts, the Teen Portfolio Programme provides one-on-one mentoring to help create a portfolio for advanced studies. Each teen will be paired with experienced artists/teachers who will guide them in the process of developing a body of work, selecting artwork, laying out the portfolio, and writing an artist statement. Students can register for blocks of 3 sessions. While it can be taken on its own, it is recommended that students undertake the portfolio programme in conjunction with a regular semester course. Each session is 1.5 hours.

3 sessions \$270



# Online Teen Workshops

## Intro to Acrylic Painting

Sat. May 29, 1 – 5 pm

Camille Levesque

Has the practice of painting always attracted you, but you're not sure where to start? This one-day workshop with Camille allows you to tame this medium. You will produce an artwork going through all the preparatory stages: sketching, washing, mixing and research of colours, followed by the creation of your final piece. You will also be introduced to a variety of tools and supports. No experience is required. A list of materials will be provided.

\$ 50 + materials

## Portrait Drawing

N

Sat. June 5, 1 - 5 pm

Kristy Boisvert

Designed for anyone who would like to learn how to draw faces. Students will use both graphite and charcoal while learning to draw the many shapes, angles and nuances of the human face. Students will work from 2D references as well as a live model. This workshop is great for teens who have never drawn a portrait and for those wishing to improve their portrait drawing skills. No experience is required. A list of materials will be provided.

\$ 50 + materials



Photo Matt Ayotte

# WeekataGlanceONLINE

Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
Morning						
Portable Studio	Creative Drawing Studio	Watercolour: The Calligraphic Brush	When Washi Meets Ink and Brush	Drawing I	Possibilities in Monochrome	The Art of Visual Story-telling
stART	Personal Projects	Oil Painting II	Watercolour: The Calligraphic Brush	Drawing with Colour	The Watercolour Naturalist	Adventure in Art (6-8 years)
	Colour for Painters			Introduction to Oil Painting		Drawing, Painting, and Sculpture
				Plants and Flowers in Painting		Innovative Mixed-Media Studio
Afternoon						
Displaced Readings	Portrait Drawing	Drawing I	Watercolour: Paul Klee Goes Online	Learn to Draw the Figure		Elementary Steps in Drawing
Watercolour I	Collage: A Creative Opening	Introduction to Illustration	Watercolour: portraits and figures	From DaVinci to Dine: Techniques in Soft Pastel		Figure Drawing with Pen, Brush, and Ink
Intro to Painting with Acrylic	First Steps in Watercolour	Chinese Brush Painting I		Textile papers: Textures and Volumes		Kitchen Sink Studio
Studio at home	Personal Projects	Contemporary Drawing		Chinese Brush Painting II		
		Mixed Media Abstraction		Innovative Mixed-Media Studio		
Evening						
	Creative Approaches in Watercolour	Drawing II	Watercolour I	Drawing II		
	Acrylic Painting: Signs of Spring	Watercolour: Paul Klee Goes Online	Abstract Painting for Beginners	Illustrating with Gouache		
		Drawing Fundamentals		The Pressless Stressless Print		
		Digital Photography I				

Legend:

Ceramics

Fine Arts

Youth & Teens

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We are most grateful for your donations and sponsorships.

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