

Visual Arts Centre



School of Art · McClure Gallery

www.visualartscentre.ca

350, Victoria avenue, Montreal (Quebec) H3Z 2N4

514-488-9558 info@visualartscentre.ca

Fall
2020

Visual Arts Centre

Welcome to the Visual Arts Centre, a thriving cultural community of artists, teachers, and students. We've been part of Montreal's artistic fabric for almost 75 years. Our School of Art is Canada's largest bilingual independent art school. Our McClure Gallery offers exciting exhibitions, and educational programming. Our outreach program—ARTreach—reaches out into the community to creatively engage with the broader public.

Our Mandate:

To offer excellence and accessibility in the education and presentation of the visual arts.

To provide a welcoming and stimulating environment that encourages the development of skill and creativity in each student.

To nurture a sense of community in which all can learn from and value the support of fellow students, artists, and teachers.

To promote and advocate for the visual arts in the broader society and to foster alliances that help bring the visual arts more fully into the centre of our lives.

Our Administrative Team:

The administrative team at the Visual Arts Centre is comprised of specialized members who are highly passionate about our cultural community. They work hard to offer a welcoming environment and ensure that your studio experiences are inspiring.

Natasha S. Reid, Executive Director

Natasha Reid is the Executive Director of the Visual Arts Centre, overseeing the School of Art, the McClure Gallery, and ARTreach. She holds a PhD in art education from Concordia University and comes to the Centre with diverse experiences in a variety of artistic contexts, including museums, universities, community settings, and artist-run centres in Montreal, Toronto, and the United States. Additionally, Natasha strives to maintain an artistic practice.

A Note from the Director:

Firstly, I want to take a moment to thank you for your essential support, in the form of kind words, course registrations, and donations, during this very difficult time. We are thrilled to announce that we will be reopening our McClure Gallery at the end of August and the School of Art in mid-September! It will feel so good to open the doors to our beautiful building and to see our community members in-person again. During the last week of August, visit the McClure Gallery for your last chance to experience Kathleen Vaughan's magnificent exhibition, *You are Here | Vous êtes ici*. Our regular fall season will start in September with Louise Bloom's curated show, *Métaphore/Métamorphose*. In mid-September, join us for our fall course offerings. It is with great excitement that we will offer a number of in-person courses, with even smaller class sizes to accommodate social distancing. On page 5 you will see a list of the safety measures we are implementing. Furthermore, we are continuing our popular interactive online courses. Art is so vital in difficult times. We are so excited to be able to continue to offer online art courses, to finally be able to offer in-person art courses, and to reopen our gallery. Thank you and welcome back!

Natasha S. Reid, Executive Director



Administrative Staff:

Joanne Chase, Assistant Director
Cathy Ransom, Accounting
Christel Khoobeless, Registrar
Catherine Deschamps-Montpetit, Communications
Co-ordinator
Thi-My Truong, Gallery Co-ordinator
Renée Duval, Gallery Exhibitions Director
Marie-Renée Vial, Director of the Fine Arts Department
Marie-Renée Vial, Director of the Youth & Teen Department
Élise Provencher, Director of the Ceramics Department
Tracy Grosvenor, Project Manager, ARTreach
Lily Lanken, Head Ceramic Technician
Shenice Lafortune, Assistant Ceramic Technician
George Saldivar, Custodian

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Grateful recognition to all our private donors and active community members.

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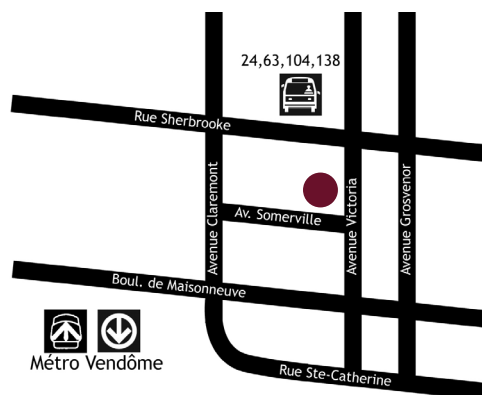
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24, 63, 104, 138



Office Hours:

The office is closed to the public due to the covid-19 pandemic.
Please call us 514-488-9558 or send an email to info@visualartscentre.ca

Gallery Hours:

Tuesday to Friday: 12 - 6 pm
Saturday: 12- 5 pm
Visitors are encouraged to make an appointment before visiting the gallery.
Email your request to galeriemcclure@visualartscentre.ca

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The VAC's Covid-Relief Fund: Support your Centre

Help Canada's largest bilingual independent art school during the pandemic.

With only 5% of our budget coming from government sources, fundraising is very important for the Visual Arts Centre. As a non-profit charity, the Visual Arts Centre relies on the generous support of foundations as well as corporate and individual donors. This is especially important during the covid-19 pandemic, as the Centre has lost hundreds of thousands of dollars in course revenues. With smaller class sizes to allow for social distancing and with pandemic-related expenses, we are confronted with an increasingly challenging financial situation. Help your Centre get through this difficult time.

During the pandemic, your gift to the Visual Arts Centre makes a real difference in so many ways. It allows us to:

- Continue to offer a vibrant curriculum of in-person and online courses and workshops;
- Keep tuition for courses as low as possible, especially given the smaller class sizes;
- Purchase equipment for pandemic-related hygiene and distancing measures;
- Pay for extra custodial hours;
- Continue to attract a dynamic team of talented and inspiring teachers;
- Sustain the McClure Gallery, a respected contemporary art venue with free programming;
- Organize free community outreach projects with vulnerable populations;
- Responsibly maintain and upgrade our historic building.

Please consider supporting the Centre by donating on line at:

www.visualartscentre.ca/visual-arts-centre/support-us/

You can also call the Centre at: 514-488-9558. A tax receipt is issued upon receipt of your donation.

Charitable Registration Number: 106896244RR0001



New Safety Measures

To keep our community safe while in the VAC's building this fall, there will be a series of distancing and hygiene measures in place. Below is a selection of these. A more complete list will be provided when you sign up for a course.

- Masks must be worn over the mouth and nose at all times in the building.
- Everyone must maintain at least 2m distance between people.
- Students and visitors will enter through our Victoria Ave. door and will exit through the Somerville door, with the exception of students taking courses in Studio F (which has its own door).
- Students and visitors will wait outside the Victoria Ave. door, maintaining at least 2m between people.
 - Students' teachers will let them into the building 15 minutes before the start of class.
 - The gallery coordinator will let visitors in, respecting the maximum number of visitors allowed in at a time. We encourage people to reserve a timeslot beforehand (galeriemcclure@visualartscentre.ca).
- All visitors and students will respond to a questionnaire before entering the building. No one is allowed in the building if they:
 - have symptoms related to covid-19 (fever, cough, respiratory difficulties, sudden loss of smell without congestion)
 - have been in contact with anyone who they suspect has covid-19
 - if they tested positive for covid-19 and have not yet been diagnosed as recovered
 - have travelled outside the country in the previous 14 days.
- Everyone must disinfect their hands upon entering and exiting the building and when entering and exiting the gallery and studios. Furthermore, we encourage frequent handwashing with soap and water – there are sinks in every studio and in the gallery.
- There are flow directives throughout the building, which must be adhered to.
- Visitors and students cannot enter the administrative office. All course registrations and questions must occur online or over the phone.
- Each washroom has hygiene etiquette posters, which must be followed.
- Students will be asked to clean their stations and shared tools they have used.
- If anyone tests positive for covid-19 and believes that they were infectious while in our building, they must inform administration (info@visualartscentre.ca).

Together, we will be able to make and experience art in a safe way at the Visual Arts Centre. Thank you for your cooperation.



2m





Photo: VAC

McClure Gallery

The Centre's McClure Gallery is an exhibition venue for professional artists, both established, and emerging. The gallery serves a strong educational function, encouraging public engagement with contemporary art. We feature monthly exhibitions and seminars and lectures on themes and issues relevant to the visual arts community, as well as, occasionally, exhibition catalogues. Through the McClure Gallery ARTreach programme, we offer free programming to diverse publics. The Centre gratefully acknowledges the support of the Conseil des arts de Montréal (CAM) and the support of the Canada Council for the Arts.

Director: Natasha S. Reid

Gallery Co-ordinator: Thi-My Truong

Exhibitions Director: Renée Duval

Gallery Selection Committee members 2020-21:

Theresa Passarello (Chair), Renée Duval, Maria Ezcurra, Victoria LeBlanc, Michael Merrill, Grace Sebeh Byrne, Natasha S. Reid

Call for Exhibition Submissions:

The deadline for portfolio submissions is October 15, 2020. Contemporary artists of all media are invited to submit their dossiers. For more information, please visit our website, call 514-488-9558, or e-mail us at: galeriemcclure@visualartscentre.ca

Gallery Hours:

Tuesday to Friday: 12 - 6 pm

Saturday: 12 - 5 pm

Visitors are encouraged to make an appointment before their visit.

Call 514-488-9558, or email us at:

galeriemcclure@visualartscentre.ca

Exhibitions and public programming

Kathleen Vaughan • You Are Here | Vous êtes ici

Audio walk launch (online): Oct. 5 at 5 pm

Exhibition: Aug. 25 to 29

Kathleen Vaughan exhibits textile maps, which use visual art and storytelling to explore connections between place and belonging, often with an environmental slant. Maps are a wonderful way to evoke place without using pictorial traditions: as abstractions, maps help bring to life some of the questions embedded in representation. At the same time, maps are cross-cultural, familiar, and easily understood.

Louise Bloom • Métaphore/ Métamorphose

Virtual tour (online): Thurs. Sept. 3 at 5 pm

Free virtual workshop (online): Sat. Sept. 26 at 2 pm (part of Journées de la culture)

Exhibition: Sept. 4 to 26

Métaphore/Métamorphose is an in situ, collaborative and travelling group exhibition. Through a set of works that engage with global environmental, economic and social concerns, the project is an attempt to transform through the power of images.

Erik Nieminen • Freefall

Virtual tour (online): Thurs. Oct. 1 at 5 pm
(part of Journées de la culture)

Exhibition: Oct. 2 to 24

The idea of paradise brings to mind lush landscapes as a place of plenty where everything is provided; a utopia of sorts. While Nieminen's paintings explore this idea, paradise will also be represented by the idea of the painting process itself as a kind of Arcadian reality, whereby expectations about our real world are engaged with and then transformed into something with renewed potential, not by a one-to-one transcription, but through a process of total reconstruction.

Laura Millard • trace

Virtual tour (online): Thurs. Oct 29 at 5 pm

Exhibition: Oct. 30 to Nov. 21

When people get lost, they tend to go around in circles. Playing with this notion, the artist uses walking, skating and snowmobiling to draw images of seemingly endless circles and wanderings in a winter landscape.

Guyline Chevarie-Lessard • Abysses

Virtual tour (online): Thurs Nov. 26 at 5 pm

Documentary launch : Thurs. Dec. 3 at 5 pm

Exhibition : Nov. 27 to Dec. 19

As part of the PICTURA Festival, this project is a pictorial installation composed of paintings and drawings on Mylar paper. The starting point for this series is the immersive experience of snorkeling. The landscape-space leads to self-reflection.

Illirijavut

This show is touring this fall. Please visit our website for dates and locations.

Art Hives

One per month online or in-person.

Further details available on Sept. 1.

Come set your imagination free and experience the pleasure of artistic expression! These sessions filled with relaxation and inspiration encourage you to experiment and share your creativity. With each art hive, we will be inspired by the monthly exhibition in the McClure Gallery. Create with us in this community-oriented, fun, and artistic environment.

Norma Morgan Lecture

Fugitive Slave Advertisements and/as Portraiture in late Eighteenth- and early Nineteenth-Century Canada

With Dr. Charmaine A. Nelson, Professor of Art History, Department of Art History and Communication Studies, McGill University

Wed. Oct. 14 at 6 pm

Online Activity

Found throughout the Transatlantic World, fugitive slave advertisements demonstrate the ubiquity of African resistance to slavery. Produced by white slave owners seeking to recapture their runaway "property," standardized icons of enslaved males and females became a staple of such print advertisements. However, the more complex textual descriptions were also fundamentally visual and arguably comprise an archive of very dubious, unauthorized "portraits". This presentation seeks to analyze the differences and similarities between "high" art representations of enslaved Africans and the textual descriptions of enslaved people's bodies which became a staple of fugitive advertisements.



Photo: Charles Michaels e

ARTreach

Director: Natasha S. Reid

School of Art ARTreach Project Manager: Tracy Grosvenor

McClure Gallery ARTreach Project Manager: Thi-My Truong, Gallery Coordinator

ARTreach is the Visual Arts Centre's free community outreach programme. Through a variety of projects, we reach out to and creatively engage with different populations in the broader community. Our goal is to reach those who might not otherwise have the opportunity to participate in visual arts education. We have been actively involved in community outreach projects for over twenty years. We work collaboratively with other educational institutions, community organizations, independent artists, and social workers, lending our expertise to projects that embrace art as a means of community and individual well-being and social change.

This fall, we will continue our Intergenerational project in Pointe-Saint-Charles. Working with a local artist with a specialization in contemporary craft, seniors from Centre des aînés de Pointe-Saint-Charles and youth from École Charles Lemoyne will collaboratively developing craft-based art projects that respond to and interact with their personal histories and the Pointe-Saint-Charles community. We are excited to exhibit their work at the McClure Gallery in 2021.

With the McClure Gallery Art Hive, we offer a monthly art hive directly in the gallery or online. An Art Hive is a welcoming arts-based community space that encourages self-directed and group creative learning. Participants encouraged to experiment and exchange their knowledge and skills.

FUNDING ARTREACH—YOU CAN HELP!

ARTreach projects are dependent on funding. As a non-profit registered charity, we seek funding each year from foundations, corporations, government agencies, as well as individual donors for specific ARTreach projects. In addition, we contribute ten percent of the Centre's fundraising revenues to ARTreach.

A GRATEFUL THANK YOU

We are deeply grateful to the many generous donors who have supported ARTreach. We extend a heartfelt thank you to an anonymous foundation for generously supporting the Intergenerational Art project.



School of Art



Our School of Art

Our School of Art is the largest bilingual, independent art school in Canada and has been involved in the teaching of art for almost 75 years. We register almost 4000 students a year, of all ages and walks of life. Our students range from the absolute beginner to students wishing to develop a portfolio or professional artists returning to hone new skills. Classes are bilingual.

Our Philosophy and Curriculum

Our philosophy of teaching balances the development of technical skill with the encouragement of personal creativity. Admission to introductory courses is based on the interests of the student; no formal education is required. Small classes of 15 students or less allow for much individual attention. Our curriculum of approximately 325 courses annually includes most major disciplines in the visual arts, from introductory to advanced levels. Workshops by visiting artists and our own faculty enhance the programme throughout the year. As well, our McClure Gallery shares the school's educational mandate, offering regular lectures, artists' talks, and conferences on ideas and issues of interest to the arts community.

Our Community

As a cultural space, the Centre is renowned for its vibrant sense of community and engagement amongst students, artists, teachers, and staff. We offer you a warm, encouraging, and welcoming environment in which to develop and explore your personal creativity and pursue your artistic passions.

Portfolio Development and Mentorship

For adults interested in developing a portfolio for advanced studies, creating a body of work for exhibition, or exploring new directions in their art practice, please see our Online Independent Studies Programme on page 24. For teens, please see Teen Portfolio Programme, page 32.

Open Studios at the VAC

Due to the covid-19 pandemic, the Visual Arts Centre has implemented new measures in order to keep students, teachers and staff as safe as possible in our building. For this reason, we are not able to offer the same open studio time to registered students. Please refer to each Department section for more information about open studios in your medium. We apologize for the inconvenience. Thank you in advance for your understanding.



Photo: Jean-Sébastien Sénécal

Faculty

The Visual Arts Centre has earned a stellar reputation for excellence in the quality of its teaching. Our faculty is chosen for the strength of their work as artists and for their training and experience in art education; they bring a wealth of creativity and expertise to the studio classroom.

Mérida Anderson
Alexis Aubin-Lapierre
Claudia Baltazar
Geneviève Beauchamp
Caroline Boileau
Kristy Boisvert
Véronique Buist
Guylaine Chevarie-Lessard
Philip Dutton
Renée Duval
Annelise Gadoury
Dominique Gagnon
Elisabeth Galante
Gianni Giuliano
Éléonore Goldberg
Tracy Grosvenor
Émilie Guay-Charpentier

Cynthia Hawkes
Mary Hayes
Leona Heilig
Jude Ibrahim
Valérie Kabis
Corina Kennedy
Chloë Lalonde
Eva Lapka
Victoria LeBlanc
Julie Lequin
Camille Lévesque
Francis Macchiagodena
Branka Marinkovic
Melanie Matthews
Colleen Meloche
Konstantinos Meramveliotakis
Michael Merrill

Venessa Meza
Jihane Mossalim
Lorna Mulligan
Stella Pace
Sarah-Jeanne Riberdy
Helga Schlee
Danielle Shatz
Noémie Sylvestre
Lorane Thibodeau
Marie-Renée Vial
Pat Walsh
Andrea Williamson
Robert Wiseman
Mei Zhi

Learn more about our teachers on our website!

Visit www.visualartscentre.ca/school-of-art/photo-gallery/teachers/ to read their bios and see their artwork.



Photo: Jean-Sébastien Sénécal

Registration

For the first time this fall, the Visual Arts Centre will be giving both in person and online courses. Please read the following procedures carefully. If you have any questions about registration, email info@visualartscentre.ca.

Register by telephone (Visa or MasterCard) or online at www.visualartscentre.ca.

Annual Registration Fee:

All students are required to pay an annual registration fee of \$25; families are required to pay \$35. Not applicable to workshops or summer camp. This fee is valid for one year from the session in which it was paid. Registration fees are non-refundable.

Tuition Fees:

The tuition fees must be paid in full before the course/workshop commences. Taxes are applicable except for children 14 and under.

Deadline for Registration:

Students are encouraged to register early; deadline is 5 days prior to start of course.

Registration after deadline: Later registration could result in a class cancellation due to low enrolment or the class may already be at maximum capacity.

Fall registration begins August 10

- No in-person registration
- Register online **as of 9 am**
- Register over the phone **as of 9 am**

Holidays

Monday, October 12: Thanksgiving

Winter Holidays: December 20, 2020 to January 3, 2021

Cancellation and Refund Policy:

Student withdrawals or refund requests will not be processed by telephone; please advise the Centre in writing.

If the Visual Arts Centre cancels your course or workshop, you will receive a full refund.

If the student withdraws from a course:

- prior to start of course, student will receive a full refund of course fees less \$20 administration charge;
- after the first class, student will receive a full refund of course fees less \$20 administration charge and the cost of one class;
- no refund will be made after the second class.

If the student cancels attendance in a workshop or intensive course 1-5 days in length.

- 48 hours prior to start of course or workshop, student will receive full refund of course or workshop fee less \$20 administrative charge;
- no refund will be made after this time.

Transfer Fees:

A \$10 transfer fee applies to any course transfers.

IMPORTANT

If the VAC is obligated to close due to a force majeure such as the covid-19 pandemic, all courses will be moved to an online format. We will not issue refunds in such a situation. Courses that will not be able to be moved online are: jewellery, pottery on the wheel, and glazing. If we are forced to close the building, students registered for these three types of courses will be refunded for the remaining classes.

Online Learning Policies

Registration

We need a minimum number of students for a class to run (the minimum number of students varies for each class). If a class is cancelled due to low enrolment, registrants will receive a full refund or credit.

Students must submit a registration form and payment online to complete enrollment in a virtual program. Registration forms are processed on a first-come, first-served basis. Use the 'Register Online Now' button below the class description to access our secure online registration form. Unfortunately, we cannot hold a spot in the class without a registration form or payment.

Payments

All payments must be processed online or over the phone with VISA or Mastercard.

Fees

Fees are paid in full upon registration. Fees do not include any materials with certain exceptions. A material list is provided for

each class and students are required to purchase their own materials. GST and QST will be added to all fees.

Cancellation and Refund Policy

Student withdrawals or refund requests will not be processed by telephone; please advise the Centre in writing.

If the student withdraws from a course prior to start of course, student will receive a full refund of course fees less \$20 administration charge; after the first class, student will receive a full refund of course fees less \$20 administration charge and the cost of one class. No refund will be made after the second class.

If the student cancels attendance in a workshop or intensive course 1-5 days in length.

- 48 hours prior to start of course or workshop, student will receive full refund of course or workshop fee less \$20 administrative charge;
- no refund will be made after this time.

Privacy Policy

For information about the Visual Arts Centre's privacy policy, please visit:
<https://www.visualartscentre.ca/privacy-policy/>

Register online at www.visualartscentre.ca/school-of-art/online-learning/

What you need to follow our online courses:

- A computer (laptop or desktop, with an internal microphone and camera) OR a newer model iPad, Tablet, iPhone or Smart Phone.
- Hands-free capability, using a stand or tripod for iPads, Tablets, iPhones or Smart Phones
- A stable Internet connection
- A web browser that is compatible with Zoom OR you can choose to download the Zoom application (free version)
- Materials for the class that you registered for (see individual material lists provided for each class)



Photo: Jean-Sébastien Sénécal

Fine Arts

Programme Director: Marie-Renée Vial

Our Fine Arts Department offers a full curriculum. Small classes guided by professional working artists provide the ideal setting for students to pursue their chosen medium. Courses range from introductory to increasingly advanced levels. As well, the Centre welcomes students who wish to develop their portfolios for advanced studies. Workshops and intensives offer students the opportunity to explore new and innovative techniques in a collaborative atmosphere.



Indicates a studio located on the ground floor



New course

In-person at the VAC

Elementary Steps in Drawing

Sat. 12:30 - 3:30 pm Corina Kennedy
(Starts Sept. 19)

For those who wish to gain confidence before taking Drawing I, this course provides a relaxed, step-by-step approach. Get to know your tools and materials and discover the practice of regular sketchbook drawing. Learn to see and record the beauty of your daily surroundings, using pencil, pen, charcoal, and chalk pastel. Instruction includes useful tips and techniques to help even the most timid beginner get started.

\$265 + materials (8 wks)

Introduction to Illustration

Tues. 1 - 4 pm Eleonore Goldberg
(Starts Sept. 15)

Begin your exploration by illustrating a simple phrase or poem, and progress toward small comic or graphic projects. Learn basic skills of illustration, from initial sketch and design, using ink, line, wash, and watercolour. A unique voice and style emerges as you see your own stories come to life on paper. Prerequisite: some basic drawing skills.

\$325 + materials (10 wks)

Sketchbook:

N

Greatness In Small Things

Thurs. 6:30 – 9:30 pm Alexis Aubin-Laperrière
(Starts Oct. 15)

Learn how to see little things of your everyday life and your surroundings through a different lens. Extract a narrative and magnify it with the technical language you will acquire during this class. Create your own sketchbook under the umbrella of everyday life observations. You will use a mix of simple techniques such as drawing with charcoal and ink, collage, written language, and linocut and you will learn how to blend these to make it a crafty “journal”.

\$200 + materials (6 wks)

Studio with Model

Wed. 9:00 am - 12:00 pm
(Starts Sept.16)

Each week, the studio is available for artists who want to work from the model. When space is available, late registration is possible.

\$300 + materials (10 wks)

Portrait Drawing with Pen, Brush, and Ink

G

Sat. 2 – 5 pm Eleonore Goldberg
(Starts Sept. 19)

This course is designed for students attracted to the boldness of black ink with its rich tonalities and expressiveness of line and wash. Live models provide the subject for wet-on-wet, interpretive portraits and more structured studies of light, contrast, and volume. Prerequisite: one session of portrait drawing.

\$420 + materials (10 wks)

Collage: A Creative Opening

G

Mon. 1 – 4 pm Stella Pace
(Starts Oct. 5)

The tactile pleasure of handling materials will contribute to your workflow as you combine materials intuitively and express yourself in visual form. Engage in image making with a sense of unedited creativity while also considering how to unify your work with strong composition, rhythm, and contrast. Materials include coloured and textured papers, photos, drawings, found materials, and paint. No experience necessary.

\$200 + materials (6 wks)

Wabi-Sabi Collage

G

Wed. 9:30 am - 12:30 pm Danielle Shatz
(Starts Oct. 7)

This intuitive approach to collage is designed for those who love Washi and the infinite variety of these handmade Japanese papers. We will work with torn and pulled fibres and rich overlays of texture and colour inspired by the Chigeri-e technique, a kind of painting with paper bits. The Japanese Wabi-sabi aesthetic guides this journey: art in imperfection, a sense of being in the moment, and allowing materials to speak in a natural way. A paper kit will be provided. No experience necessary.

\$160 + materials (4 wks)

Watercolour: The Painted Tree

G

Tues. 9 am - 12 pm Lorna Mulligan
(Starts Sept. 15)

From distant forests to the lone majestic pine, we connect with the compelling image of trees in a landscape. Looking at both traditional and contemporary watercolour interpretations, we will make use of line and wash, wet-on-wet, and active brushwork to represent different tree structures and foliage. Both naturalistic and expressive styles will be explored. Prerequisite: two sessions of watercolour.

\$140 + materials (4 wks)

Watercolour: Turner

Sat. 1:30 - 4:30 pm Lorna Mulligan
(Starts Sept. 19)

J.M.W. Turner's watercolours are known for their flowing colours, bold brushwork, and extraordinary quality of light. Whether landscape, architecture, or seascape, we have long appreciated his innovative technique and dramatic atmospheric sensibility.

Through directed studies and analysis of individual paintings, palette, and brushwork we will work toward integrating some of these notions into our own imagery. Prerequisite: two sessions of watercolour.

\$200 + materials (6 wks)

Introduction to Oil Painting

Thurs. 9 am - 12 pm Claudia Baltazar
(Starts Sept. 17)

This intro class guides students through the first steps in oil painting as a unique medium. Learn colour mixing, basics of composition, and how to develop a painting from start to finish. Class is based on demonstration and one-on-one instruction.

\$325 + materials (10 wks)

Abstract Painting for Beginners

Wed. 6:30 - 9:30 pm Corina Kennedy
(Starts Sept. 16)

Have you always wanted to paint, but were perhaps intimidated by painting from a still life or model? Here is a beginner approach to abstract painting that dives right into expressive colour mixing, brushwork, and composition, helping you create your own images. Acrylic. No prerequisites, just a desire to paint.

\$325 + materials (10 wks)

Abstraction: A Personal Language

Wed. 1 - 4 pm Guylaine Chevarie-Lessard
(Starts Sept. 16)

This course is designed for students who want to explore new, creative directions in their abstract painting. We will work with the energy and presence of colour, the notion of "push-pull" and the development of a personal palette. Compositional ideas and expressive characteristics, such as harmony, tension, and contrast will also be emphasized through creative exercises and directed painting projects. Acrylic. Prerequisite: two sessions of painting.

\$325 + materials (10 wks)

Colour Mixing in Oil or Acrylic N

Wed. 10 am - 1 pm Branka Marinkovic
(Starts Sept. 16)

Learn how to translate your colour observations into paint with a real plan of action! Discover how to set up a palette to simplify and facilitate your painting process. gain control of values, work with a limited palette, and discover some expressive ways to use colour. For all levels; oil or acrylic.

\$200 + materials (6 wks)

Embroidery on paper G N

Thurs. 6 - 9 pm Véronique Buist
(Starts Sept. 17)

Learn how to draw with a needle and thread; this short course will open your mind to different embroidery techniques and a multitude of perspectives. We will then work on a personal project, using these techniques. Composition, color and lines will guide our creative process. The medium in itself allows us to create schematic images and diverse patterns while remaining poetic. No prerequisite.

\$110 + materials (3 wks)

Workshops

Plein Air Painting

Sat. & Sun. Sept. 26 - 27, 10 am - 4 pm
Robert Wiseman

This outdoor painting experience, in the lively Lachine canal area, begins with thumb-nails and small paint-sketches, progressing, if desired, to a more sustained painting. We will address the challenges of working on the spot: editing out unnecessary detail, simplifying colour and value, keeping the painting alive and vibrant. You will need a folding chair, portable easel or other support, and a minimalist paint kit. All mediums welcome: oil, acrylic, watercolour. Prerequisite: two sessions of painting. Rain date: Oct. 3-4.

\$190 + materials

Handmade Holiday Cards



Sun. Nov. 22, 10 am - 4 pm
Kristy Boisvert

Learn how to create unique handmade cards as well as hand-printed wrapping paper for friends and family. Kristy Boisvert shares her own creative mixed-media approach to card making, including ink transfer, hand lettering, collage, and drawing, while you add your own references, humour, or sentiment for a truly personalized greeting. All materials included.

\$95 + \$ 30 materials

Go BIG with watercolour!



Sunday Nov. 29, 10 am - 4 pm
Lorna Mulligan

Discover the exhilaration of painting on full sheets of paper using large brush strokes and flowing watercolour paint! Start with studies on simple drawing paper, and then progress to a large painting using big brushes and tons of water to pull out some truly dramatic effects. Prerequisite: two sessions of watercolour. Materials not included.

\$95 + materials



Photo: Jean-Sébastien Sénécal

Jewellery

One of the only Montreal venues for jewellery study outside of a degree program, the department offers instruction in jewellery construction, forming, and wax techniques, using sterling silver and other materials. Original design and creativity is also emphasized.

Jewellery Fundamentals

Wed. 7 - 10 pm Cynthia Hawkes
(Starts Sept. 16)

Thurs. 7 - 10 pm Émilie Guay-Charpentier
(Starts Sept. 17)

Sat. 1:30 - 4:30 pm Cynthia Hawkes
(Starts Sept 19)

This introduction to basic metal construction and lost wax technique allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce several sterling silver pieces during the session. Make a simple ring, chain, earrings, or pendant; returning students may progress to stone setting or projects in lost wax technique. No experience necessary. Materials may be purchased from the instructor (tools provided). Two to three projects can be completed in one semester.

\$430 + materials (12 wks)

Design and Technique in Jewellery

Tues. 7 - 10 pm Valérie Kabis
(Starts Sept. 15)

Continue your jewellery training as you explore intermediate and advanced metal construction techniques and develop a personal sense of design. Projects of varying complexity may be carried out, according to skill level and experience. Instruction includes demonstration of technique, creative assignments, and individual guidance at each step. Materials may be purchased from the instructor (tools provided). Prerequisite: two sessions of Jewellery Fundamentals.

\$430 + materials (12 wks)

Workshops

Earrings in a Day

Sun. Nov. 15, 10 am - 4 pm
Cynthia Hawkes

Design and produce an original pair of silver or brass earrings using wire and sheet metal. Learn basic jewellery techniques: cutting, filing, and use of the torch. No experience necessary.

\$105 + materials

Open Studio in Jewellery

Sun. 1 - 4 pm
(Sept. 13, Oct. 4, Nov. 1, Dec. 6)

For students currently registered in our jewellery program, extra studio time is offered on Sundays, once per month. Deadline for registration: one week prior, subject to availability.

\$25 per session + materials



Photo: Jean-Sébastien Sénécal

Fine Arts Online Courses



Indicates an online course



New course

Drawing 1



Tues. 7 - 9 pm
(Starts Sept. 22)

Annelise Gadoury

Thurs. 9:30 - 11:30 am
(Starts Sept. 24)

Gianni Giuliano

If you've always wanted to draw, here's an excellent way to begin. Work in a relaxed atmosphere as you develop the basic skills of observational drawing and discover the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, and Conté. Subjects include still life and nature studies.

\$310 + materials (10 wks)

The Humble Pencil



Wed. 1 - 3 pm
(Starts Sept. 23)

Elisabeth Galante

Rediscover the pared down simplicity of pencil drawing and sketching techniques. Tonal nuance and contrast, sensitivity of line and mark come into play, along with quiet contemplation and focused observation. Online course includes nature studies, window views, still life, etc. Prerequisite: two sessions of drawing.

\$310 + materials (10 wks)

Portrait Drawing



Mon. 1 - 3 pm Gianni Giuliano
(Starts Sept. 21)

An introduction to the art of portraiture for students with some basic drawing experience. Face and head studies help students develop skill in realistic drawing. Expressive and imaginative approaches to the portrait are also explored. Pencil, charcoal, and ink. Prerequisite: one session of drawing, with two virtual "life model" sessions.

\$375 + materials (10 wks)

Learn to Draw the Figure



Thurs. 1 - 3 pm
(Starts Sept. 24)

Gianni Giuliano

This confidence-building approach to life drawing begins with the basics of contour, gesture, proportion, and the underlying structure of the figure. Work from live models every week, with step-by-step instruction and guidance. Pencil, charcoal, Conté, ink, and pastel contribute to varied, expressive qualities of line, tonality, and colour. Prerequisite: one session of drawing, with two virtual, clothed "life model" sessions.

\$375 + materials (10 wks)

Portraits From Found Images

Wed. 1 - 3 pm
(Starts Sept. 23)

Mary Hayes

Through this contemporary approach, we will look to photo albums, magazine, and internet images as resource material to create innovative portraits, incorporating drawing, photocopy, collage, and more. A unique image will emerge as you pull from these diverse sources to enhance the meaning and personal content of your portrait work. All media. Some drawing or painting experience.

\$195 + materials (6 wks)

A Portable Studio

Sun. 10 - 11:30 am
(Starts Sept. 27)

Caroline Boileau

A pocket-sized sketchbook is explored as a "mini studio", a place to experiment, scribble and paint, in a spirit of intention and accident. You will be encouraged to explore different mediums; working with watercolour, brush, collage, and homemade painting tools, developing a stream of personal images. The sketchbook process is a fertile one for an artist, offering time and precious freedom to lose oneself in making and gathering ideas for future works. The course aims to encourage a daily drawing practice. Prerequisite: two sessions of drawing or watercolour.

\$140 + materials (6 wks)

Drawing in Colour

Thurs. 9 - 11 am Konstantinos Meramveliotakis
(Starts Sept. 24)

Take your drawing to a new level with the inclusion of coloured media such as coloured pencil, ink, pastel, and coloured papers. Focus on harmony and unity of expression through effective and personal colour choices. Course includes demonstrations, group discussions, and step-by-step guidance on studying landscape, still life, abstraction, plant, and animal life subjects. Prerequisite: one session of drawing.

\$275 + materials (9 wks)

Pat Walsh's Pastel Studio

Thurs. 1 - 3 pm
(Starts Sept. 24)

Pat Walsh

With dry pastel as the medium, this course offers a grounding in traditional techniques and approaches, including colour layering, blending, mark-making, and the use of toned or coloured papers. As skills develop, you will be encouraged to choose personal imagery and a personal colour palette, working toward developing your own style. Includes class practice, demos, and slide shows. For all levels.

\$255 + materials (8 wks)



First Steps in Watercolour



Sun. 1 - 3 pm Leona Heilig
(Starts Sept. 27) (8 wks)

Mon. 2 - 4 pm Annelise Gadoury
(Starts Sept. 21) (10 wks)

Wed. 7 - 9 pm Andrea Williamson
(Starts Sept. 23) (10 wks)

Learn the basics of watercolour with a relaxed, set-by-step approach. Weekly projects will cover colour mixing, brush handling and techniques such as blending, wet-on-wet, transparent glazing, etc. No experience necessary.

\$255 + materials (8 wks)

\$310 + materials (10 wks)

The Watercolour Naturalist



Fri. 9:30 - 11:30 am Dominique Gagnon
(Starts Sept. 25)

In the spirit of Beatrix Potter, a lifelong naturalist and watercolourist, we will search and paint the most secreted and delicate plant life in our local environment. We will create a series of detailed watercolours based on observation of real plants and photographs of the plants and of their unique characteristics.

\$140 + materials (4 wks)

Watercolour and Ink



Tues. 9 - 11 am Lorna Mulligan
(Starts Oct. 13)

Nature subjects inspire this exploration of two fluid mediums used in partnership. From traditional line and wash, to a more contemporary vision, you will combine luminous colour with intense blacks and delicate greys. Experiment with a range of watery effects on various paper surfaces with watercolour, black, and coloured inks. Prerequisite: two sessions of watercolour.

\$255 + materials (8 wks)

Colour Studies in Watercolour



Mon. 1 - 3 pm Elisabeth Galante
(Starts Sept. 21)

Tues. 6:30 - 8:30 pm Elisabeth Galante
(Starts Sept. 22)

This in-depth colour course proposes a series of hands-on watercolour explorations: unified or limited palettes, the colour of light, forbidden black and white, weights and balances, delicate transparencies, transitions and harmonies, etc. Create a portfolio of works, along with notes and personal responses for future reference and to reinforce your intuitive colour memory. Varied subjects and personal themes. Prerequisite: two sessions of watercolour.

\$310 + materials (10 wks)

Illuminated Watercolour



Landscapes

Wed. 9:30 - 11:30 am Lorna Mulligan
(Starts Sept. 23)

Capturing nature's glowing light, explore various times of day and weather conditions: rain, fog and mist, sunlight, dusk, and the contrast of night imagery. Inspired by traditional and contemporary watercolour artists, our focus will be on specific colour choices, preserving whites, and the power of tonal values. Prerequisite: two sessions of watercolour.

\$360 + materials (12 wks)

Creative Approaches in Watercolour



Mon. 6:30 - 8:30 pm Leona Heilig
(Starts Sept. 21)

New painting projects each week are designed to connect you with your creativity and open up inspiring ways to engage with the medium. Both realistic and abstract approaches will be explored, as well as inventive and playful ways of combining the two. Prerequisite: one session of watercolour.

\$310 + materials (10 wks)

Watercolour: Emily Carr

Sat. 1 - 2:30 pm
(Starts Nov. 7)

Lorna Mulligan

Emily Carr is the focus of this intensive, as we delve into the mystery and dramatic lighting of her forest imagery. You will get to know the swirling rhythms and counter-movements of her brushwork and discover ways of translating these into watercolour. Develop your own paintings, integrating Carr's rich natural palette of greens and earth tones. Prerequisite: two sessions of watercolour.

\$140 + materials (6 wks)

Kitchen Printmaking

Sat. 10am-12pm

Konstantinos Meramveliotakis

(Starts Sept. 26)

It's about ingredients, process, and making do with what you have. Oil, vinegar, tin foil, and other readily available 'ingredients' will be used in ways that bypass the need for a printing press and can be done at home. Turn your drawings into experimental prints on paper using the techniques of lithography and monotype. Etching inks will be used without toxic solvents. No experience necessary.

\$255 + materials (8 wks)

Chinese Brush Painting

Tues. 1 - 3 pm
(Starts Sept. 22)

Mei Zhi

Discover the aesthetics and techniques of this traditional art; learn bamboo brush handling, colour mixing, composition, and how to grind ink on a stone. You will practice painting birds, flowers, and landscape subjects, balancing spontaneous brushwork with a practiced and centred technique. No experience necessary.

\$255 + materials (8 wks)

Photography: the Essentials

Wed. 7 - 9 pm
(Starts Sept 23)

Francis Macchiagodena

This online course gives you the tools you need to make more personal and interesting images with the camera you have. Instruction covers composition, white balance, lighting, shutter speed, and aperture. Course includes a shooting session with live Q&A, plus group discussions of class photographs. In English, bilingual discussions.

\$195 + materials (6 wks)

Acrylic: Beyond the Basics

Mon. 6:30 - 8:30 pm

Tracy Grosvenor

(Starts Sept. 21)

This intermediate course encourages further development of painting skills. Work from still life, landscape, models, and personal images. and deepen your understanding of composition, colour use, and paint application. Prerequisite: one session of painting.

\$310 + materials (10 wks)

Landscape Painting Essentials

Tues. 7 - 9 pm

Robert Wiseman

(Starts Sept. 22)

Learn how to choose an effective landscape subject and plan a composition with sketches and colour studies. Instruction also includes treatment of light, skies, trees, water, and overall unity of space, colour, and paint technique. Personal imagery and expressive painting styles encouraged. Oil or acrylic. Prerequisite: two sessions of painting.

\$255 + materials (8 wks)

Acrylic Revolution: mixed media

Tues. & Wed. 1 - 2:30 pm Melanie Matthews
(Starts Sept. 22)

During twice weekly sessions, you will explore colour mixing, experimental mark making, acrylic skins, oil transfer, and more. These elements will culminate in a finished piece, on wood panel, incorporating painting, mixed media, and collage. Prerequisite: one session of acrylic painting.

\$185 + materials (4 wks)

Mixed-Media Abstraction

Tues. 2 - 4 pm Lorna Mulligan
(Starts Oct. 13)

Essentials of drawn line and gestural mark-making lead us into rich, textural layers of colour. Focus on composition, experimentation, and personal expression. Contemporary artists and directed painting projects guide us through the adventurous process of abstraction. Prerequisite: one session of painting

\$310 + materials (10 wks)

Painting Plants and Flowers

Tues. & Thurs. 10 - 11:30 am Renée Duval
(Starts Sept. 22)

Plants and flowers provide an inspiring focus for this online painting class. Creative strategies include: observing and simplifying form, strengthening composition, and developing harmonious palettes. Oil, acrylic or gouache. Prerequisite: two sessions of painting. Meets twice a week.

\$475 + materials (10 wks)

Personal Projects

Mon. & Wed. 9:30 - 11 am Michael Merrill
(Starts Sept 21)

This course is designed for devoted painters who seek a sense of community with other artists, along with motivation from an instructor. Topics such as subject matter, composition, colour mixing, and the nature of your chosen paint medium will be highlighted with demos and discussion. Slide presentations and personalized feedback will stimulate your studio work and address your individual concerns. Prerequisite: two sessions of painting. Meets twice a week.

\$410 + materials (10 wks)

Group Critiques with Victoria LeBlanc

Sun Oct. 4, 10 am – 12:30 pm
Sun. Nov. 15, 10 am – 12:30 pm
(students can register for one or both)

These critique sessions are designed for those of you who may be working on your own and wishing for some creative and technical input. Each participant will present several recent works, ask questions, express concerns, receive meaningful feedback from the instructor, and benefit from shared insights and inspirations. For intermediate and advanced students.

\$45 per session

Independent Studies

Are you an advanced student preparing for an exhibition, portfolio, or application? Would you like to further develop your work and discover new artistic directions? The online independent studies program may be a perfect fit for you. Due to the covid-19 pandemic, independent studies will only be available online for the fall semester.

One-On-One Meetings with a Teacher

Includes one-on-one critique sessions of 1 hour with one of our teachers on Zoom. Discuss your objectives with a professional artist, receive feedback, and assemble a unified body of work.

How to Register

Steps to follow:

- Email or call us to discuss your goals with the Director of Fine Arts
- You will be matched with one of our teachers
- Next, register by email or over the phone
- Finally, book meetings directly with the teacher

Individual critique sessions: \$ 80 per session



Photo: Jean-Sébastien Sénécal



Ceramics

Photo: Jean-Sébastien Sénécal

Programme Director: Élise Provencher

The VAC started as a clay guild almost 75 years ago and our ceramics tradition continues to thrive. The department offers a unique learning experience in our large studio, equipped with thirteen wheels, five electric kilns, and a laboratory for preparation of glazes. Teaching focuses on technical expertise—mastering the wheel, use of glazes, etc.—but also encourages students to explore the expanding boundaries of contemporary ceramic art.

The additional fee for materials covers: one bag of clay, glazes, stains, and engobes, as well as firings. Students are expected to bring their own tools. Open studios are available for an extra cost upon reservation.

In-person at the VAC

Pottery on the Wheel

Tues. 6 - 9 pm Merida Anderson
(Starts Sept. 15)

Wed. 9:30 am - 12:30 pm Philip Dutton
(Starts Sept. 16)

Thurs. 6 - 9 pm Merida Anderson
(starts Sept. 17)

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms. Surface treatment and decorative techniques are explored and explained. Course includes demonstrations, theory, and critiques of individual work. All levels; beginners welcome.

\$390 + \$30 materials (12 wks)

Hand-building for All Levels

Mon. 9:30 am - 12:30 pm Eva Lapka
(Starts Sept. 14)

Mon. 6 - 9 pm Sarah-Jeanne Riberdy
(Starts Sept. 14)

Sat. 9:30 am - 12:30 pm Loriane Thibodeau
(Starts Sept. 19)

Learn the techniques of hand-building with clay. Beginners will get acquainted with pinched pots, coiling, slab-building, and hollowing. More advanced students will concentrate on personal projects according to their needs making functional or sculptural pieces. Decorative and pictorial techniques will also be taught, using engobes, glazes, and pigments. Students will be encouraged to develop their creativity.

\$390 + \$30 materials (12 wks)

Ceramic Inspirations

Thurs. 1 - 4 pm Coleen Meloche
(Starts Sept. 17)

Learn advanced ceramic techniques by exploring the inspiring work of ceramic artists or themes in ceramic art. Every semester, a theme or a short list of artists will be chosen as sources of inspiration. Through the investigation of major works of important ceramic artists, students will learn techniques and discover the particularities and aesthetics of these seminal figures. Prerequisite: one session of hand-building or throwing.

\$390 + \$30 materials (12 wks)

Introduction to Glaze Development

Fri. 9:30 am - 12:30 pm Philip Dutton
(Starts Sept. 18)
(Starts Nov. 6)

Developing your own glazes is often seen as the final step in defining a personal style, yet it is shrouded in mystery and myth. Learn a simple, hands-on approach to developing a glaze that is exactly as you want it, and the skills to change that glaze as required. Prerequisite: at least two ceramic courses.

\$210 + \$30 materials (6 wks)

Advanced Throwing

Tues. 9:30 am - 12:30 pm Loriane Thibodeau
(Starts Sept. 15)

Improve throwing skills and create more complex forms by altering, cutting, joining, and incorporating hand-built elements into your pieces. Surface treatments will include raw clay approaches such as texturing and various methods of engobe and stain application as well as overlapping and resist techniques with glazes. Emphasis placed on a personal approach to surface and form. Prerequisite: two sessions of throwing.

\$390 + \$30 materials (12 wks)

Open Studio in Ceramics

Mon. 1:30 - 4:30 pm
Tues. 1:30 - 4:30 pm
Wed. 1:30 - 4:30 pm
Fri. 1:30 - 4:30 pm
Fri. 5:30 - 8:30 pm

Due to the covid-19 pandemic, we are not able to offer free open studio time to registered students. To participate in open studio time, students are required to register over the phone to reserve their time slot (3h).

\$20 per session

Ceramics Online Courses

Studio-at-Home

Sun. Sept. 20 & Sun. Nov. 1 11 am - 12 pm

Élise Provencher



If returning to the studio doesn't seem right for you for now, we suggest that you take a little bit of the studio home. Advanced or intermediate level students may continue working from home in an 'independent study'-type class while taking advantage of the studio's facilities to fire their pieces. Registration includes a 10 kg bag of clay, the bisping of your pieces in our kiln, and two one-hour Zoom meetings with the group. Glazing must be done during reserved open studio hours at an additional fee, which includes post-glaze firings.

\$100 + \$30 materials



Photo: Jean-Sébastien Sénécal



Youth

Programme Director: Marie-Renée Vial

The VAC offers exciting hands-on learning, introducing children to the joy of creating art. The fundamentals of drawing, painting, sculpture, and printmaking are taught through the exploration of a wide range of art materials and techniques. Working with an exceptional faculty of teachers (all practicing art educators), students create original artworks, giving form to their ideas and feelings about themselves and the world around them. New projects are introduced each semester. The sense of personal satisfaction gained through self-expression early on in life builds self-esteem, critical thinking skills, and establishes a positive and lasting experience in the world of art.

In-person at the VAC

Adventure in Art (6-8 yrs)

Sun. 9 - 11 am Jude Ibrahim
(Starts Sept. 13)

Sat. 9 - 11 am Camille Lévesque
(Starts Sept. 19)

A spirit of adventure, exploration, and experimentation guides this multimedia class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, and charcoal, to name but a few. They will be encouraged to develop imagination and creativity while gaining confidence in their own self-expression.

\$275 + \$35 materials (12 wks)

Contemporary Drawing (9-12 yrs)

Tues. 4:30 - 6:30 pm Kristy Boisvert
(Starts Sept. 15)

This course will help to develop a strong foundation of drawing skills and techniques through contemporary and popular culture approaches. Students will be introduced to the basics of line, shading, form rendering, perspective, and composition. Working from both imagination and still life, students will be encouraged to explore their creativity and personal styles. Experimentation with a variety of media will be introduced, including ink, pencil, charcoal, gouache, watercolour, and different drawing surfaces.

\$275 + \$35 materials (12 wks)

Drawing, Painting and Sculpture (9-12 yrs)

Sun. 1:30 - 3:30 pm
(Starts Sept 13)

Venessa Mezza

Sat. 9:30 - 11:30 am
(Starts Sept 19)

Chloë Lalonde

This course enables students to consolidate their art making skills, to sharpen their observation skills, and to experiment with new media. Students will work in both two- and three-dimensional media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, pastel, and charcoal. Students are encouraged to develop their imagination, creativity, and their own style of expression.

\$275 + \$35 materials (12 wks)



Photo: Jean-Sébastien Sénécal

Youth Online Courses

Little Studio - At Home (5-8 yrs and a parent or guardian)



Sat. 10 am-12 pm
(Starts Sept. 26)

Jihane Mossalim

Begin your weekend working creatively in the comfort of your own home. In this dynamic course fantasy, experimentation, and the pleasure and joy of being creative all come together while students are introduced to various techniques such as painting, collage, drawing and mixed media. While stimulating curiosity and imagination, children are encouraged to express themselves in 2 and 3 dimensions.

\$210 + \$45 materials (10 wks)



Photo: Jean-Sébastien Sénécal

Teens 13-17 years

Programme Director: Marie-Renée Vial

Courses are geared to reflect teen interests in contemporary culture and to develop skills, self-expression, and creative thinking. For students considering an art related career, our courses and Portfolio Programme provide the chance to develop portfolios for admission to CEGEP or university.

In-person at the VAC

Pottery Introduction

Sun. 2 - 4 pm Noémie Sylvestre
(Starts Sept. 13)

This teen course offers the possibility of working creatively in ceramics. The course will have two main components, an introduction to different clay hand-building with clay techniques and mold making. Functional or sculptural individual projects will be encouraged. You will also have the chance to experiment with glazes and pigments to customize your projects. Enhance your portfolios with 3D components, enjoy the unique experience of working in a fully-equipped ceramics studio, and experiment with this very popular medium! Open studio is not included.

\$255 + \$45 materials (10 weeks)

Drawing – Line, Shade and Colour

Wed. 4:30 - 6:30 pm Geneviève Beauchamp
(Starts Sept. 16)

With a focus on drawing from observation, learn the fundamental skills necessary to achieve a strong drawing foundation and develop a personal style and visual language. Drawing from still life, live model, nature, and imagination and using a wide range of drawing media, from pen and ink to conte and pencil, students will learn the key elements of drawing: line shape, shadow and light, composition, and perspective.

\$275 + \$55 materials (12 wks)

Innovative Mixed-Media Studio

Sat. 10 am - 12 pm Geneviève Beauchamp
(Starts Sept. 19)

Want to learn how to use a wide range of media—drawing, painting, sculpture, fibre arts, and printmaking? Or, mix them together to express your ideas in new ways? This dynamic class introduces you to diverse contemporary artists and other sources of inspiration while exploring the creative potential of art from paint to plaster, ink to fabric, and printed images to found objects. Students will complete 4-5 more developed projects throughout the semester.

\$275 + \$55 materials (12 wks)

Workshops

Maquette making

N

Sat. Sept. 26, 1 - 4 pm Marie-Renée Vial

Inspired by contemporary architecture and public art projects, this workshop is an introduction to the production of maquettes. From simple materials, realize your vision of the city of tomorrow. Whether it is a height-focused space, one that takes over nature elements, or a space that completely transforms what already exists in nature, this workshop will present the basic techniques needed to develop a refined and meaningful maquette. No experience necessary.

\$50 + \$15 materials

Contemporary Embroidery

N

Sat. Oct. 10, 1 - 4 pm Venessa Meza

In recent years, embroidery has been making a strong comeback in contemporary art. In one afternoon, you will learn some basic stitches of this craft-based art and start to design on fabric. After this workshop, the possibilities are endless. You will discover numerous artists who use this technique in their work, as well as a multitude of inspiring projects. This workshop is for beginners.

\$50 + \$20 materials

Special collaboration

Painting X PHI

N

Sun. 10 am - 12 pm Camille Lévesque
(Starts Sept 27)

Do you want to develop your skills while learning painting techniques? This course is designed to inspire you as you learn about contemporary artists' practices. Join us for two classes at the PHI Foundation and visit the exhibition "RELATIONS: Diaspora and Painting" dedicated entirely to painting and become acquainted with the artists in the exhibit. The other four classes will be at the Visual Arts Centre, using themes in the exhibit to develop and to inspire you to discover your own personal style, using a variety of techniques and materials.

\$195 + \$35 (6 wks)

*The PHI Foundation is accessible by public transit, located a 10-minute walk from Place-d'Armes metro station. PHI Foundation 407, Saint-Pierre Street, Montreal QC H2Y 2M3

Teen Portfolio Programme Online or in person

For students planning to pursue studies in Fine Arts, the Teen Portfolio Programme provides one-on-one mentoring to help create a portfolio for advanced studies. Each teen will be paired with experienced artists/teachers who will guide them in the process of developing a body of work, selecting artwork, laying out the portfolio, and writing an artist statement. Students can register for blocks of 3 sessions. While it can be taken on its own, it is recommended that students undertake the portfolio programme in conjunction with a regular semester course. Each session is 1.5 hours.

3 sessions 270 \$

Illustration



Thurs. 4:30 - 6:30 pm
(Starts Sept. 24)

Kristy Boisvert

Learn the basics and essential techniques of illustration. This class aims to prepare adolescents for post-secondary art programs. Projects will align with the portfolio requirements of illustration and animation programs at CEGEP and university levels. Students will learn to draw from observation, use two-point perspective techniques, develop skills in figurative drawing, and create storyboards.

\$295 + materials (12 wks)



Photo: Jean-Sébastien Sénécal

Week at a Glance • In-person at the VAC

| Sun. | Mon. | Tues. | Wed. | Thurs. | Fri. | Sat. |
|------|------|-------|------|--------|------|------|
|------|------|-------|------|--------|------|------|

Morning

| | | | | | | |
|------------------------|------------------------------|-------------------|--------------------------------|------------------------------|-----------------------------------|--|
| Adventure in Art (6-8) | Hand-building for All Levels | The Painted Tree | Studio with Model | Introduction to Oil Painting | Introduction to Glaze Development | Adventure in Art (6-8) |
| Painting X PHI (13-17) | | Advanced Throwing | Wabi-Sabi Collage | | | Drawing, Painting and Sculpture (9-12) |
| | | | Colour Mixing: Oil or acrylics | | | Mixed Media (13-17) |
| | | | Pottery on the Wheel | | | Handbuilding for all levels |

Afternoon

| | | | | | | |
|--|-----------------------------|------------------------------|---|----------------------|--|-----------------------------|
| Drawing, Painting and Sculpture (9-12) | Collage: A Creative Opening | Introduction to Illustration | Drawing lines, shades and colours (13-17) | Ceramic Inspirations | | Elementary Steps in Drawing |
| Introduction to Pottery (13-17) | | Contemporary Drawing (9-12) | Abstraction: A Personal Language | | | Portrait Drawing PBI |
| | | | | | | Watercolour: Turner |
| | | | | | | Jewellery Fundamentals |

Evening

| | | | | | | |
|--|-----------------------------|----------------------|---------------------------------|------------------------|--|--|
| | Handbuilding for All levels | Pottery on the Wheel | Abstract Painting for Beginners | Embroidery on Paper | | |
| | | Jewellery Design | Jewellery Fundamentals | Sketchbook Greatness | | |
| | | | Advanced Ceramics Studio | Jewellery Fundamentals | | |
| | | | | Pottery on the Wheel | | |

Legend:

ceramics

jewellery

fine arts

Youth & Teens

Week at a Glance • Online Courses



| Sun. | Mon. | Tues. | Wed. | Thurs. | Fri. | Sat. |
|------|------|-------|------|--------|------|------|
|------|------|-------|------|--------|------|------|

Morning

| | | | | | | |
|---|-------------------|-----------------------------|-------------------------------|-----------------------------|------------------------|----------------------|
| A Portable Studio | Personal Projects | Watercolour and Ink | Personal Projects | Drawing with Colour | Watercolour Naturalist | Studio at Home (5-8) |
| Critique Sessions with Victoria LeBlanc | | Painting Plants and Flowers | Illuminated Colour Landscapes | Painting Plants and Flowers | | Kitchen Printmaking |
| | | | | Drawing I | | |

Afternoon

| | | | | | | |
|----------------------------|-------------------------------|-------------------------|-----------------------------|-------------------------|--|-------------------------|
| First Steps in Watercolour | Portrait Drawing | Chinese Painting | The Humble Pencil | Figure Drawing | | Watercolour: Emily Carr |
| | Colour Studies in Watercolour | Acrylic Revolutions | Acrylic Revolutions | Pat Walsh Pastel Studio | | |
| | First Steps in Watercolour | Mixed Media Abstraction | Portraits from Found Images | Illustration (13-17) | | |

Evening

| | | | | | | |
|--|------------------------------------|-------------------------------|----------------------------|--|--|--|
| | Creative Approaches in Watercolour | Colour Studios in Watercolour | First Steps in Watercolour | | | |
| | Acrylic Beyond Basics | Drawing I | Photo essentials | | | |
| | | Landscape Painting Essentials | | | | |

Legend:

ceramics

jewellery

fine arts

Youth & Teens