

Online Summer
Programme
2020

Visual Arts Centre



School of Art · McClure Gallery

www.visualartscentre.ca

350, Victoria avenue, Montreal (Quebec) H3Z 2N4

514-488-9558 info@visualartscentre.ca

Visual Arts Centre

Welcome to the Visual Arts Centre, a thriving cultural community of artists, teachers, and students. We've been part of Montreal's artistic fabric for almost 75 years. Our School of Art is Canada's largest bilingual independent art school. Our McClure Gallery offers exciting exhibitions, and educational programming. Our outreach program—ARTreach—reaches out into the community to creatively engage with the broader public.

Our Mandate:

- To offer excellence and accessibility in the education and presentation of the visual arts.
- To provide a welcoming and stimulating environment that encourages the development of skill and creativity in each student.
- To nurture a sense of community in which all can learn from and value the support of fellow students, artists, and teachers.
- To promote and advocate for the visual arts in the broader society and to foster alliances that help bring the visual arts more fully into the centre of our lives.

Our Administrative Team:

The administrative team at the Visual Arts Centre is comprised of specialized members who are highly passionate about our cultural community. They work hard to offer a welcoming environment and ensure that your studio experiences are inspiring.

On behalf of everyone at the Visual Arts Centre, I hope you and your loved ones are safe and well. We miss seeing you at the Centre. In these trying times, I feel we need to connect and make art now more than ever before. Art education brings people together, can be therapeutic, and encourages creative thinking. To be able to offer art education while our building is closed, we developed an exciting online programme. Our spring online courses were a great success. A number of Visual Arts Centre's incredible teachers adapted their teaching to an online format, using Zoom to offer interactive learning. We are thrilled to be able to continue our online adventures this summer. I hope you join us online this summer to explore, create, engage, and connect!

Natasha S. Reid, Executive Director



Image : Jean Sébastien Sénécal

Administrative Staff:

- Joanne Chase, Assistant Director
- Cathy Ransom, Accounting
- Bénédicte Saupin, Registrar
- Caroline Rochon-Gruselle, Assistant Registrar
- Catherine Deschamps-Montpetit, Communications Co-ordinator
- Thi-My Truong, Gallery Co-ordinator
- Renée Duval, Gallery Exhibitions Director

- Elisabeth Galante, Director, Fine Arts Department
- Marie-Renée Vial, Director, Youth & Teen Department
- Élise Provencher, Director, Ceramics Department
- Tracy Grosvenor, Project Manager, School of Art ARTreach
- Lily Lancken, Head Ceramic Technician
- Shenice Lafortune, Assistant Ceramic Technician
- George Saldivar, Custodian

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- Troy McClure
- Victoria LeBlanc
- Tom Thompson
- Nikola Reford

Friends of the Centre:

Grateful recognition to all our private donors.

Major financial contributions made by:

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- Fern Whitehouse
- Yellow Pad Sessions
- Zeller Family Foundation

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Office Hours:

The building is closed.
Please email info@visualartscentre.ca

Gallery Hours:

The McClure Gallery is closed.
Please email galeriemcclure@visualartscentre.ca



Image : Jean Sébastien Sénécal

Support your Centre

A non-profit charitable arts organization

What keeps Canada's largest bilingual independent art school going strong in our community?

Your Support!

With only 5% of our budget coming from government sources, fundraising is so important for the Visual Arts Centre. As a charitable educational institution, the Visual Arts Centre relies on the generous support of corporate, foundation and individual donors.

Your gift to the Visual Arts Centre makes a real difference in so many ways. It allows us to:

- Offer a vibrant curriculum of more than 300 courses and innovative new workshops in a wide range of art disciplines;
- Attract a dynamic team of talented and inspiring teachers. We employ over 75 Montreal artists part-time;
- Sustain one of Montreal's most respected venues for contemporary art—our McClure Gallery—with free exhibitions and rich educational programming;
- Organize free community outreach projects with youth, teens at risk, seniors, and those with special needs;
- Responsibly maintain and upgrade our historic building in the heart of Victoria Village.

Please consider supporting the Centre by donating on line at: www.visualartscentre.ca/visual-arts-centre/support-us/ You can also call the Centre at: 514-488-9558. A tax receipt is issued upon receipt of your donation.

Charitable Registration Number: 106896244RR0001



The Centre's McClure Gallery is an exhibition venue for professional artists, both established, and emerging. The gallery serves a strong educational function, encouraging public engagement with contemporary art. We feature monthly exhibitions and seminars and lectures on themes and issues relevant to the visual arts community, as well as, occasionally, exhibition catalogues. Through the McClure Gallery ARTreach programme, we offer free programming to diverse publics. The Centre gratefully acknowledges the support of the Conseil des arts de Montréal (CAM).

Director: Natasha S. Reid
Gallery Co-ordinator: Thi-My Truong
Exhibitions Director: Renée Duval

Gallery Selection Committee members (2019-20)
Bonnie Shemie (Chair), Renée Duval, Andrea Kastner, Victoria LeBlanc, Michael Merrill, Theresa Passarello, Natasha S. Reid

Exhibitions and Activities

Online Student Exhibition

Exhibition: May 14 to September, 13 2020

Every year, the Visual Arts Centre students and its larger community eagerly await the Annual Student Exhibition held at the McClure Gallery. Unfortunately, our team made the difficult decision to cancel the 2020 edition in order to comply with government directives and to ensure the safety and health of all during the Covid-19 pandemic.

But, when gallery doors close, internet browsers open! Thus, we have transformed the « Student Works » section of the Visual Arts Centre website into an online exhibition of our community's art.

Art Hives

Two Wednesdays per month

Thank you to the Rossy Family Foundation, Yellow Pad Sessions and WSP for their financial support.

Come set your imagination free and experience the pleasure of artistic expression! These sessions filled with relaxation and inspiration encourage you to experiment and share your creativity. Watch the bi-weekly video created by our gallery coordinator and create your own work inspired by her project. Send us your creations and we will share them with our online community!

Videos are featured on the McClure Gallery Facebook page and the Visual Arts Centre's Youtube channel. All are welcome.

Our School of Art

Our School of Art is the largest bilingual, independent art school in Canada and has been involved in the teaching of art for almost 75 years. We are delighted to announce that the Visual Arts Centre is now offering more than 15 courses online!

Begin or continue your visual arts education in the comfort of your own home. These courses, led by teachers from the Visual Arts Centre, offer you the opportunity to develop your artistic knowledge and skills, interact with other students, and receive valuable advice from a professional art educator. Courses of several levels are offered in different departments. The number of students per class is limited to ensure the quality of the experience.

Our Philosophy and Curriculum

Our philosophy of teaching balances the development of technical skill with the encouragement of personal creativity. Admission to introductory courses is based on the interests of the student; no formal education is required. Small classes of 15 students or less allow for much individual attention. Our curriculum of approximately 325 courses annually includes most major disciplines in the visual arts, from introductory to advanced levels. Workshops by visiting artists and our own faculty enhance the programme throughout the year. As well, our McClure Gallery shares the school's educational mandate, offering regular lectures, artists' talks, and conferences on ideas and issues of interest to the arts community.

Portfolio Development and Mentorship

This program is designed to help you get the most out of your at-home art practice. One of our VAC instructors can help you improve skills, offer feedback on current work, or get started on a new creative project. A one-hour session will be conducted via email, Zoom, or other online platforms, with content tailored to fit your individual interests and needs.

Faculty

The Visual Arts Centre has earned a stellar reputation for excellence in the quality of its teaching. Our faculty is chosen for the strength of their work as artists and for their training and experience in art education; they bring a wealth of creativity and expertise to the studio classroom.

Caroline Boileau
Kristy Boisvert
Renée Duval
Annelise Gadoury
Elisabeth Galante
Gianni Giuliano
Éléonore Goldberg
Tracy Grosvenor
Émilie Guay-Charpentier

Cynthia Hawkes
Mary Hayes
Leona Heilig
Jessica Houston
Corina Kennedy
Victoria LeBlanc
Julie Lequin
Camille Levesque
Melanie Matthews

Michael Merrill
Venessa Mezza
Lorna Mulligan
Stella Pace
Julian Peters
Élise Provencher
Helga Schlee
Matthew Thomson
Marie-Renée Vial

Pat Walsh
Andrea Williamson
Robert Wiseman

Registration

What you need to follow our online courses:

- A computer (laptop or desktop, with an internal microphone and camera) OR a newer model iPad, Tablet, iPhone or Smart Phone.
- Hands-free capability, using a stand or tripod for iPads, Tablets, iPhones or Smart Phones
- A stable Internet connection
- A web browser that is compatible with Zoom OR you can choose to download the Zoom application (free version)
- Materials for the class that you registered for (see individual material lists provided for each class)

Summer registration begins **June 15**



Online Learning Policies

Registration

We need a minimum number of students for a class to run (the minimum number of students varies for each class). If a class is cancelled due to low enrolment, registrants will receive a full refund or credit.

Students must submit a registration form and payment online to complete enrollment in a virtual program. Registration forms are processed on a first-come, first-served basis. Use the 'Register Online Now' button below the class description to access our secure online registration form. Unfortunately, we cannot hold a spot in the class without a registration form or payment. Registrations cannot be taken by phone or by email at the present time.

Fees

Fees are paid online and in full upon registration. Fees do not include any materials with the exception of ceramics courses. A material list is provided for each class and students are required to purchase their own materials. GST and QST will be added to all fees.

Privacy Policy

For information about the Visual Arts Centre's privacy policy, please visit: <https://www.visualartscentre.ca/privacy-policy/>

HOLIDAYS

JUNE 24: Quebec National Holiday

JULY 1: Canada Day

Cancellation and Refund Policy

Student withdrawals or refund requests will not be processed by telephone; please advise the Centre in writing.

If the student withdraws from a course prior to start of course, student will receive a full refund of course fees less \$20 administration charge; after the first class, student will receive a full refund of course fees less \$20 administration charge and the cost of one class. No refund will be made after the second class.

Payments

All payments must be processed online with VISA or Mastercard.



Image: Jean Sébastien Sénécal

Fine Arts

Programme Director: Elisabeth Galante

Our Fine Arts Department offers a full curriculum. Small classes guided by professional working artists provide the ideal setting for students to pursue their chosen medium. Courses range from introductory to increasingly advanced levels. As well, the Centre welcomes students who wish to develop their portfolios for advanced studies. Workshops and intensives offer students the opportunity to explore new and innovative techniques in a collaborative atmosphere.

Drawing I Online

Tues. & Thurs. 7:00-9:00 pm Corina Kennedy (starts July 7)

Tues. & Thurs. 7:00-9:00 pm Éléonore Goldberg (starts August 4)

If you've always wanted to draw, here's an excellent way to begin. Learn the basic skills of observational drawing and discover the pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, and Conté. Subjects include landscape, still life, nature studies, and portraits. The class meets twice weekly. Materials not included.

\$200 + materials (4 wks)

colour theory will help you feel more confident in your colour choices. Prerequisite: one session of drawing. Materials not included.

\$150 + materials (6 wks)

Portrait Drawing Online

Mon. 1:00 - 3:00 pm Gianni Giuliano (starts July 6)

An introduction to the art of portraiture for students with some basic drawing experience. Face and head studies help students develop skills in realistic drawing using photos and self-portraiture. Expressive and imaginative approaches to the portrait are also explored. Pencil, charcoal, and ink. Prerequisite: one session of drawing. Materials not included.

\$150 + materials (6 wks)

Illustration Online Intensive

Mon. 7:00 - 9:00 pm Kristy Boisvert (starts July 6)

Develop an illustration project, from initial concept to final work, bringing to life a short text, poem, song lyric, or even a single word. Course includes layout and design, pencil drawing, and inking techniques. A primer in

Register online at www.visualartscentre.ca/school-of-art/online-learning/

Introduction to Soft Pastel Online

Tues. & Thurs. 1:00 - 3:00 pm Pat Walsh
(starts July 7)

This step-by-step introduction begins with simple combinations of two or three colours and the use of toned or coloured papers made especially for the chalk pastel medium. As the class evolves, you will add to your palette, arriving at a full, expressive colour range, with all of its potential for layering and blending. Subjects derived from nature, still life and landscape. For all levels. The class meets twice weekly. Materials not included.

\$240 + materials (4 wks)

Mixed Media Drawing Online

Wed. 10:00 am - 12:00 pm Helga SchleeH
(starts July 8)

Find your freedom with this open and expressive approach to drawing in combination with other materials. Work with layering, paper collage, and drawing media toward personal imagery that journey from the observational to the unexpected. For those who like to work with process and evolution of an idea. Online instruction includes demonstrations, weekly assignments, review of student work. Prerequisite: basic drawing skills. Materials not included.

\$120 + materials (4 wks)

A Portable Studio Online

Sun. 10:00 am - 12:00 pm Caroline Boileau
(starts July 5)

A pocket-sized sketchbook is explored as "mini studio", a place to experiment, scribble, and paint, in a spirit of intention and accident. You will work with watercolour, brush, collage, and homemade painting tools, developing a stream of personal images. The sketchbook process is a fertile one for an artist, offering time and precious freedom to lose oneself in making and gathering ideas for future works. Prerequisite: open to all. Materials not included.

\$175 + materials (6 wks)

Watercolour: Paul Klee Goes Online!

Mon. 1:00-3:00 pm Elisabeth Galante
(starts July 6)

This course turns to the work of Paul Klee for a series of explorations based on some of his most inspiring themes: nature, humour, signs and symbols, and above all, colour. We will create a set of small watercolour studies designed to open the imagination and allow the mind to travel. Materials not included.

\$150 + materials (4 wks)

First Steps in Watercolour Online

Mon. & Wed. 2:00 – 5:00 pm Annelise Gadoury
(starts July 6)

Tues. & Thurs. 2:00 – 5:00 pm Leona Heilig
(starts August 4)

Learn the basics of watercolour with a relaxed, set-by-step approach. Weekly projects will cover colour mixing, brush handling and techniques such as blending, wet-on-wet, transparent glazing, etc. Online instruction includes live demos, videos, homework assignments and group exchange. No experience necessary. The class meets twice weekly. Materials not included.

\$200+materials (4 wks)

Creative Approaches in Watercolour Online

Wed. 1:00 - 3:00 pm Leona Heilig
(starts July 8)

New painting projects each week are designed to connect you with your creativity and open up inspiring ways to engage with the medium. Both realistic and abstract approaches will be explored, as well as inventive and playful ways of combining the two. Online content includes demonstrations, individual feedback and group exchange. Prerequisite: one session of watercolour. Materials not included.

\$150 + materials (6 wks)

Watercolour: The Essential Sketch Online

Tues. & Thurs 1:00 - 3:00 pm Andrea Williamson
(starts July 7)

The sketchbook approach encourages spontaneity and directness in on-the-spot observations, from still life, nature studies, and the outdoor environment. You will fill a sketchbook or portfolio full of small studies and sketches in watercolour, learn to simplify colour and composition and explore the freedom of recording what you see. Materials include watercolour, pencil, pen, and ink. Prerequisite: two sessions of watercolour. The class meets twice weekly. Materials not included.

\$200+materials (4 wks)

Introduction to Acrylic Painting Online

Mon. 3:00 - 5:00 pm Tracy Grosvenor
(starts July 6)

This introduction to the acrylic medium offers step-by-step instruction for beginners. Basic tools and techniques will be covered: paint selection, brushes, and preparation of paper and canvas. Various subjects are included, with emphasis on composition and effective use of colour. Class interaction and live demonstrations. Materials not included.

\$150 + materials (6 wks)

Abstraction: A personal Language Online

Wed. 7:00 - 9:00 pm Corina Kennedy
(starts July 8)

This course is designed for students who want to explore new, creative directions in their abstract painting. We will work with the energy and presence of colour, and the development of a personal palette. Compositional ideas and expressive characteristics, such as harmony, tension, and contrast will also be emphasized through creative exercises and directed painting projects. Oil or acrylic. Prerequisite: two sessions of painting. Materials not included.

\$150 + materials (6 wks)

Alla Prima Paint Studies Online

Mon. & Wed. 10:00 am - 12:00 pm Michael Merrill
(starts July 6)

Making small paint studies is a time-honoured way to practice the essential concerns of painting: composition, colour and light, brushstroke, and expressiveness. You will gain confidence to keep the paint fresh and complete a small panel in one sitting, in the manner of the Group of Seven. Course emphasizes observational subjects and includes demonstrations and review of student work. Prerequisite: two sessions of painting (oil or acrylic). The class meets twice weekly. Materials not included.

\$265 + materials (4 wks)



Image : Jean Sébastien Sénécal

Acrylic Revolutions: CHROMAtherapy Online

Tues. 1:00 - 2:00 pm Melanie Matthews
Wed. 1:00 - 3:00 pm
(starts July 7)

Discover the character and beauty of individual colours and how to mix and combine them for luminous results in your acrylic paintings. A series of guided exercises, grounded in colour theory, will help you gain more richness and control. Learn to use pure, saturated brights, subtle mixtures in cool and warm tones, and the valuable neutrals that bring out the best in your colour palette. Pre-requisite: two sessions of painting. The class meets twice weekly. Materials not included

\$175 + materials (4 wks)



Images : Jean Sébastien Sénécal

Photography: The Bare Essentials Online

Tues. & Thurs. 7:00-9:00 pm Francis Macchiadogena
(starts July 7)

This online course gives you the tools you need to make more personal and interesting images with the camera you have. Instruction covers composition, white balance, lighting, shutter speed, and aperture. Course includes a shooting session with live Q&A, plus group discussions of class photographs. The class meets twice weekly. Materials not included.

\$220 + materials (4 wks)



Workshops

The Artist's Process: From Sketch to Paint Online

Sun. Aug 9 10:00 - 11:30 am & 2:30 - 4:00 pm
and
Sun. Aug 16 10:00 - 11:30 am & 2:30 - 4:00 pm
Lorna Mulligan

The ability to capture the moment through quick sketches is an essential preparatory step toward dynamic, finished artwork. We will explore sketch-book use; mark making, thumbnail compositions, colour notes, and tonal studies, leading us towards a finished painting. Any painting medium, some drawing and painting experience required. Materials not included.

\$90 + materials

Paper Cuts & Collage in the Park

Tuesday, July 14 from 9:30 am-12:30 pm
Stella Pace

Join Stella Pace for this short workshop, as you create an artist's book with paper cuts and collage, "à la Matisse". Travel light with simple materials and respond to the natural environment with shapes of trees, leaves and flowers, people, dogs, etc., to create colourful compositions, made with pleasure and freedom. Rules of distance and safety apply, of course. No experience necessary. Materials not included.

\$40 + materials

Jewellery

Online Jewellery Projects for beginners

One-one-one instruction in jewellery techniques will allow you to make three unique pieces: a pendant, a ring and a pair of earrings in brass or silver. Working alongside your teacher, you will learn the basics and progress quickly. Materials and a complete tool kit and will be organized for your use at home, during the course.

More details will be available on our website on June 10. Please email info@visualartscentre.ca if you have any questions about this course.

Intermediate and Advanced Jewellery Making Online

Work in your home studio and receive one-on-one, online instruction, in order to finish projects or start new ones. This is a unique opportunity to have your teacher's full support in a program tailored to suit your needs. Suitable for students who have basic jewellery tools and a work station at home. Materials to be discussed with the teacher prior to meeting.

More details will be available on our website on June 10. Please email info@visualartscentre.ca if you have any questions about this course.

Independent Studies

Would you like to further develop your work and discover new artistic directions? The independent studies program may be a perfect fit for you.

One-on-one Online Sessions

This program is designed to help you get the most out of your at-home art practice. One of our VAC instructors can help you improve skills, offer feedback on current work, or get started on a new creative project.

A one-hour session will be conducted via email, Zoom, or other online platforms, with content tailored to fit your individual interests and needs. You may choose among the following list of teachers, or we can assist you in choosing a teacher if you prefer:

Caroline Boileau; Renée Duval; Annelise Gadoury; Elisabeth Galante; Gianni Giuliano; Éléonore Goldberg; Tracy Grosvenor; Émilie Guay-Charpentier; Cynthia Hawkes; Mary Hayes; Leona Heilig; Jessica Houston; Victoria LeBlanc; Julie Lequin; Lorna Mulligan; Michael Merrill; Julian Peters; Helga Schlee; Matthew Thomson; Pat Walsh; Robert Wiseman;

\$65 per hour



Images : Jean Sébastien Sénécal

Ceramics

Programme Director: Élise Provencher
The VAC started as a clay guild almost 75 years ago and our ceramics tradition continues to thrive.

Our all equipped studio is closed for the summer. We are offering an alternative to reproduce the unique experience of the studio from the comfort of your home.

Studio at Home

(starts July 6)

Élise Provencher

If we cannot go to the studio, we suggest that you take a little bit of the studio home. Join us in the production of personal pieces. Registration includes a delivery (island of Montreal only) of a 25 kg bag of clay, a tutorial on how to organize a studio at home plus online support if needed, studio tools, and glazing and firing at a later date. For initiated students only. Suggested activities: Empty bowls and/or Victoria Street Sale 2021. Why not get ahead and put together a small collection for next year?

\$40 + \$35 materials



Week at a Glance • July 2020

Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
Morning						
Portable Studio 10 am- 12 pm	Alla Prima 10 am-12 pm		Alla Prima 10 am-12 pm			
			Mixed Media Drawing 10 am 12 pm			
Afternoon						
	Portrait Drawing 1-3 pm	Intro to soft pastel 1-3 pm	Watercolour Creative Approaches 1-3 pm	Intro to soft Pastel 1-3 pm		
	Introduction to Acrylic Paint 3-5	Acrylic Revolutions 1-2	Acrylic Revolutions 1-3			
	First steps in Watercolour 2-5 pm	Watercolour Essentials 1-3	First steps in Watercolour 2-5 pm	Watercolour Essentials 1-3		
	Watercolour: Paul Klee goes online 1-3pm					
Evening						
	Illustration Online Intensive 7-9pm	Drawing I 7-9 pm		Drawing I 7-9 pm		
		Photography 7-9pm	Abstraction: personal language 7-9 pm	Photography 7-9 pm		

Week at a Glance • August 2020

Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
Morning						
Sketch to Paint 10-11:30 am						
Afternoon						
Sketch to Paint 2:30-4:00 pm		First Steps in Watercolour 2-5 pm		First Steps in Watercolour 2-5 pm		
Evening						
		Drawing I 7-9 pm		Drawing I 7-9 pm		

Online Summer Camp

Programme Director: Marie-Renée Vial

As an alternative to the Visual Arts Centre's in-person day camp, we are offering diverse and stimulating online programming for students ages 4 to 17. We will be using Zoom to share our creativity with you this summer. Each week, we will discover a different facet of our theme: art and humanism.

Half-day Workshops for Kids

The Sunny Workshop (4-5 years)

Mon. 9:00 – 11:00 am
(starts June 29)

Julia Monaco

Start the week off on the right foot and bring sunshine into your home with creative projects that are both simple and bold. In this dynamic class, fantasy, experimentation, fun, and the joy of being creative come together. Students are introduced to a variety of techniques such as painting, collage, drawing, and mixed media. This is a workshop that helps to stimulate curiosity and imagination, where children are encouraged to express themselves while learning basic two- and three-dimensional art techniques. Moments of relaxation, storytelling and short yoga sessions are interspersed throughout the workshop to keep the little ones attentive.

Cost for one week : \$25

Cost for 8 weeks : \$200

The Artistic Dream (6-8 years)

Tues and Thurs. 9:00 - 11:00 am
(starts June 30)

Camille Lévesque

Art offers an enriching experience that stimulates curiosity, experimentation, and creativity in young children. Painting, assembling and collaging provide many opportunities to enhance and stimulate imagination. Creating and playing with gouache, watercolour, clay, and construction materials builds confidence in self-expression.

Cost for one week: \$50

Cost for 8 weeks: \$400

If you register for the full 8 week session, a box of materials at a cost of \$40 is available to take advantage of the half-day workshop without having to go shopping for the various materials. Simply mention your interest when registering and we will prepare your box in time for your workshop.



Image : Jean Sébastien Sénécal

The Art of Doing More (9-12 years)

Wed. and Fri. 9:00- 11:00 am
(starts July 3)

Tracy Grosvenor

Push the limits of your creativity and spend a milder summer with this unique workshop. This course allows young people to consolidate their artistic production skills, sharpen their observation abilities, and experiment with new techniques. They will work on both sculptural and pictorial projects. Through exploration, participants will be encouraged to develop their imagination, creativity, and their own style of expression. The last hour of each morning is devoted to a more active artistic activity that allows students to share a moment of freedom with others.

Cost for one week: \$50

Cost for 8 weeks: \$400

Weekly themes

Week 1 - June 29 to July 3
(No class on July 1)

Dream your Universe

Week 2 - July 6 to 10
Persepective

Week 3 - July 13 to 17
Inventions and mechanisms

Week 4 - July 20 to 24
Art and the environment

Week 5 - July 27 to 31
Art researchers

Week 6 - August 3 to 7
Revolution

Week 7 - August 10 to 14
Mirage and Utopia

Week 8 August 17 to 21
Travels

One-day workshops for Kids

3D Assemblage (9-12 yrs)

Monday, July 20 from 1:00-4:00 pm

Marie-Renée Vial

Do you want to create three-dimensional works with simple materials, and learn effective techniques for assembling objects? This workshop is for you. In addition to creating a work of art with surprising shapes, this workshop will change the way you look at the objects that surround you. You will discover a form of sculpture that offers countless possibilities and you will leave the workshop inspired! This workshop is for beginners.

Cost : \$37.50

A box of materials at a cost of 20\$ is available so that you can enjoy a workshop without having to run to the shops to get the various materials. Simply mention your interest when registering and we will prepare your box in time for your workshop.

One-day workshops for Teens

Embroidery (13-17 years)

Monday, July 6 from 1:00-4:00 pm
Venessa Mezza

In recent years, embroidery has been making a strong comeback in contemporary art. In one afternoon, you will learn some basic stitches of this decorative art and start some designs on fabric. After this workshop, the possibilities are endless. You will discover numerous artists who use this technique in their work, as well as a multitude of inspiring projects. This workshop is for beginners.

Cost : \$37.50

Knitting (13-17 years)

Monday, July 13 from 1:00-4:00 pm
Venessa Mezza

Knitting can be considered art that is worn or that decorates or that modifies an urban space. Materials are simple and can be easily transported anywhere. During this workshop, you will learn how to handle needles and how to make a flat knit. You will also be introduced to resources to continue learning on your own and we will present several artists and artistic movements that use knitting as an anchor. This workshop is for beginners.

Cost : \$37.50

A box of materials at a cost of 20\$ is available so that you can enjoy a workshop without having to run to the shops to get the various materials. Simply mention your interest when registering and we will prepare your box in time for your workshop.

Watercolour (13-17 years)

Monday, July 27 from 1:00-4:00 pm
Camille Levesque

Watercolour is often the medium of choice to capture the present moment, unique lighting, or to define movement. This workshop will introduce you to the basic techniques of this medium which is perfectly suited to the summer season. You can carry it with you to the park, moments of calm beside a lake, or anywhere else. This workshop is for beginners.

Cost : \$37.50



Image : Jean Sébastien Sénécal

Online Courses for Teens

Mixed Media (Online)

Tues. 1:00 - 3:00 pm Venessa Mezza
(starts June 30)

Would you like to learn how to use a wide variety of techniques such as drawing, painting, sculpture, textile art, and engraving, or combine them to express your ideas in a new way? This summer, try a bit of everything! This dynamic workshop offers you the opportunity to discover various artists and other sources of inspiration that will help you get there. Participants will complete 4 to 5 projects that they will have time to develop further during the session.

Cost per week: \$25

Cost for 8 weeks: \$200

Illustration (Online)

Thurs. 1:00 - 3:00 pm Kristy Boisvert
(starts July 2)

With this summer workshop, learn how to illustrate all the creative ideas in your mind. Thematic projects will give you the basics and essential techniques of illustration. Participants will learn how to draw from observation using perspective techniques, develop drawing skills to depict the body, and create narrative scenarios. Thanks to this workshop, you will finally be able to fill your sketchbooks with inspiring ideas and will always have a drawing to work on!

Cost per week: \$25

Cost for 8 weeks: \$200



Image : Jean Sébastien Sénécal