

Visual Arts Centre



School of Art • McClure Gallery

www.visualartscentre.ca

350, Victoria avenue, Montreal (Quebec) H3Z 2N4

514-488-9558 info@visualartscentre.ca



Winter
2021

Visual Arts Centre

Welcome to the Visual Arts Centre, a thriving cultural community of artists, teachers, and students. We've been part of Montreal's artistic fabric for almost 75 years. Our School of Art is Canada's largest bilingual independent art school. Our McClure Gallery offers exciting exhibitions, and educational programming. Our outreach program—ARTreach—reaches out into the community to creatively engage with the broader public.

Our Mandate:

To offer excellence and accessibility in the education and presentation of the visual arts.

To provide a welcoming and stimulating environment that encourages the development of skill and creativity in each student.

To nurture a sense of community in which all can learn from and value the support of fellow students, artists, and teachers.

To promote and advocate for the visual arts in the broader society and to foster alliances that help bring the visual arts more fully into the centre of our lives.

Our Administrative Team:

The administrative team at the Visual Arts Centre is comprised of specialized members who are highly passionate about our cultural community. They work hard to offer a welcoming environment and ensure that your studio experiences are inspiring.

Natasha S. Reid, Executive Director

Natasha Reid is the Executive Director of the Visual Arts Centre, overseeing the School of Art, the McClure Gallery, and ARTreach. She holds a PhD in art education from Concordia University and comes to the Centre with diverse experiences in a variety of artistic contexts, including museums, universities, community settings, and artist-run centres in Montreal, Toronto, and the United States. Additionally, Natasha strives to maintain an artistic practice.

A Note from the Director:

Reopening our building in the fall was such a beautiful and energizing experience. To see our community members making and experiencing art in the studios and in the McClure Gallery was a pure delight. Our online offerings expanded this fall, and we were thrilled to see so many people engage in art making from their homes across and beyond Montreal. We witnessed the power of art to engage, heal, and enliven us, especially during these difficult times. To those of you who participated in activities this past fall and those of you who donated to the Centre, thank you for supporting this very important charitable arts organization. You are integral to the VAC's survival during this storm and we hope to see you again this winter. To those of you who are thinking about joining us in making and experiencing art, this winter is a perfect time! We have curated online and in-person courses that will feed your soul and the exhibitions in our gallery will certainly be a source of inspiration. As was the case in the fall session, we continue to uphold strict covid safety protocols to ensure you can safely enjoy art experiences at the VAC. This winter, experiment, engage, play, and learn with us in person or from your home! Thank you for your ongoing support. I can't wait to see you soon.

Natasha S. Reid, Executive Director



Administrative Staff:

Natasha Reid, Executive Director
Joanne Chase, Assistant Director
Cathy Ransom, Accounting
Claudia Gagnon, Registrar
Catherine Deschamps-Montpetit, Communications Co-ordinator
Margarita Leal Parada, Administrative Assistant
Thi-My Truong, Gallery Co-ordinator
Renée Duval, Gallery Exhibitions Director
Kristy Boisvert, Interim Director, Fine Arts Department
Kristy Boisvert, Interim Director, Youth & Teen Department
Élise Provencher, Director, Ceramics Department
Tracy Grosvenor, Project Manager, ARTreach, School of Art
Lily Lanken, Head Ceramic Technician
Shenice Lafortune, Assistant Ceramic Technician
George Saldívar, Custodian
Liam Parish-Cusson, Assistant Custodian

Board of Directors:

Theresa Passarello, President
Grace Sebeh Byrne, Vice President
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Major financial contributions made by:

Anonymous
Canada Council for the Arts
Conseil des arts de Montréal
Conseil des arts et des lettres du Québec
Betty Coffey
Harrison Family Fund at the FGM
Robert Graham
Jo-Ann Kane
Gaston Lamontagne
McClure Family Fund
JoAnn Meade
John D. Morgan
City of Westmount
Fern Whitehouse
Inta Zvagulis
Zeller Family Foundation

Active members:

Grateful recognition to all our private donors and active community members.

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Office Hours :

The office is closed to the public due to the covid-19 pandemic.

Please call us 514-488-9558 or send an email to info@visualartscentre.ca

Gallery Hours :

Tuesday to Friday: 12 - 6 pm

Saturday: 12- 5 pm

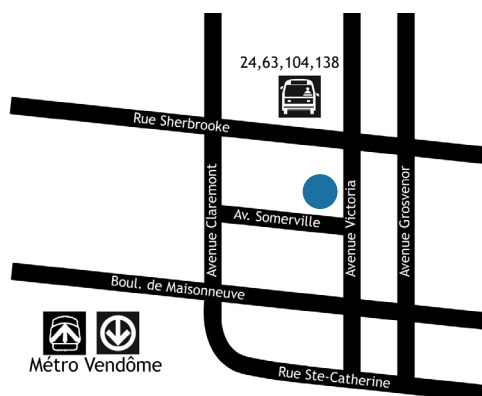
Visitors are encouraged to make an appointment before visiting the gallery.

Email your request to galeriemcclure@visualartscentre.ca

Transport



Commuter Train Vendôme Metro 24, 63, 104, 138



The VAC's Covid-Relief Fund:

Support your Centre

Help Canada's largest bilingual independent art school during the pandemic.

With only 5% of our budget coming from government sources, fundraising is very important for the Visual Arts Centre. As a non-profit charity, the Visual Arts Centre relies on the generous support of foundations as well as corporate and individual donors. This is especially important during the covid-19 pandemic, as the Centre has lost hundreds of thousands of dollars in course revenues. With smaller class sizes to allow for social distancing and with pandemic-related expenses, we are confronted with an increasingly challenging financial situation. Help your Centre get through this difficult time.

During the pandemic, your gift to the Visual Arts Centre makes a real difference in so many ways. It allows us to:

- Continue to offer a vibrant curriculum of in-person and online courses and workshops;
- Keep tuition for courses as low as possible, especially given the smaller class sizes;
- Purchase equipment for pandemic-related hygiene and distancing measures;
- Pay for extra custodial hours;
- Continue to attract a dynamic team of talented and inspiring teachers;
- Sustain the McClure Gallery, a respected contemporary art venue with free programming;
- Organize free community outreach projects with vulnerable populations;
- Responsibly maintain and upgrade our historic building.

Please consider supporting the Centre by donating online at:

www.visualartscentre.ca/visual-arts-centre/support-us/

You can also call the Centre at: 514-488-9558.

A tax receipt is issued upon receipt of your donation. Charitable Registration Number: 106896244RR0001



Safety Measures

To keep our community safe while in the VAC's building, there are a series of distancing and hygiene measures in place. Below is a selection of these. A more complete list will be provided when you sign up for a course.

- Masks must be worn over the mouth and nose at all times in the building.
- Everyone must maintain at least 2m distance between people.
- Students and visitors will enter through our Victoria Ave. door and will exit through the Somerville door, with the exception of students taking courses in Studio F (which has its own door).
- Students and visitors will wait outside the Victoria Ave. door, maintaining at least 2m between people.
 - Students' teachers will let them into the building 15 minutes before the start of class.
 - The gallery coordinator will let visitors in, respecting the maximum number of visitors allowed in at a time. We encourage people to reserve a timeslot beforehand (galeriemcclure@visualartscentre.ca).
- All visitors and students will respond to a questionnaire before entering the building. No one is allowed in the building if they:
 - have symptoms related to covid-19 (fever, cough, respiratory difficulties, sudden loss of smell without congestion)
 - have been in contact with anyone who they suspect has covid-19
 - if they tested positive for covid-19 and have not yet been diagnosed as recovered
 - have travelled outside the country in the previous 14 days.
- Everyone must disinfect their hands upon entering and exiting the building and when entering and exiting the gallery and studios. Furthermore, we encourage frequent handwashing with soap and water – there are sinks in every studio and in the gallery.
- There are flow directives throughout the building, which must be adhered to.
- Visitors and students cannot enter the administrative office. All course registrations and questions must occur online or over the phone.
- Each washroom has hygiene etiquette posters, which must be followed.
- Students will be asked to clean their stations and shared tools they have used.
- If anyone tests positive for covid-19 and believes that they were infectious while in our building, they must inform administration (info@visualartscentre.ca).
- If you require an accommodation, please contact us to discuss this with a member of our team before enrolling. Please contact us by email (info@visualartscentre.ca) or by phone (514-488-9558).

Together, we will be able to make and experience art in a safe way at the Visual Arts Centre.

Thank you for your cooperation.





Photo: VAC

The Centre's McClure Gallery is an exhibition venue for professional artists, both established, and emerging. The gallery serves a strong educational function, encouraging public engagement with contemporary art. We feature monthly exhibitions and seminars and lectures on themes and issues relevant to the visual arts community, as well as, occasionally, exhibition catalogues. Through the McClure Gallery ARTreach programme, we offer free programming to diverse publics. The Centre gratefully acknowledges the support of the Conseil des arts de Montréal (CAM) and the support of the Canada Council for the Arts.

Director: Natasha S. Reid

Gallery Co-ordinator: Thi-My Truong

Exhibitions Director: Renée Duval

Gallery Selection Committee members 2020-21:

Theresa Passarello (Chair), Renée Duval, Maria Ezcurra, Victoria LeBlanc, Michael Merrill, Grace Sebeh Byrne, Natasha S. Reid

Call for Submissions

The deadline for portfolio submissions is October 15, 2021. Contemporary artists of all media are invited to submit their dossiers. For more information, please visit our website, call 514-488-9558, or e-mail us at: galeriemcclure@visualartscentre.ca

Gallery Hours

Tuesday to Friday: 12 - 6 pm

Saturday: 12 - 5 pm

Visitors are encouraged to make an appointment before their visit.

Call 514-488-9558, or email us at:

galeriemcclure@visualartscentre.ca

Exhibitions and public programming

Paul Machnik (curator) •

An Artistic Dialogue. John Heward and Harold Klunder

Virtual tour (online): Thurs. Jan. 7, 5 pm

Online Art Hive: Sat. Jan. 30, 2 pm

Exhibition: Jan. 8 to 30

The project is a series of 17 collaborative prints by Harold Klunder and the late John Heward that were accomplished over a two-year period between 2017 and 2019. The two artists worked with carborundum on neighboring plaques, interacting with each other and responding in the same way to each other's gestures.



John Heward and Harold Klunder, *Untitled* (2017-2019).
Photo Mark Tomalty.

Marie-Ève Martel • Hétérotrophies

Virtual tour (online): Thurs. Feb. 4, 5 pm

Workshop for Youth: For more information, see p.29

Online Art Hive: Sat. Feb. 27, 2 pm

Exhibition: Feb. 5 to 27

The exhibition uses the furniture and architecture of the exhibition space itself to stage a spatial joust in which various organic motifs reshape the architectural space.



Marie-Ève Martel, *Hétérotrophie rouge* (détail), 2017. Image courtesy of Jean Michael Seminario.

Annual Student Exhibition

Online Art Hive: Sat. Apr. 24, 2 pm

Exhibition: April 2 to 24

Students registered for the winter session at the Centre are invited to exhibit their work in an annual exhibition featuring pieces produced in a variety of techniques. This is an opportunity to appreciate the diversity of the Centre's artistic production.

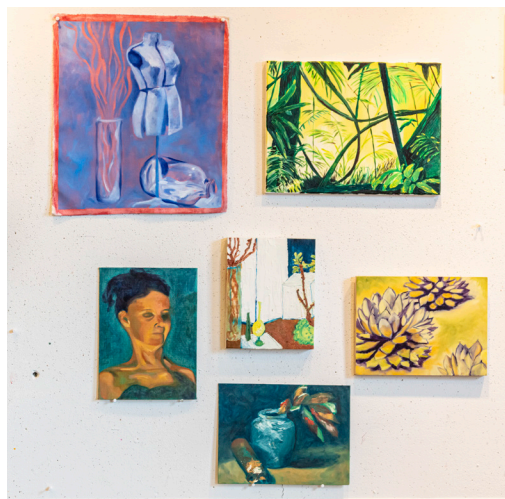


Photo Jean-Sébastien Senécal.

Judith Berry • Waiting for Spring

Virtual tour (online): Thurs. Mar. 4, 5 pm

Online Art Hive: Sat. Mar. 27, 2 pm

Exhibition: Mar. 5 to 27

Judith Berry's paintings relate to the ambiguous nature of the objects represented. Landscapes that seem to be in movement reconfigure the form-foundation relationship and develop a reflection of the world around us where events unfold in an unpredictable, absurd or disturbing way.



Judith Berry, *Waiting for Spring*, 2020. Image courtesy of the artist.

Art Hives

Once per month online.

Come set your imagination free and experience the pleasure of artistic expression! Using Zoom and social media platforms, these sessions are filled with relaxation and inspiration. They encourage you to experiment and share your creativity. We will be inspired by the monthly exhibition in the McClure Gallery. Create with us in this community-oriented, fun, and artistic environment.

Thank you to the Canada Council for the Arts, Conseil des arts de Montréal and Yellow Pad Sessions for their financial support.

Illirijavut

This show is touring this winter.

Please visit our website for dates and locations.

ARTreach

Director: Natasha S. Reid

School of Art ARTreach Project Manager: Tracy Grosvenor

McClure Gallery ARTreach Project Manager: Thi-My Truong, Gallery Coordinator

ARTreach is the Visual Arts Centre's free community outreach programme. Through a variety of projects, we reach out to and creatively engage with different populations in the broader community. Our goal is to reach those who might not otherwise have the opportunity to participate in visual arts education. We have been actively involved in community outreach projects for over twenty years. We work collaboratively with other educational institutions, community organizations, independent artists, and social workers, lending our expertise to projects that embrace art as a means of community and individual well-being and social change.

During the pandemic, we are finding creative ways to continue our Intergenerational project in Pointe-Saint-Charles. We will be furthering our partnership with seniors from Centre des aînés de Pointe-Saint-Charles and youth from École Charles Lemoine. This year, we are excited to be working with contemporary craft-based "mail art". Since the 1960s, mail art has been employed as a contemporary art practice. Artists mail small-scale artworks to each other as a means to collaborate, communicate, and work outside of conventional exhibiting and commercial channels. This practice has seen a resurgence during the pandemic. Using mail art in this project will be a fulfilling, timely, and exciting way of making intergenerational art during the pandemic. For this iteration of the project, we are thrilled that Raphaëlle de Groot, an acclaimed contemporary artist, will be the teacher. We are excited to exhibit the products of this project at the McClure Gallery in 2021.

This winter, the McClure Gallery Art Hive will be online. An Art Hive is a welcoming arts-based community space that encourages self-directed and group creative learning. Participants are encouraged to experiment and exchange their knowledge and skills. With the online version of our art hive, community members will engage with mini themes that are linked to the exhibition in the gallery at the time. Zoom and social media will be used to encourage an ongoing, dynamic, and collaborative dialogue between community members.

FUNDING ARTREACH - YOU CAN HELP!

ARTreach projects are dependent on funding. As a non-profit registered charity, we seek funding each year from foundations, corporations, government agencies, as well as individual donors for specific ARTreach projects. In addition, we contribute ten percent of the Centre's fundraising revenues to ARTreach.

A GRATEFUL THANK YOU

We are deeply grateful to the many generous donors who have supported ARTreach. We extend a heartfelt thank you to an anonymous foundation for generously supporting the Intergenerational Art project.

Thank you to the Canada Council for the Arts, Conseil des arts de Montréal and Yellow Pad Sessions for their financial support.

School of Art



Our School of Art

Our School of Art is the largest bilingual, independent art school in Canada and has been involved in the teaching of art for almost 75 years. We register almost 4000 students a year, of all ages and walks of life. Our students range from the absolute beginner to students wishing to develop a portfolio or professional artists returning to hone new skills. Classes are bilingual.

Our Philosophy and Curriculum

Our philosophy of teaching balances the development of technical skill with the encouragement of personal creativity. Admission to introductory courses is based on the interests of the student; no formal education is required. Small classes of 15 students or less allow for much individual attention. Our curriculum of approximately 325 courses annually includes most major disciplines in the visual arts, from introductory to advanced levels. Workshops given by visiting artists and our own faculty enhance the programme throughout the year. As well, our McClure Gallery shares the school's educational mandate, offering regular lectures, artists' talks, and conferences on ideas and issues of interest to the arts community.

Our Community

As a cultural space, the Centre is renowned for its vibrant sense of community and engagement amongst students, artists, teachers, and staff. We offer you a warm, encouraging, and welcoming environment in which to develop and explore your personal creativity and pursue your artistic passions.

Portfolio Development and Mentorship

For adults interested in developing a portfolio for advanced studies, creating a body of work for exhibition, or exploring new directions in their art practice, please see our Online Independent Studies Programme on page 25. For teens, please see Teen Portfolio Programme, page 31.

Open Studios at the VAC

Due to the covid-19 pandemic, the Visual Arts Centre has implemented new measures in order to keep students, teachers and staff as safe as possible in our building. For this reason, we are not able to offer the same open studio time to registered students. Please refer to each Department section for more information about open studios in your medium. We apologize for the inconvenience. Thank you in advance for your understanding.



Photo Jean-Sébastien Senécal

Faculty

The Visual Arts Centre has earned a stellar reputation for excellence in the quality of its teaching. Our faculty is chosen for the strength of their work as artists and for their training and experience in art education; they bring a wealth of creativity and expertise to the studio classroom.

Mérida Anderson
Alexis Aubin-Lapierre
Claudia Baltazar
Geneviève Beauchamp
Caroline Boileau
Kristy Boisvert
Mylène Boisvert
Étienne Chassé
Guylaine Chevarie-Lessard
Philip Dutton
Renée Duval
Colleen Dwyer Meloche
Annelise Gadoury
Dominique Gagnon
Elisabeth Galante
Gianni Giuliano

Samuelle Grande
Tracy Grosvenor
Cynthia Hawkes
Mary Hayes
Leona Heillig
Jessica Houston
Jude Ibrahim
Valérie Kabis
Corina Kennedy
Lauren Kleiderman
Chloë Lalonde
Eva Lapka
Maxime Lefrançois
Camille Lévesque
Francis Macchiagodena
Branka Marinkovic

Helena Martin Franco
Melanie Matthews
Konstantinos Meramveliotakis
Michael Merrill
Jihane Mossalim
Lorna Mulligan
Stella Pace
Julian Peters
Naghme Sharifi
Danielle Shatz
Nathalie St-Pierre
Noémie Sylvestre
Loriane Thibodeau
Pat Walsh
Robert Wiseman
Mei Zhi

Learn more about our teachers on our website!

Visit www.visualartscentre.ca/school-of-art/photo-gallery/teachers/



Photo Jean-Sébastien Senécal

Registration

Please read the following procedures carefully. If you have any questions about registration, email info@visualartscentre.ca.

Register by telephone (Visa or MasterCard) or online at www.visualartscentre.ca.

Annual Registration Fee:

All students are required to pay an annual registration fee of \$25; families are required to pay \$35. Not applicable to workshops or summer camp. This fee is valid for one year from the session in which it was paid. Registration fees are non-refundable.

Tuition Fees:

The tuition fees must be paid in full before the course/workshop commences. Taxes are applicable except for children 14 and under.

Deadline for Registration:

Students are encouraged to register early; deadline is 5 days prior to start of course.

Registration after deadline: Later registration could result in a class cancellation due to low enrolment or the class may already be at maximum capacity.

Winter registration begins November 16

- No in-person registration
- Register online [as of 9 am](#)
- Register over the phone [as of 9 am](#)

Holidays

Friday, April 2: Good Friday

Sunday, April 4: Easter

Monday, April 5: Easter Monday

Cancellation and Refund Policy:

Student withdrawals or refund requests will not be processed by telephone; please advise the Centre in writing.

If the Visual Arts Centre cancels your course or workshop, you will receive a full refund.

If the student withdraws from a course:

- prior to start of course, student will receive a full refund of course fees less \$20 administration charge;
- after the first class, student will receive a full refund of course fees less \$20 administration charge and the cost of one class;
- no refund will be made after the second class.

If the student cancels attendance in a workshop or intensive course 1-5 days in length.

- 48 hours prior to start of course or workshop, student will receive full refund of course or workshop fee less \$20 administrative charge;
- no refund will be made after this time.

Transfer Fees:

A \$10 transfer fee applies to any course transfers.

IMPORTANT

If the VAC is obligated to close due to a force majeure such as the covid-19 pandemic, all courses will be moved to an online format. We will not issue refunds in such a situation. Courses that will not be able to be moved online are: jewellery, pottery on the wheel, and glazing. If we are forced to close the building, students registered for these three types of courses will be refunded for the remaining classes.

Online Learning Policies

Registration

We need a minimum number of students for a class to run (the minimum number of students varies for each class). If a class is cancelled due to low enrolment, registrants will receive a full refund or credit.

Students must submit a registration form and payment online to complete enrollment in a virtual program. Registration forms are processed on a first-come, first-served basis. Use the 'Register Online Now' button below the class description to access our secure online registration form. Unfortunately, we cannot hold a spot in the class without a registration form or payment.

Payments

All payments must be processed online or over the phone with VISA or MasterCard.

Fees

Fees are paid in full upon registration. Fees do not include any materials with certain exceptions. A material list is provided for each class and students are required to purchase their own materials. GST and QST will be added to all fees.

Privacy Policy

For information about the Visual Arts Centre's privacy policy, please visit: <https://www.visualartscentre.ca/privacy-policy/>

Cancellation and Refund Policy

Student withdrawals or refund requests will not be processed by telephone; please advise the Centre in writing.

If the Visual Arts Centre cancels your course or workshop, you will receive a full refund.

If the student withdraws from a course:

- prior to start of course, student will receive a full refund of course fees less \$20 administration charge;
- after the first class, student will receive a full refund of course fees less \$20 administration charge and the cost of one class;
- no refund will be made after the second class.

If the student cancels attendance in a workshop or intensive course 1-5 days in length.

- 48 hours prior to start of course or workshop, student will receive full refund of course or workshop fee less \$20 administrative charge;
- no refund will be made after this time.

What you need to follow our online courses:

- A computer (laptop or desktop, with an internal microphone and camera) OR a newer model iPad, Tablet, iPhone or Smart Phone.
- Hands-free capability, using a stand or tripod for iPads, Tablets, iPhones or Smart Phones
- A stable Internet connection
- A web browser that is compatible with Zoom OR you can choose to download the Zoom application (free version)
- Access to Google Classroom (free)
- Materials for the class that you registered for (see individual material lists provided for each class)

Fine and Applied Arts

Photo Jean-Sébastien Sénécal

Interim Programme Director: Kristy Boisvert

Our Fine and Applied Arts Department offers a full curriculum. Small classes guided by professional working artists provide the ideal setting for students to pursue their chosen medium. Courses range from introductory to increasingly advanced levels. As well, the Centre welcomes students who wish to develop their portfolios for advanced studies. Workshops and intensives offer students the opportunity to explore new and innovative techniques in a collaborative atmosphere.



Indicates a studio located on the ground floor



New course

Drawing IN-PERSON

Elementary Steps in Drawing

Sat. 12:30 -3:30 pm
(Starts Jan. 23)

Corina Kennedy

For those who wish to gain confidence before taking Drawing I, this course provides a relaxed, step-by-step approach. Get to know your tools and materials and discover the practice of regular sketchbook drawing. Learn to see and record the beauty of your daily surroundings, using pencil, pen, charcoal, and chalk pastels. Instruction includes useful tips and techniques to help even the most timid beginner get started.

\$325 + materials (10 weeks)

Drawing 1

Tues. 13:30 - 16:30 pm
(Starts Jan. 19)

Naghmeh Sharifi

If you've always wanted to draw, here's an excellent way to begin. Work in a relaxed atmosphere as you develop the basic skills of observational drawing and discover the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, and Conté. Subjects include still life and nature studies.

\$390 + materials (12 weeks)

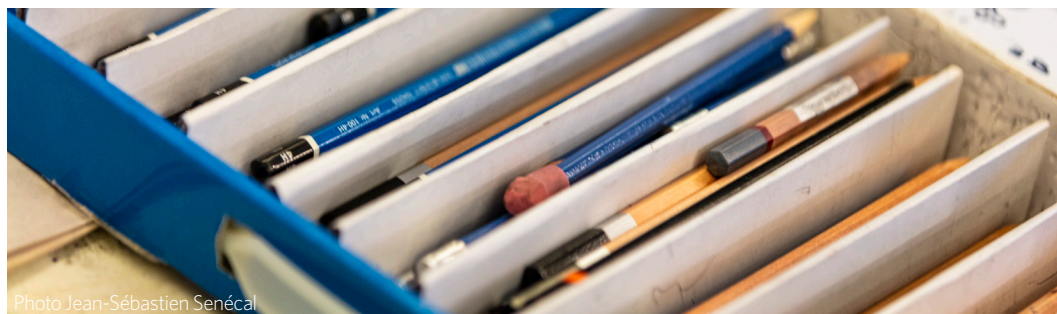


Photo Jean-Sébastien Sénécal

Sketch Drawing and Extensions

Thurs. 6:30 - 9:30 pm
(Starts Jan. 21)

Alexis Aubin-Laperrière

Learn to see little things in life through a different lens. In this class, you will learn to extract a narrative from your everyday surroundings and magnify it with technical skills. You will use a mix of simple techniques such as drawing with charcoal and ink, collage, writing, as well as linocut, and learn to blend these to make a crafty series of sketches. Prerequisite: some basic drawing skills.

\$265 + materials (8 weeks)

Figure Drawing with Pen, Brush, and Ink

Sat. 2 - 5 pm
(Starts Jan. 23)

Helena Martin Franco

This course is designed for students attracted to the boldness of black ink with its rich tonalities and expressiveness of line and wash. Live models provide the subject for wet-on-wet, interpretive figure drawing and more structured studies of light, contrast, and volume. Live nude model will wear a mask during sessions. Prerequisite: one session of figure drawing.

\$420 + materials (10 weeks)

Introduction to Illustration

Tues. 1 - 4 pm
(Starts Jan. 19)

Julian Peters

Begin your exploration by illustrating a simple phrase or poem, and progress toward small comic or graphic projects. Learn basic skills of illustration, from initial sketch and design, using ink, line, wash, and watercolour. A unique voice and style emerge as you see your own stories come to life on paper. Prerequisite: some basic drawing skills.

\$325 + materials (10 weeks)

The Creative Circle

Tues. 9:30 am - 12:30 pm
(Starts Jan. 19)

Naghmeh Sharifi

Need more creative activity in your life? Join our VAC Creative Circle, a weekly, informal class based on a shared desire to draw, paint, and create. This is all about the fun and satisfaction of making artistic work and you'll also pick up some skills along the way. Instructor Naghmeh Sharifi will introduce materials and themes to stimulate your playful, mixed media explorations. Everything is provided: charcoal, pencil, ink, brushes, coloured media, and paper. No experience necessary.

\$265 + \$30 materials (8 weeks)

A Portable Studio

Sun. 9:30 am - 12:30 pm
(Starts Jan. 17)

Caroline Boileau

A pocket-sized sketchbook is explored as a "mini studio", a place to experiment, scribble and paint, in a spirit of intention and accident. You will be encouraged to explore different mediums; working with watercolour, brush, collages, and homemade painting tools, developing a stream of personal images. The sketchbook process is a fertile one for an artist, offering time and precious freedom to lose oneself in making and gathering ideas for future works. Prerequisite: two sessions of drawing or watercolour.

\$265+ materials (8 weeks)

Displaced Readings

Sun. 2 - 5 pm
(Starts Jan. 17)

Caroline Boileau

As part of the course, students will be invited to transform a found book using different drawing, collage and wash techniques. In order to create this hybrid object, between the book and the sketchbook, students will be guided through the process with classroom exercises, critiques of the work in progress and presentations on contemporary drawing practices. The objective of this course, which is both rigorous and fun, is to end the session with a completed work, a transformed book, an autonomous artwork! Prerequisite: two sessions of drawing, watercolour or painting classes.

\$265 + materials (8 weeks)

Oil Pastel

Wed. 10 am - 1 pm
(Starts Jan. 20)

Branka Marinkovic

Oil pastel is a versatile medium that bridges drawing and painting, with no drying time and easy clean up. Learn a variety of techniques such as colour blocking, layering, scumbling and scraping to achieve rich painterly effects with vibrant colour. The course includes instructor demos with guided practice sessions, plus individual works. No experience necessary.

\$265 + materials (8 weeks)

Studio with model

Thurs. 9:30 am - 12:30 pm
(Starts Jan. 21)

Each week, the studio is available for artists who want to work from the model. Live nude model will wear a mask during the session. When space is available, late registration is possible.

\$360 + materials (12 weeks)



Mixed Media and Collage IN-PERSON

Textile papers: Textures and Volumes **G**

Thurs. 5:30 - 8:30 pm
(Starts Jan.21) Mylène Boisvert

This course allows you to explore multiple possibilities of handling white or coloured paper by considering the creative potential of a textile approach to this material. We will study different papers and several techniques allowing us to modify their surfaces either by softening them, stiffening them or by texturing them to create volume. A repertoire of proposed techniques will serve as inspiration for the realization of a work of textile paper in 2D or 3D. Some materials will be provided. No prerequisite.

\$140 + \$40 materials (4 weeks)

Collage: A Creative Opening **G**

Mon. 1 - 4 pm
(Starts Jan.18) Stella Pace

The tactile pleasure of handling materials will contribute to your workflow as you combine materials intuitively and express yourself in visual form. Engage in image making with a sense of unedited creativity while also considering how to unify your work with strong composition, rhythm, and contrast. Materials include coloured and textured papers, photos, drawings, found materials, and paint. No experience necessary.

\$200 + materials (6 weeks)

Cut, Tear, Paint **G**

Wed. 9:30 am - 12:30 pm
(Starts Jan. 20) Danielle Shatz

This collage exploration combines handmade papers and Japanese washi with ink, acrylic, or watercolour. From the tiniest pocket-size works to freer, gestural expressions, the warmth and tactility of natural materials elicit an intuitive response. Cutting, tearing, twisting, and pulling of fibres begins a delicate design process, involving line, texture, and colour. A start-up kit of papers will be provided. No experience necessary.

\$140 + \$20 materials (4 weeks)

Watercolour IN-PERSON

Watercolour 1

Wed. 6 - 9 pm
(Starts Jan. 20) Nathalie St-Pierre

Get acquainted with your paints, paper, and brushes in this introduction to the art of watercolour. Instruction covers wash and glaze techniques, wet-on-wet, dry brush, and use of the white of the paper to establish luminosity. Learn the basics of colour mixing and composition while developing your expressive painting style. Weekly projects include still life, landscape, abstraction, and live models. For beginners.

\$390 + materials (12 weeks)

Watercolour: Georgia O'Keeffe **G**

Sat. 1:30 - 4:30 pm
(Starts Jan. 23) Lorna Mulligan

Inspired by this legendary painter and her fascination with nature, we will explore landscape subjects, natural objects, and blossoming flowers. In developing a series of watercolours, we will borrow from her simplified compositions, strong organic shapes, and flowing rhythms. Visual presentations convey the pared-down beauty and purity of colour central to O'Keeffe's work. Prerequisite: two sessions of watercolour.

\$200 + materials (6 weeks)



Photo Jean-Sébastien Senécal

Painting IN-PERSON

Introduction to Oil Painting

Thurs. 9:00 am - 12:00 pm
(Starts Jan. 21)

Claudia Baltazar

This intro class guides students through the first steps in oil painting as a unique medium. Learn colour mixing, basics of composition, and how to develop a painting from start to finish. Class is based on demonstration and one-on-one instruction. For beginners.

\$325 + materials (10 weeks)

Oil Painting II

Tues. 9:00 am - 12:00 pm
(Starts Jan. 19)

Jessica Houston

This intermediate level course offers a series of projects to fully explore the potential of the oil medium including alla prima and palette-knife styles, underpainting and glazing techniques. Develop your own creative approach as you work with portraits, still life, and landscape compositions. Prerequisite: one session of oil painting.

\$325 + materials (10 weeks)

Abstraction: A Personal Language

Wed. 1 - 4 pm
(Starts Jan. 20)

Guylaine Chevarie-Lessard

This course is designed for students who want to explore new, creative directions in their abstract painting. We will work with the energy and presence of colour, the notion of "push-pull" and the development of a personal palette. Compositional ideas and expressive characteristics, such as harmony, tension, and contrast will also be emphasized through creative exercises and directed painting projects. Acrylic. Prerequisite: two sessions of painting.

\$325 + materials (10 weeks)

Personal Projects

Mon. 1 - 5 pm
(Starts Jan. 18)

Guylaine Chevarie-Lessard

This course is designed for intermediate and advanced students with a desire to develop the expressive style and content of their non-figurative practice in painting, drawing or even installation. The course includes individual instruction and discussions about the choice of subjects, source material, and colour. Prerequisite: two years of painting.

\$350 + materials (8 weeks)



Photo Jean-Sébastien Senécal

Photography IN-PERSON

Digital Photography I

Tuesday. 6:30 - 9:30 pm
(Starts Jan. 19)

Francis Macchiagodena

This beginner's class approaches photography as an art practice and gives you the tools to make more personal and interesting images. Basic techniques (exposure, focus, lighting) and an understanding of your digital camera will be taught hand-in-hand with the expressive side of the medium. The course includes creative assignments and an introduction to historical and contemporary photo-based artists. In English, discussion bilingual.

\$325 + materials (10 weeks)

Jewellery IN-PERSON

One of the only Montreal venues for jewellery study outside of a degree program, the department offers instruction in jewellery construction, forming, and wax techniques, using sterling silver and other materials. Original design and creativity is also emphasized. For workshops, please see p. 19.

Jewellery Fundamentals

Wed. 7 - 10 pm
(Starts Jan. 20) Cynthia Hawkes

Thurs. 7 - 10 pm
(Starts Jan. 21) Valérie Kabis

Sat. 1:30 - 4:30 pm
(Starts Jan. 23) Cynthia Hawkes

This introduction to basic metal construction and lost-wax technique allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce several sterling silver pieces during the session. Make a simple ring, chain, earrings, or pendant; returning students may progress to stone settings or projects in lost-wax techniques. No experience necessary. Materials may be purchased from the instructor (tools provided). Two to three projects can be completed in one semester.

\$430 + materials (12 weeks)

Design and Technique in Jewellery

Tues. 7 - 10 pm
(Starts Jan. 19) Valérie Kabis

Continue your jewellery training as you explore intermediate and advanced metal construction techniques and develop a personal sense of design. Projects of varying complexity may be carried out, according to skill level and experience. Instruction includes demonstration of technique, creative assignments, and individual guidance at each step. Materials may be purchased from the instructor (tools provided). Prerequisite: two sessions of Jewellery Fundamentals.

\$430 + materials (12 weeks)

Open Studio in Jewellery

Sun. 1 - 4 pm
(Jan.17, Feb.7, March 14)

For students currently registered in our jewellery program, extra studio time is offered. Deadline for registration: one week prior, subject to availability.

\$25 per session + materials



Photos Jean-Sébastien Senécal

Fine and Applied Arts

Workshops IN-PERSON

Watercolour: Cats vs. Dogs



Sun. Jan. 31, 10 am - 4 pm

Annelise Gadoury

This full day watercolour workshop will allow you to develop the skills necessary to paint your favourite pets. Review the anatomy of felines and canines in order to develop imagery that respects the proportions of these animals and discuss hair effects, rich colours and piercing looks in this playful workshop for all levels. Prerequisite: one watercolour course.

\$ 95 + materials

Winter Streetscape Painting



Sun. Mar. 7, 10 am - 4 pm

Robert Wiseman

A little on perspective theory to create potential images, along with a lot of focus on winter atmosphere. Find out how to create a variety of whites and how to contrast them with the elements of the streetscape, houses, cars, pavement and trees. Let's celebrate the cold season in the comfort of the studio and in the pleasure of painting.

\$ 95 + materials

Crash Course: Introduction to Acrylic Painting

Sun. Mar. 14, 10 am - 4 pm

Tracy Grosvenor

If you've always wanted to try painting on canvas and can't make the time, this is a great place to start. You will be guided through the painter's process: the enjoyment of mixing colours, handling a brush, and designing your own composition. You will go home with a finished work on canvas and a real sense of what's involved in going further. Begin your artistic practice now! No experience necessary. All materials provided.

\$ 95 + \$30 materials

Spinning Paper Threads

Sun. Mar. 28, 10 am - 4pm

Mylène Boisvert

Learn traditional and creative techniques for turning paper into thread. Discover Mylène Boisvert's approach to various methods of spinning paper. The first technique is by hand: without the use of tools. The second is inspired by a Japanese technique requiring the use of a spindle. Explorations make use of various Japanese and other natural fibre papers. You will leave with a variety of hand-made threads to be incorporated into your own artwork.

\$ 95 + \$40 materials

A Ring in a Day

Sun. Feb.21, 10 am - 4 pm

Cynthia Hawkes

Explore basic metal construction while making a simple silver ring from sterling silver sheet or wire. Learn how to saw, file, work with a torch and finally, complete your ring by polishing on a machine. No experience necessary. Some materials must be purchased from the instructor (cash only).

\$105 + materials

Fine and Applied Arts

Online Courses



New course

Drawing ONLINE

Drawing 1

Tues. 7 - 9 pm
(Starts Jan 26)

Robert Wiseman

Thurs. 9:30 - 11:30 am
(Starts Jan 28)

Gianni Giuliano

If you've always wanted to draw, here's an excellent way to begin. Work in a relaxed atmosphere as you develop the basic skills of observational drawing and discover the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, and Conté. Subjects include still life and nature studies.

\$310 + materials (10 weeks)

Drawing II

Tues. 7 - 9 pm
(Starts Jan. 26)

Michael Merrill

Drawing can be a rewarding, lifelong activity for students who pursue studies at a more advanced level. This course encourages the regular practice of sketching and drawing in relation to a variety of subjects: landscapes, still life, models, and abstract imagery. Explore various paper surfaces and drawing materials, including India ink, coloured papers, and pastels. Prerequisite: two sessions of drawing.

\$310 + materials (10 weeks)

Portrait Drawing

Mon. 1 - 3 pm
(Starts Jan. 25)

Gianni Giuliano

An introduction to the art of portraiture for students with some basic drawing experience. Face and head studies help students develop skill in realistic drawing. Expressive and imaginative approaches to the portrait are also explored. Pencils, charcoal, and ink will be used. Prerequisite: one session of drawing.

\$310 + materials (10 weeks)

Learn to Draw the Figure

Thursday. 1 - 3 pm
(Starts Jan. 28)

Gianni Giuliano

This confidence-building approach to life drawing begins with the basics of contour, gesture, proportion, and the underlying structure of the figure. Draw every week with step-by-step instruction and guidance. Pencil, charcoal, Conté, ink, and pastel contribute to varying, expressive qualities of line, tonality, and colour. Prerequisite: one session of drawing.

\$310 + materials (10 weeks)

Portrait Club

Wed. 1 - 3 pm
(Starts Jan. 27)

Mary Hayes

N

Designed for anyone who would like to learn new skills, refresh their practice, and/or experiment with the exciting portrait genre. Exploration will take place in drawing and painting. Classes include presentations of contemporary artists, virtual "life model" sessions, collaborative and individual projects. With two virtual "life model" sessions. Some portrait experience is suggested.

\$210 + materials (6 weeks)

Drawing: The Language of Shapes

Wed. 1 - 3 pm
(Starts Jan. 27)

Elisabeth Galante

N

A series of drawing exercises to be carried out in class, reveal how the shapes we instinctively draw express a unique creative personality. Weekly topics include shadows and mystery, gathered shapes, nature and human imagery, conversations and contradictions. Both visual and conceptual, the course will enhance understanding of composition and invite a sense of playfulness. Coloured and black and white media. Prerequisite: 2 sessions of drawing.

\$310 + materials (10 weeks)

Drawing and Colour

Thurs. 10 am - 12 pm Konstantinos Meramveliotakis
(Starts Jan. 28)

Take your drawing to a new level with the inclusion of coloured media such as coloured pencil, ink, pastel and coloured paper. Focus on harmony and unity of expression through effective and personal colour choices. Landscape, natural objects, still life and abstraction. Includes class work, demos, and critique. Prerequisite: 2 sessions of drawing.

\$310 + materials (10 weeks)

Expressive Colour in Soft Pastel

Thur. 1 - 3:30 pm
(Starts Jan. 28)

Pat Walsh

N

Pastel allows us to experiment with colour in exciting new ways. Working on white, neutral or tinted paper provides an almost infinite number of combinations of colour, tone, and contrast. We will focus on creating a specific atmosphere or mood in our artwork. Using a variety of coloured and textured paper, and investigating colour theory and expressive use of colour, we will discover how colours play in relation to each other and how layering and blending pastels can influence a work. This is a chance to see colour application from a new perspective. Prerequisite: One session of drawing or painting.

\$300 + materials (8 weeks)

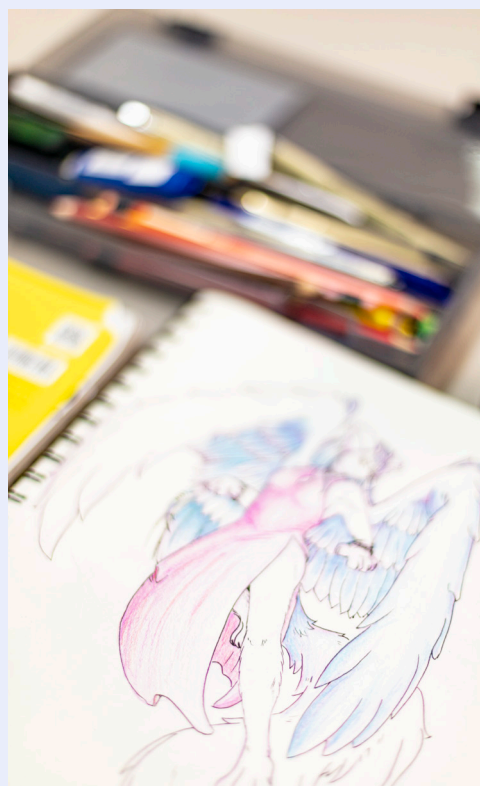


Photo Jean-Sébastien Senécal

First Steps in Watercolour

Mon. 2 - 4 pm
(Starts Jan. 25) Annelise Gadoury

Learn the basics of watercolour with a relaxed, set-by-step approach. Weekly projects will cover colour mixing, brush handling and techniques such as blending, wet-on-wet, transparent glazing, etc. No experience necessary.

\$310 + materials (10 weeks)

Watercolour I

Wed. 7 - 9 pm
(Starts Jan. 27) Annelise Gadoury

Sun. 1 - 3 pm
(Starts Jan. 24) Leona Heilig

Get acquainted with your paints, paper, and brushes in this introduction to the art of watercolour. Instruction covers wash and glaze techniques, wet-on-wet, dry brush, and use of the white of the paper to establish luminosity. Learn the basics of colour mixing and composition while developing your expressive painting style. Weekly projects include still life, landscape, abstraction and the figure. For beginners.

\$310 + materials (10 weeks)

Creative Approaches in Watercolour

Mon. 6:30 - 8:30 pm
(Starts Jan. 25) Leona Heilig

New painting projects each week are designed to connect you with your creativity and open up inspiring ways to engage with the medium. Both realistic and abstract approaches will be explored, as well as inventive and playful ways of combining the two. Prerequisite: one session of watercolour.

\$310 + materials (10 weeks)

Watercolour: In the Flow

N

Mon. 1 - 3 pm
(Starts Jan. 25) Elisabeth Galante

Tue. 6:30 - 8:30 pm
(Starts Jan. 26) Elisabeth Galante

In-class practice of spontaneous wash, controlled accidents, and expressive outpouring of colour bring wet-on-wet techniques into the artist's comfort zone. We will experiment with pigment granulation, back run and areas of soft focus, in both observational and abstract imagery. Prerequisite: two sessions of watercolour.

\$310 + materials (10 weeks)

Watercolour and Ink

Tue. 9 - 11 am
(Starts Jan. 26) Lorna Mulligan

Nature subjects inspire this exploration of two fluid mediums used in partnership. From traditional lines and wash, to a more contemporary vision, you will combine luminous colour with intense blacks and delicate greys. Experiment with a range of watery effects on various paper surfaces with watercolour, black, and coloured inks. Prerequisite: two sessions of watercolour.

\$255 + materials (8 weeks)

Progressing with Watercolour

Wed. 9 - 11 am
(Starts Jan. 27) Lorna Mulligan

Exercises in colour, brushwork, and composition will strengthen skills and develop confidence as you prepare to go further with your own artwork. Ongoing personal projects allow individual choice of subject matter and expressive content. Historical and contemporary watercolour artists provide inspiration. Prerequisite: Watercolour II or equivalent.

\$310 + materials (10 weeks)

Colour and Composition in Watercolour

N

Tue. 2 - 4 pm
(Starts Feb. 23)

Lorna Mulligan

Two essential subjects for any beginning watercolourist! You'll be guided through directed studies and hands-on exercises, designed to build confidence and develop creative skills in colour mixing and in the decision-making process of composition. Prerequisite: one session of watercolour.

\$255 + materials (8 weeks)

Watercolour: Voyage with Paul Klee

N

Sat. 1 - 3 pm
(Starts March. 6)

Lorna Mulligan

Klee's 1914 trip to North Africa with fellow artists, Macke and Moilliet, was a turning point in his career. These loosely structured, captivating paintings are imbued with light and colour in Klee's signature playful manner. We can learn much from Klee as we embark on our own exploration of simplification of form, layered transparencies and rhythm. Prerequisite: two sessions of watercolour

\$195 + materials (6 weeks)

Watercolour: Portraits and Figures

N

Fri. 9:30 - 11:30 am
(Starts Jan. 29)

Dominique Gagnon

We begin this course into portraiture and human figure, with a feeling for the structure and proportion of the head as well as tone and colour. With this base, we will turn toward more interpretative approaches: wet-on-wet sketches, transparent layers, and washes. A special focus will be placed on colour choice to achieve luminous flesh tones and rich shadows. We will work with both virtual, clothed "life model" and photographs. Prerequisite: two sessions of watercolour.

\$300+ materials (8 weeks)



Photo Jean-Sébastien Sénécal

Ink and Printmaking ONLINE

Chinese Brush Painting I

Tue. 1 - 3 pm
(Starts Jan. 26)

Mei Zhi

Discover the aesthetics and techniques of this traditional art; learn bamboo brush handling, colour mixing, composition, and how to grind ink on a stone. You will practise painting birds, flowers, and landscape subjects, balancing spontaneous brush work with a practised and centred technique. No experience necessary.

\$255 + materials (8 weeks)

The Pressless Stressless Print

N

Thurs. 7 - 9 pm
(Starts Jan. 28)

Melanie Matthews

In this 6-week workshop, we will cover the dynamic and free-spirited approaches to printmaking at home and without a printing press. We will investigate multiple techniques using basic supplies and materials. Transform your tabletop workspace into a lively and colourful printmaking studio. All steps and practices are carefully explained and demonstrated in a warm and supportive online environment. Create a lot of new work and expand your art making vocabulary while having a wonderful time.

\$195 + materials (6 weeks)



Photo Jean-Sébastien Senécal

Painting ONLINE

Introduction to Acrylic Painting

Thurs. 1 - 3 pm
(Starts Jan. 28)

Robert Wiseman

This introduction to the acrylic medium offers step-by-step instruction for beginners. Basic tools and techniques will be covered: paint selection, brushes, and preparation of paper and canvas. Various subjects are included, with emphasis on composition and effective use of colour.

\$310 + materials (10 weeks)

Acrylic and the Winter Light

N

Mon. 6:30 - 8:30 pm
(Starts Jan. 25)

Tracy Grosvenor

This course offers exercises in composition, creating a sense of light and finding the exact right colour. Whether in an indoor chiaroscuro scene or in a snowy landscape when the sun rises, you will develop your skills to create specific winter atmospheres and heart-warming imagery from the comfort of your home studio. Prerequisite: one painting class.

\$310+ materials (10 weeks)

Abstract Painting for Beginners

Wed. 7 - 9 pm
(Starts Jan. 27)

Corina Kennedy

Have you always wanted to paint, but were perhaps intimidated by painting from a still life or model? Here is a beginner approach to abstract painting that dives right into expressive colour mixing, brushwork, and composition, helping you create your own images. Acrylic. No prerequisites, just a desire to paint.

\$310 + materials (10 weeks)

Colour for Painters

N

Mon. 9 - 11 am
(Starts Jan. 25)

Jessica Houston

Expand your knowledge of how to use colour in painting as you delve into colour theory and practical exercises, including still life, portraiture and landscape. The range of painting experiences will ground theory in practice, including palette set up, colour in tone, saturation, optical colour effects, scumbling and glazing to layer colour, and expressive uses of colour relationships. Working from exercises, observation and found imagery, you will develop your personal colour language to achieve new depth and subtlety. Prerequisite one painting class.

\$310 + materials (10 weeks)



Photo Jean-Sébastien Senécal

Painting Plants and Flowers

N

Wed. 10 am - 12 pm
(Starts Jan. 27)

Renée Duval

Plants and flowers provide an inspiring focus for this online painting class. Creative strategies include observing and simplifying form, strengthening composition, and developing harmonious palettes. Oil, acrylic or gouache. Prerequisite: two sessions of painting.

\$310 + materials (10 weeks)

Personal Projects

Mon. 9:30 - 11 am and 12:30 - 2 pm
(Starts Jan. 25)

Michael Merrill

This course is designed for devoted painters who seek a sense of community with other artists, along with motivation from an instructor. Topics such as subject matter, composition, colour mixing, and the nature of your chosen paint medium will be highlighted with demos and discussion. Slide presentations and personalized feedback will stimulate your studio work and address your individual concerns. Prerequisite: two sessions of painting.

\$410 + materials (10 weeks)

Independent Studies ONLINE

Are you an advanced student preparing for an exhibition, portfolio, or application? Would you like to further develop your work and discover new artistic directions? The online independent studies program may be a perfect fit for you. Due to the covid-19 pandemic, independent studies will only be available online for the winter semester.

One-On-One Meetings with a Teacher

Includes one-on-one critique sessions of 1 hour with one of our teachers on Zoom. Discuss your objectives with a professional artist, receive feedback, and assemble a unified body of work.

Individual critique sessions: \$ 80 per session

How to Register

Steps to follow:

- Email or call us to discuss your goals with the Director of Fine Arts
- You will be matched with one of our teachers
- Next, register by email or over the phone
- Finally, book meetings directly with the teacher



Ceramics

Photo Jean-Sébastien Sénécal

Programme Director: Élise Provencher

The VAC started as a clay guild almost 75 years ago and our ceramics tradition continues to thrive. The department offers a unique learning experience in our large studio, equipped with thirteen wheels, five electric kilns, and a laboratory for preparation of glazes. Teaching focuses on technical expertise—mastering the wheel, use of glazes, etc.—but also encourages students to explore the expanding boundaries of contemporary ceramic art. The additional fee for materials covers: one bag of clay, glazes, stains, and engobes, as well as firings, and open studios. Students are expected to bring their own tools. Open studios are available upon reservation.

Ceramics IN-PERSON

Pottery on the Wheel

Tues. 6 - 9 pm (Starts Jan. 19)	Merida Anderson
Wed. 9:30 am - 12:30 pm (Starts Jan. 20)	Philip Dutton
Thurs. 9:30 am - 12:30 pm (starts Jan. 21)	Colleen Dwyer-Meloche
Thurs. 1:30 - 4:30 pm (starts Jan. 21)	Colleen Dwyer-Meloche
Thurs. 6 - 9 pm (starts Jan. 21)	TBA
Sun. 9:30 am - 12:30 pm* (starts Jan. 17)	Étienne Chassé

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms. Surface treatment and decorative techniques are explored and explained. Course includes demonstrations, theory, and critiques of individual work. All levels; beginners welcome.

*This class is for beginners only.

\$390 + \$70 materials (12 weeks)

Handbuilding for All Levels

Mon. 9:30 am - 12:30 pm (Starts Jan. 18)	Eva Lapka
Mon. 6 - 9 pm (Starts Jan. 18)	Shenice Lafortune
Sat. 9:30 am - 12:30 pm (Starts Jan. 23)	Étienne Chassé

Learn the techniques of hand-building with clay. Beginners will get acquainted with pinched pots, coiling, slab-building, and hollowing. More advanced students will concentrate on personal projects according to their needs making functional or sculptural pieces. Decorative and pictorial techniques will also be taught, using engobes, glazes, and pigments. Students will be encouraged to develop their creativity.

\$390 + \$70 materials (12 weeks)

Glaze Development

Fri. 9:30 am - 12:30 pm
(starts Jan. 22)

Philip Dutton

Developing your own glazes is often seen as the final step in defining a personal style, yet it is shrouded in mystery and myth. Learn a simple, hands-on approach to developing a glaze that is exactly as you want it, and the skills to change that glaze as required. Learn more about the effect of raw materials on different clay bodies through experimentations. No prerequisite.

This course does not include open studio.

\$390 + \$30 materials (12 weeks)

Advanced Throwing

Tues. 9:30 am - 12:30 pm
(starts Jan. 19)

Loriane Thibodeau

Improve throwing skills and create more complex forms by altering, cutting, joining, and incorporating hand-built elements into your pieces. Surface treatments will include raw clay approaches such as texturing and various methods of engobe and stain application as well as overlapping and resist techniques with glazes. Emphasis placed on a personal approach to surface and form. Prerequisite: two sessions of throwing.

\$390 + \$70 materials (12 weeks)

Ceramics and Creativity

Wed. 6 - 9 pm
(starts Jan. 20)

Loriane Thibodeau

This course is intended for ceramists who already have a foundation in throwing and handbuilding and who wish to develop creativity in their practice. The teacher will guide you through the technical aspects of the production of your piece, while addressing the stylistic trends of ceramics in the history of design. The main objective of this course is to help students place their work within a broader discourse of ceramic creativity. Through one-on-one feedback with the teacher, students are encouraged to explore methods of generating ideas and techniques for problem solving, both technically and aesthetically. Prerequisite: one session of handbuilding or throwing.

\$390 + \$70 materials (12 weeks)

Open Studio in Ceramics

Mon. 1:30 - 4:30 pm

Tues. 1:30 - 4:30 pm

Wed. 1:30 - 4:30 pm

Fri. 1:30 - 4:30 pm

Fri. 5:30 - 8:30 pm

Sat. 1:30 - 4:30 pm

To participate in open studio time, students are required to register over the phone at least 24 h in advance to reserve their time slot (3h).

Included in all Ceramics department courses except Glaze Development.



Photo Jean-Sébastien Senécal

Ceramics ONLINE

Studio-at-Home

Starts on Jan. 17

Élise Provencher

If returning to the studio isn't right for you for now, we suggest that you take a little bit of the studio home. Advanced or intermediate level students may continue working from home in an 'independent study'-type class while taking advantage of the studio's facilities to fire their pieces. Registration includes a 10 kg bag of clay, the bisping of your pieces in our kiln, and two one-hour Zoom meetings with the group. Glazing must be done during reserved open studio hours.

\$100 + \$70 materials



Photo Jean-Sébastien Senécal

Youth

Interim Programme Director: Kristy Boisvert

The VAC offers exciting hands-on learning, introducing children to the joy of creating art. The fundamentals of drawing, painting, sculpture, and printmaking are taught through the exploration of a wide range of art materials and techniques. Working with an exceptional faculty of teachers (all practicing art educators), students create original artworks, giving form to their ideas and feelings about themselves and the world around them. New projects are introduced each semester. The sense of personal satisfaction gained through self-expression early on in life builds self-esteem, critical thinking skills, and establishes a positive and lasting experience in the world of art.

Youth Courses IN-PERSON

StART—Parent/Child Workshop (3-5 yrs)

Sun. 10 - 11:30 am
(Starts Jan. 17)

Lauren Kleiderman

Discover a space to creatively work together as a family. This workshop offers fun & dynamic project ideas, introducing techniques in a range of mediums such as clay, drawing, printing, and painting. We will delve into creative play by exploring and building from imagination. Be inspired as we facilitate an environment of teamwork. Price for one child and one parent.

\$140 + \$25 materials (4 weeks)

Adventure in Art (6-8 yrs)

Sat. 9 - 11 am
(Starts Jan. 23)

Samuelle Grande

A spirit of adventure, exploration, and experimentation guides this mixed media class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, and charcoal, to name but a few. They will be encouraged to develop imagination and creativity while gaining confidence in their own self-expression.

\$275 + \$35 materials (12 weeks)

Drawing, Painting, and Sculpture (9-12 yrs)

Sun. 1:30 - 3:30 pm
(Starts Jan. 17)

Maxime Lefrançois

Sat. 9:30 - 11:30 am
(Starts Jan. 23)

Chloë Lalonde

This course enables students to consolidate their art-making skills, to sharpen their observation skills, and to experiment with new media. Students will work in both two- and three-dimensional media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, pastel, and charcoal. Students are encouraged to develop their imagination, creativity, and their own style of expression.

\$275 + \$35 materials (12 weeks)

Contemporary Drawing (9-12 yrs)

Tues. 4:30 - 6:30 pm
(Starts Jan. 19)

Kristy Boisvert

This course will help to develop a strong foundation of drawing skills and techniques through contemporary and popular culture approaches. Students will be introduced to the basics of line, shading, form rendering, perspective, and composition. Working from both imagination and still life, students will be encouraged to explore their creativity and personal styles. Experimentation with a variety of media will be introduced, including ink, pencil, charcoal, gouache, watercolour, and different drawing surfaces.

\$275 + \$35 materials (12 weeks)

Pottery Introduction (9-12 yrs)

Sun. 10:30 am - 12:30 pm
(Starts Jan. 24)

Noémie Sylvestre

This course offers the opportunity to work creatively in 3D by discovering the possibilities that ceramics offer. The course will have two main components, an introduction to various hand-building techniques and mould-making. You will be guided in the use of glazes and pigments to customize your sculptural projects.

\$260 + \$45 materials (10 weeks)

Youth Courses ONLINE

Little studio—Comforting Winter (5-8 yrs and a parent or guardian)

Sun. 9 - 11 am
(Starts Jan. 24)

Jude Ibrahim

Get creative in the comfort of your own home. The theme for this semester is winter comfort. Your little ones will learn to use wool, felt, cotton, and warm colours to add some warmth to the cold season. This dynamic, whimsical class fosters experimentation; the fun and joy of being creative meets. Students are introduced to a variety of techniques such as painting, collage, drawing, and mixed media. Material included; you will have to pick up the materials at the Centre before the beginning of the course.

\$210 + \$40 materials (10 weeks)

McClure Gallery Workshop Series: Hétérotrophies (6-12 yrs)

Sat. Feb. 27 1:30 - 4:30 pm

Noémie Sylvestre

Join us to experience the immersive works of Marie-Ève Martel, a clever mix of mushrooms and moss that are taking over and transforming the gallery. A 3D mixed media workshop inspired by the exhibit will follow the visit of the space.

\$50 + \$10 materials

Winter Break IN-PERSON (6-12 yrs)

Daily Workshops: Winter Perspective

Mon. to Fri. 9 am - 12 pm
(March 1 to March 5)

Come warm up at the Visual Arts Centre during your Winter Break! You will have the chance to learn new and exciting ways to create. This winter, we invite our students to join our daily workshops where each day a different medium will be explored. Projects are adapted to the different age groups.

Monday <i>Printmaking</i>	Tracy Grosvenor
Tuesday <i>Mixed media</i>	TBA
Wednesday <i>Painting</i>	Camille Levesque
Thursday <i>Illustration</i>	Kristy Boisvert
Friday <i>3D</i>	Noémie Sylvestre

\$50 per day



Teens 13-17 years

Photo Jean-Sébastien Sénécal

Interim Programme Director: Kristy Boisvert

Courses are geared to reflect teen interests in contemporary culture and to develop skills, self-expression, and creative thinking. For students considering an art related career, our courses and Portfolio Programme provide the chance to develop portfolios for admission to CEGEP or university.

Teen Courses IN-Person

Innovative Mixed Media Studio

Sat. 10 am - 12 pm
(starts Jan. 23)

Geneviève Beauchamp

Want to learn how to use a wide range of media—drawing, painting, sculpture, fibre arts, and print-making? Or, mix them together to express your ideas in new ways? This dynamic class introduces you to diverse contemporary artists and other sources of inspiration while exploring the creative potential of art from paint to plaster, ink to fabric, and printed images to found objects. Students will complete 4–5 well developed projects throughout the semester.

\$275 + \$55 materials (12 weeks)

Pottery Introduction

Sun. 2 - 4 pm
(starts Jan. 24)

Noémie Sylvestre

This course offers the opportunity to work creatively in 3D by discovering the possibilities that ceramics offer. The course will have two main components, an introduction to various hand-building techniques and mould-making. You will be guided in the use of glazes and pigments to customize your sculptural projects. Enhance your portfolio with 3D components, enjoy the unique experience of working in a fully equipped ceramics studio, and experiment with this very popular medium! Open studio is not included.

\$260 + 55\$ material (10 weeks)

Drawing – Line, Shade, and Colour

Wed. 4:30 - 6:30 pm
(starts Jan. 20)

Geneviève Beauchamp

With a focus on drawing from observation, learn the fundamental skills necessary to achieve a strong drawing foundation and develop a personal style and visual language. Drawing from still life, live model, nature, and imagination and using a wide range of drawing media, from pen and ink to conte and pencil, students will learn the key elements of drawing: line shape, shadow and light, composition, and perspective.

\$275 + \$55 materials (12 weeks)

Teen Courses ONLINE

Illustration

Thur. 4:30 - 6:30 pm
(starts Jan. 28)

Kristy Boisvert

Learn the basics and essential techniques of illustration. This class aims to prepare adolescents for post-secondary art programs. Projects will align with the portfolio requirements of illustration and animation programs at CEGEP and university levels. Students will learn to draw from observation, use two-point perspective techniques, develop skills in figurative drawing, and create storyboards.

\$295 + materials (12 weeks)

Teen Workshops IN-PERSON

Ceramic Hanging Planters

N

Sun. Jan. 10 and 17, 1 - 5 pm
Noémie Sylvestre

Starting the year with a ceramic hanging planter workshop, what could be better? Learn clay hand-build-ing techniques while crafting a unique item. The first Sunday will be devoted to shaping your ceramic piece which will be fired during the week, then the following Sunday you will apply the glaze and learn a few types of knots to complete your assembly. You will need to pick up your project the following week, as a second firing will be required. No experience is required. All materials are provided.

\$120 + \$20 materials

Knitting workshop

Sun. Feb. 28, 1 - 5 pm
Justine Skahan

Knitting can be considered art that is worn, that decor-ates, or that modifies an urban space. Materials are simple and can be easily transported anywhere. During this workshop, you will learn how to handle needles and how to make a flat knit. You will also be introduced to resources to continue learning on your own and we will present several artists and artistic movements that use knitting as an anchor. This workshop is for beginners. All materials provided.

\$65 + \$20 materials

Intro to Acrylic Painting

N

Sun. Mar. 14, 10 am - 12 pm and 12:30 - 3:30 pm
Camille Lévesque

Has the practice of painting always attracted you, but you're not sure where to start? This one-day workshop with Camille allows you to tame this medium. You will produce an artwork going through all the preparatory stages: sketching, washing, mixing and research of colours, followed by the creation of your final piece. You will also be introduced to a variety of tools and sup-ports such as brushes, spatulas, raw or primed canvas and wooden supports. No experience is required, and all the material is provided.

\$80 + \$20 materials

Hyper-realistic drawing

N

Sun. Mar. 21, 1 - 5 pm
Tracy Grosvenor

Hyperrealism is an artistic movement that emerged in the late 20th century. Artists produced pictorial or sculptural works so faithfully that the viewer wondered whether it was indeed a painting or a real object. In this one-day workshop, come and be inspired by the artists of this movement and discover some tips to achieve a hyper-realistic drawing project yourself. Prerequisite, a drawing or painting course. All materials are provided.

\$65 + \$20 materials

Zine making Workshop

N

Sun. Mar. 28, 1 - 5 pm
Kristy Boisvert

A zine is a book that the author makes and publish-es themselves. This type of work can take various forms and use varied artistic techniques. During this workshop, you will have the chance to create a zine with your own illustrations and texts. If the world of publishing, bookmaking or storytelling intrigues you, this is a unique chance to dive in and create something new. No experience required. All materials provided.

\$65 + \$20 materials

Teen Portfolio Programme Online or In Person

For students planning to pursue studies in Fine Arts, the Teen Portfolio Programme provides one-on-one mentoring to help create a portfolio for advanced studies. Each teen will be paired with experienced artists/teachers who will guide them in the process of developing a body of work, selecting artwork, laying out the portfolio, and writing an artist statement. Stu-dents can register for blocks of 3 sessions. While it can be taken on its own, it is recommended that students undertake the portfolio programme in conjunction with a regular semester course. Each session is 1.5 hours.

3 sessions 270 \$

Week at a Glance IN-PERSON

Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
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Morning

stART (3-5)	Handbuilding for All Levels	The Creative Circle	Oil Pastel	Introduction to Oil Painting	Glaze Development	Adventure in Art (6-8)
Intro to Pottery (9-12)		Oil Painting II	Cut, Tear, Paint	Studio with Model		Drawing, Painting and Sculpture (9-12)
A Portable Studio		Advanced Throwing	Pottery on the Wheel	Pottery on the Wheel		Mixed Media (13-17)
Pottery on the Wheel						Handbuilding for All Levels

Afternoon

Drawing, Painting and Sculpture (9-12)	Collage: A Creative Opening	Introduction to Illustration	Abstraction: A Personal Language	Pottery on the Wheel		Elementary Steps in Drawing
Introduction to Pottery (13-17)	Personal Projects	Drawing I	Drawing Lines, Shades and Colours (13-17)			Figure Drawing PBI
Displaced Readings		Contemporary Drawing (9-12)				Watercolour: Georgia O'Keeffe
						Jewellery Fundamentals

Evening

	Handbuilding for All Levels	Pottery on the Wheel	Watercolour I	Sketch Drawing & Extensions		
		Design and Technique	Jewellery Fundamentals	Textile Papers		
		Digital Photography I	Ceramics and Creativity	Jewellery Fundamentals		
				Pottery on the Wheel		

Legend :

Ceramics	Jewellery	Fine Arts	Youth & Teens
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Week at a Glance ONLINE

Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
Morning						
Little Studio (5-8 years)	Colour for Painters	Watercolour and Ink	Progressing with Watercolour	Drawing I	Watercolour: Portraits and Figures	
	Personal Projects		Painting Plants and Flowers	Drawing in Colour		
Afternoon						
Watercolour I	Portrait Drawing	Colour and Composition in Watercolour	Portrait Club	Learn to Draw the Figure		Watercolour: Paul Klee
Studio at Home	First Steps in Watercolour	Chinese Brush Painting	Drawing: The Language of Shapes	Expressive Colour in Soft Pastel		
	Watercolour: in the Flow			Introduction to Acrylic Painting		
	Personal Projects			Introduction to Illustration (13-17 years)		
Evening						
	Creative Approaches in Watercolour	Drawing I	Watercolour I	Pressless, Stressless Print		
	Acrylic and the Winter Night	Drawing II	Abstract Painting for Beginners			
		Watercolour: in the Flow				

Legend :

Ceramics

Jewellery

Fine Arts

Youth & Teens

Thank you to all our donors

The Visual Arts Centre would like to thank the following foundations, corporations, and individuals who offered their generous financial support to the Centre over the past year (November 2019 to October 2020).

We are most grateful for your donations and sponsorships.

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