

Visual Arts Centre



School of Art • McClure Gallery

www.visualartscentre.ca

350, Victoria Avenue, Montréal (Québec) H3Z 2N4

514-488-9558 info@visualartscentre.ca



Fall / Winter
2018-2019

Visual Arts Centre

Welcome to the Visual Arts Centre, a thriving cultural community of artists, teachers, and students. We've been part of Montreal's artistic fabric for over 70 years. Our School of Art is Canada's largest bilingual independent not for profit art school. Our McClure Gallery offers exciting exhibitions, seminars, and lectures. Our outreach program — ARTreach — reaches out into the community to creatively engage with the broader public.

Our Mandate:

To offer excellence and accessibility in the education and presentation of the visual arts.

To provide a welcoming and stimulating environment that encourages the development of skill and creativity in each student.

To nurture a sense of community in which all can learn from and value the support of fellow students, artists, and teachers.

To promote and advocate for the visual arts in the broader society and to foster alliances that help bring the visual arts more fully into the centre of our lives.

Our Administrative Team

The administrative team at the Visual Arts Centre is comprised of specialized members who are highly passionate about our cultural community. They work hard to offer a welcoming environment and ensure that your studio experiences are inspiring.

Natasha S. Reid, Executive Director

At the beginning of 2017, Natasha Reid became the new Executive Director of the Visual Arts Centre, overseeing the School of Art, the McClure Gallery, and ARTreach. She holds a PhD in art education from Concordia University and comes to the Centre with diverse experiences in a variety of artistic contexts, including museums, universities, community settings, and artist-run centres in Montreal, Toronto, and the United States. Additionally, Natasha strives to maintain an artistic practice.



Photo: Stephanie Reynolds

A Note From the Director:

I remember getting so excited about the new school year during elementary, high school, and university. There was always something magical about starting a new course. This fall and winter, we invite you to experience such magic by exploring, learning, and creating with professional artists at the Visual Arts Centre. We have courses for all levels and a wide variety of interests. This brochure is filled with diverse new courses and workshops, along with our staple courses. The McClure Gallery's next season is starting this September, and we are thrilled to offer master-class workshops given by some of the exhibiting artists — including Joe Lima, and a number of artists in 3rd Virginia McClure Ceramic Biennale. In addition to this, we have a variety of free talks in the McClure Gallery. Our studio-based, art education-focused, and inclusive environment offers a unique artistic community in Montreal. We invite you to join us and I look forward to connecting with you soon!

Administrative Staff:

Joanne Chase — Assistant Director

Cathy Ransom — Accounting

Emily Cameron — Registrar

Caroline Rochon-Gruselle — Assistant Registrar

Stephanie Reynolds — Communications Co-ordinator

Andrée Anne Vien — Gallery Co-ordinator

Renée Duval — Exhibitions Director

Elisabeth Galante — Director, Fine Arts Department

Tracy Grosvenor — Director, Youth & Teen Department, Project Manager ARTreach

Olaf de Winter — Director, Ceramics Department

Lily Lanken — Ceramic Technician

Duncan Chisholm — Custodian



Photo: Matt Ayotte

Board of Directors

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Grateful recognition to all our private donors. Please see page 36 for a list of all our donors.

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Transportation:

The VAC is just a 5 minute walk from Vendôme metro station!



Commuter train



Vendôme metro



24, 63, 104, 138



Office Hours:

Monday to Thursday: 9 am - 7 pm

Friday: 9 am - 4 pm

Saturday and Sunday closed

Gallery Hours:

Tuesday to Friday: 12 pm - 6 pm

Saturday: 12 pm - 5 pm

Support Your Centre

What keeps Canada's largest bilingual, independent art school going strong in our community? Your support!

Your gift to the Visual Arts Centre makes a real difference in so many ways. It allows us to:

- Offer a vibrant curriculum of more than 300 courses and innovative new workshops in a wide range of art disciplines;
- Attract a dynamic team of talented and inspiring teachers. We employ over 50 Montreal artists part-time;
- Sustain one of Montreal's most respected venues for contemporary art — our McClure Gallery — with inspiring exhibitions, lectures, publications, poetry readings and special events;
- Offer an exciting and stimulating Fine Arts Summer Day Camp for youth;
- Organize community outreach projects with youth, teens at risk, seniors, and those with special needs;
- Responsibly maintain and upgrade our historic building in the heart of Victoria Village.

As a non-profit educational institution, the Visual Arts Centre relies on the generous support of corporate, foundation and individual donors.

Please consider supporting the Centre by donating on line. You can also call the Centre at: 514-488-9558 and make your donation by credit card. A tax receipt is issued upon receipt of your donation.

Charitable Registration Number: 03397158-22-08

donate now!



ARTreach: Intergenerational projet based in Pointe-Saint-Charles.

Follow Us!

We encourage you to "Like" us on Facebook, Instagram and Twitter to keep up to date on all the events going on at the Centre. You can also visit our website for more detailed information. Sign up for the VAC newsletter and invitations to the McClure Gallery by clicking the buttons below.

sign up for the VAC newsletter



follow the McClure Gallery



Photo: Matt Ayotte

Poetry at the Centre

Tues. Sept. 18, Oct. 16, Feb. 19 and Mar. 19 at 7 pm

Join producer/host Ilona Martonfi for our Poetry and Prose Reading series. Evenings feature well-known and recently published Montreal poets, prose writers, spoken word artists, and musical performances. \$6 at the door. Ilona Martonfi is the producer and host of the Yellow Door Poetry Series, a published poet, teacher, and editor. In English.

Norma Morgan Lecture

Dr. Clarence Epstein • Treasures of Centuries: The Diniacopoulos Family Collection

Thurs. Sept. 27 at 7 pm

Vincent and Olga Diniacopoulos arrived here in the 1950s from war-torn Europe. They brought with them thousands of unique objects spanning more than four millennia of civilization. Dispersed several years ago to museums, universities, and collections across the world, join us for the fascinating story of one of Canada's greatest private holdings of art and antiquities and the extraordinary Montrealers who assembled them.

Art & Ideas Lectures

Julian Peters • The Poetry of Comics

Wed. Oct. 10 at 7 pm

Comics and poetry have traditionally sat on opposite ends of the spectrum of cultural prestige, but these two art forms actually share a surprising number of common elements. Join comics artist and comics scholar Julian Peters for an overview of past and present graphic and literary experimentation aimed at bringing comics and poetry together in intriguing and affecting ways. Includes slide presentation.

My 10 Favorite Artworks

With Branka Marinkovic and Victoria LeBlanc

Thurs. Oct. 25 at 7 pm

With Claudia Baltazar and Gianni Giuliano

Thurs. Mar. 14 at 7 pm

Join us as our teachers share their Ten Favourite Artworks. What draws them to these particular artworks? What have they learnt from them? Have they influenced or inspired their own artistic practice? Has their relationship to these works changed over time? The evening includes slide presentations and a lively discussion with the audience.



McClure Gallery

Cynthia Girard-Renard, *La main invisible*, 2017. Photo: VAC

The Centre's McClure Gallery is an exhibition venue for professional artists, both established and emerging. The Gallery serves a strong educational function, encouraging public appreciation of contemporary art. We feature monthly exhibitions as well as seminars and lectures on themes and issues relevant to the visual arts community, and workshops by exhibiting artists. Exhibition catalogues are published when funding is available. The Centre gratefully acknowledges the support of the Conseil des arts de Montréal.

Director: Natasha S. Reid

Gallery Co-ordinator: Andrée Anne Vien

Exhibitions Director: Renée Duval

Gallery Selection Committee members (2018-19):

Bonnie Shemie (Chair)
Renée Duval
Victoria LeBlanc
Michael Merrill
Theresa Passarello
Lynn Price
Natasha S. Reid

Call for Exhibition Submissions:

The deadline for portfolio submissions is October 15, 2018. Contemporary artists of all media are invited to submit their dossiers. For more information, please visit [our website](#).

Gallery Hours:

Tuesday to Friday: 12 - 6 pm
Saturday: 12 - 5 pm

exhibitions and public programming

Joe Lima • The Edge of the Infinite

Vernissage: Thurs. Sept. 6 at 6 pm
Exhibition: Sept. 7 - 29
Gallery tour with the artist: Thurs. Sept. 6 at 5 pm
Thematic workshop: Sat. Sept. 8 at 9:30 am - 4 pm
(Registration required, description p. 23)

Joe Lima's work explores how art tries to achieve answers to unknown aspects of the outer world and in turn unlocks a world of secrecy and mystery. Lima's images consist of large architectural spaces, microscopic environments, and boundless exterior spaces. In trying to allow the viewer to recognize the familiar, he creates a distraction for them with an anomalous presence that shifts the normal pattern of things and thus transforms a notion of reality.

Andrea Kastner • Shadow Cities

Vernissage: Thurs. Oct. 4 at 6 pm
Exhibition: Oct. 5 - 27
Gallery tour with the artist: Thurs. Oct. 4 at 5 pm

The city is a text being written and re-written, with evidence of revisions in every delicate scar traced on a brick wall. As buildings are torn down, façades exposed, garbage collected and dumped in the landfill, drafts and corrections to the city are made visible. Kastner's paintings are a half-written poem to the shadow city, the secrets and ghosts in crumbling and neglected objects, doors that are not walked through but rather appear as portals to alternate worlds.

573° • Biennale de céramique Virginia McClure

Invited Curator: Luc Delavigne
Artists: Guy Simoneau, Catherine De Abreu, Vera Vicente, Veronika Horlik, and Julie Lavoie
Vernissage: Thurs. Nov. 1st at 6 pm
Exhibition: Nov. 2 - 24
Curator and Artists' Talk: Thurs. Nov. 8 at 6:30 pm

At 573°, clay becomes ceramic; a key and irreversible point. Luc Delavigne is inspired by this moment when the maker's marks enter into the history of practice to address the question of expertise. He has chosen 5 creators with contemporary artistic practices that are eloquent and linked to a modern perception of the object. These 5 artists are from different generations, with parallel paths, yet distinct expressions. The relevance of the creator's mastery and its pertinence to the object will generate a dialogue. Be it through wood-firing, coiling, throwing large pieces, double-walled casting, or the exploration of forgotten tools, these artists constantly redefine the notions of utility and transcend questions of time and space.

James Gardner • Syzygy

Vernissage: Thurs. Nov. 29 at 6 pm
Exhibition: Nov. 30 - Dec. 15
Gallery tour with the artist: Thurs. Nov. 29 at 5 pm

Syzygy brings together work produced through Gardner's research into the use of imagery in Western esoteric traditions. The recent paintings, produced in Toronto and Montreal, examine the possible agency of images and their use as heuristic tools in the structuring of cognitive processes. Along with sculptures and installations, the exhibition considers the image and image making as an accretive process taking place within complex ecologies of studio production, history, and identity formation.

Marianne Pon-Layus • La dernière fille

Vernissage: Thurs. Jan. 10 at 6 pm
Exhibition: Jan. 11 - Feb. 2
Gallery tour with the artist: Thurs. Jan. 10 at 5 pm

La dernière fille unveils in paint the fantasy and stop-motion images from B-list movies and horror films. The artist exposes them for what they are: cruel, foundational, primitive, and liberating. We see anti-heroines taking ambiguous actions in equivocal situations, opposing the deviance of expected stereotypes, mechanisms of seductions, and sexualized sociability.

Jessica Houston • Suspended in a Sunbeam

Vernissage: Thurs. Feb. 7
Exhibition: Feb. 8 - Mar. 2
Artist's Talk: Thurs. Feb. 28 at 6:30 pm

Suspended in a Sunbeam uses colour and light to provoke questions related to our changing natural world, and our nature within it. The photographs were taken in both poles, and the 24-hour time-lapse video was made from still shots taken with two cameras simultaneously facing a landscape in the Canadian High Arctic. The paintings and the collages are activated by the sun in collaboration with dynamic processes. Their geometries are in flux and change with the natural light. These works cast a multilayered gaze on the ecosystems of the polar regions, and call attention to perception as an active process. In this gallery installation, the faraway and the nearby coexist in a mutual exchange. Colour interrupts the visual grammar, inviting viewers into the gap.

Aquarelle / Watercolour

Curator: Michael Merrill
Vernissage: Thurs. Mar. 7 at 6 pm
Exhibition: Mar. 8 - 30
Curator's Talk: Mar. 21 at 6:30 pm

Watercolour is a challenging and delicate medium. The transparency leaves every mark evident. As it is impossible to hide, reverse, or cover up anything, the process requires attention. While white in other painting mediums can be added at the end, with watercolour, it has to be considered from the beginning. Through the work of the invited artists, the exhibition will explore several approaches and uses of the medium in contemporary practices.

Annual Student Exhibition

Vernissage: Thurs. Apr. 4 at 6 pm
Exhibition: Apr. 5 - 27

Students registered in the School of Art's winter session are invited to exhibit their work in our Annual Student Exhibition. The exhibition, which includes hundreds of works in a wide variety of media, gives students the experience of seeing their work in the context of a professional gallery. It also provides an opportunity for students and the public to see the great diversity of creative activity that takes place at the Centre. Some of the work will be for sale.

sign up for McClure Gallery invitations



School of art

Photo: Matt Ayotte

School of art

Our School of Art is the largest bilingual, independent art school in Canada and has been involved in the teaching of art for over 70 years. We register almost 4000 students a year, of all ages and walks of life. Our students range from the absolute beginner to students wishing to develop a portfolio or professional artists returning to hone new skills. Classes are bilingual.

Our Philosophy and Curriculum

Our philosophy of teaching balances the development of technical skill with the encouragement of personal creativity. Admission to introductory courses is based on the interests of the student; no formal education is required. Small classes of 15 students or less allow for much individual attention. Our curriculum of approximately 325 courses annually includes most major disciplines in the visual arts, from introductory to advanced levels. Workshops by visiting artists and our own faculty enhance the programme throughout the year. As well, our McClure Gallery shares the school's educational mandate, offering regular lectures, artists' talks, and conferences on ideas and issues of interest to the arts community.

Our community

As a cultural space, the Centre is renowned for its vibrant sense of community and engagement amongst students, artists, teachers, and staff. We offer you a warm, encouraging, and welcoming environment in which to develop and explore your personal creativity and pursue your artistic passions.

Suggested Course of Study and VAC Attestation

Many students come to the Centre with a clear and focused desire to learn a particular discipline such as watercolour, ceramics, or jewellery. Others seek a more broad-based academic training in the fundamentals of art. Should you be interested in a suggested course of study, we propose the following core disciplines plus electives. Following the completion of 10 of the courses listed below, students receive a *VAC Attestation in Art Fundamentals*.

Core Courses: (eight)

- **Drawing:** two introductory courses & one intermediate level
- **Life Drawing:** one course
- **Painting:** two introductory courses & two intermediate level (acrylic, oil, or watercolour)

Elective Courses: (two)

Printmaking, Digital Photography, Portrait, Ceramics, Jewellery, Collage, Pastel, Mixed Media

Portfolio Development and Mentorship

For adults interested in developing a portfolio for advanced studies, creating a body of work for exhibition, or exploring new directions in their art practice, please see our Independent Studies Program on page 24. For teens, please see our Teen Portfolio Programme, page 34.

Open Studios at the VAC (for registered students only)

Fine Arts Students: Fridays, 9 am to 4 pm. Please contact the office (514-488-9558) for specific information as designated studios change each semester, during fall, winter, and spring sessions.

Ceramics Students: Open Studio is available every day of the week; see page 31 for schedule.

Jewellery Students: Please see page 28.

Holidays

Monday, October 8: Thanksgiving

Make-up classes will be scheduled at the end of the session.

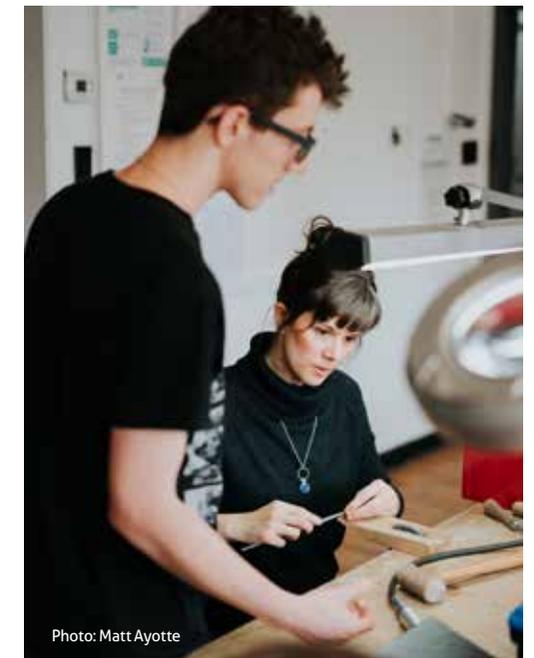


Photo: Matt Ayotte

Registration

Fall registration begins August 1

Winter registration begins November 1

Visit our website: www.visualartscentre.ca. You can register on our website or over the phone with Visa or MasterCard or in person during office hours, using cash, cheques, Visa, MasterCard, or Interac.

Annual Registration Fee:

All students are required to pay an annual registration fee of \$25; families are required to pay \$35. Not applicable to workshops. This fee is valid for one year from the session in which it was paid. Registration fees are non-refundable.

Transfer Fees:

A \$10 transfer fee applies to any course transfers.

Tuition Fees:

The tuition fees must be paid in full before the course/workshop commences. Taxes are applicable except for children 14 and under. Childcare receipts for summer camp are issued automatically to parents who provide a Social Insurance Number.

Deadline for Registration:

Students are encouraged to register early; deadline is 5 days prior to start of course.

Registration after deadline: Later registration could result in a class cancellation due to low enrolment or the class may already be at maximum capacity.

Cancellation and Refund Policy:

- Student withdrawals or refund requests will not be processed by telephone; please advise the Centre in writing.
- If the Visual Arts Centre cancels your course or workshop, you will receive a full refund.
- If the student withdraws from a course:
 - prior to start of course, student will receive a full refund of course fees less \$20 administration charge;
 - after the first class, student will receive a full refund of course fees less \$20 administration charge and the cost of one class;
 - no refund will be made after the second class.
- If the student cancels attendance in a workshop or intensive course (1-5 days in length)
 - 48 hours prior to start of course or workshop, student will receive full refund of course or workshop fee less \$20 administrative charge;
 - no refund will be made after this time.



Photo: Andrée Anne Vien

Faculty



Photo: Andrée Anne Vien

The Visual Arts Centre has earned a stellar reputation for excellence in the quality of its teaching. Our faculty members are chosen for the strength of their work as artists and for their training and experience in art education; they bring a wealth of creativity and expertise to the studio classroom.

Anne Ashton
Matt Ayotte
Claudia Baltazar
Anders Bayly
Geneviève Beauchamp
Sheena Ben David
Aline Bertin
Kristy Boisvert
Marie-Claude Bouthillier
Guylaine Chevarie-Lessard
Olaf de Winter
Elaine Despins
Renée Duval
Colleen Dwyer-Meloche
Susan Fowler
Dominique Gagnon
Elisabeth Galante
Gianni Giuliano
Andréanne Godin
Jamie Wilson Goodyear
Tracy Grosvenor

Paul Hardy
Elisabeth Harvey
Cynthia Hawkes
Leona Heillig
Jessica Houston
Corina Kennedy
Audrey Killoran
Lauren Kleiderman
Eva Lapka
Alexis Lavoie
Victoria LeBlanc
Julie Lequin
Joe Lima
Yinyin Liu
Francis Macchiagodena
Branka Marinkovic
Helena Martin Franco
Anna McIntyre
Lea Mclean
Konstantinos Meramveliotakis
Michael Merrill

Jihane Mossalim
Lorna Mulligan
Stella Pace
Marie-Josée Pelletier
Julian Peters
Naïké Rouland
Helga Schlee
Lucine Serhan
Danielle Shatz
Helen Stambelos
Magali Thibault Gobeil
Matthew Thomson
Frédérique Ulman-Gagné
Mélie Vézina-Méthe
Andrea Williamson
Robert Wiseman
Mei Zhi

[Click here to learn more about our teachers online!](#)

fall 2018

| Sun. | Mon. | Tues. | Wed. | Thurs. | Fri. | Sat. |
|--|-------------------------------------|-------------------------------------|---|------------------------------------|------------------------------|---|
| morning | | | | | | |
| Abstract Painting: Colour and Composition | Personal Projects: Choice of Medium | Drawing I | Intermediate and Advanced Figure Drawing | Learn to Draw the Figure | Watercolour Portraits | Drawing, Painting & Sculpture (9-12 years) |
| Creative Art Circle | Handbuilding for All Levels | Watercolour II | When Washi Meets Ink and Brush | Photo References in Painting | Studio with Model | Innovative Mixed Media Studio (13-17 years) |
| stART (3-5 years) | | Oil Painting II | Progressing in Watercolour | Landscape Drawing | Digital Photography I | Adventure in Art (6-8 years) |
| Myself, my Family, & my Roots (6-8 years) | | Jewellery Fundamentals | Pottery on the Wheel | Introduction to Illustration | Monotype Explorations | Little Studio (4-5 years) |
| Drawing, Painting & Sculpture (9-12 years) | | Advanced Throwing | | Introduction to Oil Painting | Introduction to Mould Making | Handbuilding for All Levels |
| afternoon | | | | | | |
| Drawing in Colour | Personal Projects: Choice of Medium | Landscape Painting Essentials | Abstract Painting: Colour and Composition | Watercolour: Brush, Pigment, Paper | Creating Colouring Books | Introduction to Acrylic Painting |
| Watercolour I | Small-Format Painting | Painting: Creative Spirit | Drawing I | Photo References in Painting | | Drawing I |
| Adventure in Art (6-8 years) | Portrait Drawing | From Observation to Abstraction | Drawing as Artistic Practice | Chinese Brush for Beginners | | Calligraphy with Pen and Brush |
| Expression in Clay (13-17 years) | Structure in Wet-on-Wet Watercolour | Chinese Brush Painting II | Collage: A Creative Opening | Jewellery Fundamentals | | Watercolour: Sargent |
| | | Design and Technique in Jewellery | Watercolour I | Ceramic Inspirations | | Jewellery Fundamentals |
| | | Contemporary Drawing (9-12 years) | Drawing Fundamentals (13-17 years) | | | Growing Through Creativity (6-8 years) |
| | | | Little Studio (4-5 years) | | | |
| evening | | | | | | |
| | Learn to Draw the Figure | Introduction to Oil Painting | Drawing I | Watercolour: Brush, Pigment, Paper | | |
| | Introduction to Acrylic Painting | Drawing II | Painting Studio | Explorations in monotype | | |
| | Abstract Painting for Beginners | Mixed Media Explorations | Digital Photography I | Landscape Painting Essentials | | |
| | Watercolour I | Structure in Wet-on-Wet Watercolour | Jewellery Fundamentals | Comics and the Graphic Novel | | |
| | Jewellery Fundamentals | Design and Technique in Jewellery | Ceramics and Creativity | Jewellery Fundamentals | | |
| | Handbuilding for All Levels | Pottery on the Wheel | | Pottery on the Wheel | | |

Legend:



winter 2019

| Sun. | Mon. | Tues. | Wed. | Thurs. | Fri. | Sat. |
|--|-------------------------------------|-----------------------------------|---|-------------------------------|-----------------------------------|---|
| morning | | | | | | |
| Abstract Painting: Colour and Composition | Personal Projects: Choice of Medium | Drawing I | Intermediate and Advanced Figure Drawing | Learn to Draw the Figure | Watercolour and the Model | Drawing, Painting & Sculpture (9-12 years) |
| Creative Art Circle | Handbuilding for All Levels | Watercolour II | Wabi-Sabi Collage | The Painter's Process | Studio with Model | Innovative Mixed Media Studio (13-17 years) |
| stART (3-5 years) | | Oil Painting II | Progressing in Watercolour | Oil Pastel | Digital Photography I | Adventure in Art (6-8 years) |
| Drawing, Painting & Sculpture (9-12 years) | | Jewellery Fundamentals | Pottery on the Wheel | Introduction to Oil Painting | Monotype Explorations | Little Studio (4-5 years) |
| | | Advanced Throwing | | | Introduction to Glaze Development | Handbuilding for All Levels |
| afternoon | | | | | | |
| Drawing in Colour | Personal Projects: Choice of Medium | Landscape Painting Essentials | Abstract Painting: Colour and Composition | Watercolour: Flora and Fauna | Creating Colouring Books | Introduction to Acrylic Painting |
| Watercolour I | Small-Format Painting | Painting: Creative Spirit | Drawing I | The Painter's Process | | Drawing I |
| Adventure in Art (6-8 years) | Portrait Drawing | From Observation to Abstraction | Abstract and Experimental Imagery | Chinese Brush for Beginners | | Watercolour: Georgia O'Keeffe |
| Expression in Clay (13-17 years) | Watercolour: Focus on Colour | Chinese Brush Painting II | Collage: A Creative Opening | Jewellery Fundamentals | | Watercolour: Emily Carr |
| | Jewellery: Coloured Resins | Design and Technique in Jewellery | Watercolour I | Ceramic Inspirations | | Jewellery Fundamentals |
| | | Contemporary Drawing (9-12 years) | Drawing Fundamentals (13-17 years) | | | Growing Through Creativity (6-8 years) |
| | | | Little Studio (4-5 years) | | | |
| evening | | | | | | |
| | Learn to Draw the Figure | Introduction to Oil Painting | Drawing I | Watercolour: Flora and Fauna | | |
| | Acrylic Painting: Beyond the Basics | Drawing II | Painting Studio | Explorations in monotype | | |
| | Abstract Painting for Beginners | Mixed Media Explorations | Digital Photography I | Landscape Painting Essentials | | |
| | Watercolour I | Watercolour: Focus on Colour | Jewellery Fundamentals | Jewellery Fundamentals | | |
| | Jewellery Fundamentals | Design and Technique in Jewellery | Ceramics and Creativity | Pottery on the Wheel | | |
| | Handbuilding for All Levels | Pottery on the Wheel | | | | |

Legend:

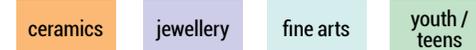




Photo: Andrée Anne Vien

Fine Arts

Programme Director: Elisabeth Galante

Our Fine Arts Department offers a full curriculum. Small classes guided by professional working artists provide the ideal setting for students to pursue their chosen medium. Courses range from introductory to increasingly advanced levels. As well, the Centre welcomes students who wish to develop their portfolios for advanced studies. Workshops and intensives offer students the opportunity to explore new and innovative techniques in a collaborative atmosphere.

G Indicates a studio located on the ground floor

N New course

Drawing I

Tues. 9:00 am - 12:00 pm Claudia Baltazar
(12 wks; fall: starts Sept. 25; winter: starts Jan. 15)

Wed. 1:00 - 4:00 pm fall: Susan Fowler
winter: Frédérique Ulman-Gagné
(12 wks; fall: starts Sept. 26; winter: starts Jan. 16)

Wed. 7:00 - 10:00 pm Andréanne Godin
(12 wks; fall: starts Sept. 26; winter: starts Jan. 16)

Sat. 1:00 - 4:00 pm Corina Kennedy
(10 wks; fall: starts Oct. 13; winter: starts Feb. 2)

If you've always wanted to draw, here's an excellent way to begin. Work in a relaxed atmosphere as you develop the basic skills of observational drawing and discover the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models, and nature studies.

\$345 + materials (12 wks)
\$295 + materials (10 wks)

Drawing in Colour

Sun. 2:00 - 5:00 pm Konstantinos Meramveliotakis
(12 wks; fall: starts Sept. 23; winter: starts Jan. 13)

Take your drawing to a new level with the inclusion of coloured media such as Conté on coloured paper, coloured pencil, ink, and pastel. Focus on harmony and unity of expression through development of effective colour choices and individual palette; subjects to include plants, landscape, natural elements, abstraction, and the figure. Prerequisite: one session of drawing.

\$345 + materials (12 wks)

Drawing II

Tues. 7:00 - 10:00 pm Michael Merrill
(12 wks; fall: starts Sept. 25; winter: starts Jan. 15)

Drawing can be a rewarding, life-long activity for students who pursue studies at a more advanced level. This course encourages the regular practice of sketching and drawing in relation to a variety of subjects: landscape, still-life, models, and abstract imagery. Explore various paper surfaces and drawing materials, including India ink, coloured papers, and pastels. Prerequisite: two sessions of drawing.

\$345 + materials (12 wks)

Drawing as Artistic Practice

G

Wed 1:00 - 4:00 pm
(fall only: starts Sept. 26)

Elisabeth Galante

For students who would like to renew the importance of drawing in their art practice, this unconventional course investigates drawing for fun, self-knowledge, and increased visual awareness. Discover a personal, intuitive connection with line and touch, drawing tools, and materials; explore drawing as a direct link to your imagination. Course includes a look at modern and contemporary drawing practices. Prerequisite: some drawing experience.

\$345 + materials (12 wks)

Landscape Drawing

G

Thurs. 9:00 am - 12:00 pm
(fall only: starts Sept. 27)

Branka Marinkovic

This course will focus on elements of landscape including trees, water, skies, and urban architecture, as you learn to convey a sense of outdoor light and space. An introduction to basic perspective will help you along. Photo and sketches provide source material. Various materials to be used: pencil, charcoal, and water-soluble media such as graphite, coloured pencils, and markers. Prerequisite: one session of drawing.

\$345 + materials (12 wks)

Oil Pastel

G

Thurs. 9:00 am - 12:00 pm
(winter only: starts Jan. 17)

Branka Marinkovic

Oil pastel offers a practical alternative to oil paint, with no drying time, no toxic product, and less clean up. The resulting work is vibrant in colour, luminosity, and texture. Learn a variety of techniques: colour-blocking, layering and scraping back of pigment, to achieve a rich, painterly effect. Weekly projects include floral subjects, nature subjects, and landscapes. Prerequisite: one session of drawing.

\$345 + materials (12 wks)

Introduction to Illustration

G

Thurs. 9:00 am - 12:00 pm
(fall only: starts Sept 27)

Julian Peters

Begin your exploration by illustrating a simple phrase or poem, and progress toward a more involved comic or graphic project. Learn basic skills of illustration, from initial sketch and design, to addition of ink, line, wash, and watercolour. A unique voice and style emerge as you see your own stories come to life on paper. No experience in writing or drawing is required. Materials include ink, watercolour, charcoal, etc.

\$345 + materials (12 wks)

Comics and the Graphic Novel

G N

Thurs. 7:00 - 10:00 pm
(fall only: starts Sept. 27)

Julian Peters

The graphic novel applies the traditional visual and narrative devices of comics to book-length works featuring nuanced characters and richly developed plot lines. In addition to learning comics-making skills, students will be introduced to the specific considerations that go into more ambitious, long-term projects. Topics include character development, narrative arcs, dialogues, world building, and the fostering of a personalized visual style. No writing or drawing experience required.

\$345 + materials (12 wks)

Creating Colouring Books

N

Fri. 1:00 - 4:00 pm

Kristy Boisvert

(fall: starts Oct. 12; winter: starts Feb. 1)

Colouring books have long been thought of as child's play but adults have recently become engaged in this creative activity. Here, we take it a step further; you will learn to design and draw your own colouring book, based on personal themes. The process includes: concept brainstorming, drawing hacks, thumbnail sketches, and contouring with brush or pen. Finally, your work will be printed on quality paper. No experience necessary.

\$230 + materials (8 wks)

Mixed Media Explorations

Tues. 7:00 - 10:00 pm Matthew Thomson
(fall: starts Sept. 25; winter: starts Jan. 15)

Opening the boundaries between drawing and painting, this course explores the creative possibilities and vast array of materials and techniques available to the mixed-media artist. Ink, watercolour pencils, charcoal, and pastels are used in a multi-layered, playful manner. Inspiration will be drawn from both past and contemporary artists. Some models included. Prerequisite: one session of drawing.

\$345 + materials (12 wks)



Photo: Andrée Anne Vien

Creative Art Circle



Sun. 10:00 am - 12:30 pm Matthew Thomson
(sessions start: Sept. 30; Nov. 4; Feb. 24)

Need more creative activity in your life? Join our VAC Art Circle, a weekly, informal class based on a shared desire to draw, paint, and create. This is all about the fun and satisfaction of making artistic work and you'll also pick up some skills along the way. Instructor Matt Thomson will introduce materials and themes to stimulate your playful, mixed media explorations. Everything is provided: charcoal, pencil, ink, brushes, coloured media, and paper. No experience necessary.

\$150 (materials included - 4 wk sessions)

When Washi Meets Ink and Brush



Wed. 9:00 am - 12:00 pm Danielle Shatz
(fall only: starts Oct. 10)

This course introduces the use of washi (Japanese, natural fibre paper) in painting and collage — from delicate, transparent sheets, to more opaque, textural surfaces. Discover how each sheet of washi interacts differently with black and coloured Sumi inks, as you work with a variety of brushes and techniques. Torn and cut paper collage adds layering and transparency, contributing a rich range of textural possibilities. A start-up paper kit will be provided. Open to all.

\$245 + materials (8 wks)

Wabi-sabi Collage

Wed. 9:00 am - 12:00 pm Danielle Shatz
(winter only: Jan. 30)

This intuitive approach to collage is designed for those who love Washi and the infinite variety of these handmade Japanese papers. We will work with torn and pulled fibres and rich overlays of texture and colour inspired by the Chigeri-e technique, a kind of painting with paper bits. The Japanese Wabi-sabi aesthetic guides this journey: art in imperfection, a sense of being in the moment, and allowing materials to speak in a natural way. A paper kit will be provided. No experience necessary.

\$245 + materials (8 wks)

Collage: A Creative Opening



Wed. 1:00 - 4:00 pm Stella Pace
(fall: starts Oct. 10; winter: starts Jan. 30)

The tactile pleasure of handling materials will contribute to your workflow as you combine materials intuitively and express yourself in visual form. Engage in image making with a sense of unedited creativity while also considering how to unify your work with strong composition, rhythm, and contrast. Materials include coloured and textured papers, photos, drawings, found materials, and paint. No experience necessary.

\$295 + materials (10 wks)

Calligraphy with Pen and Brush

Sat. 1:00 - 4:00 pm Lorna Mulligan
(fall only: starts Sept. 29)



Learn the graceful letters of a modernized Uncial script, using a pointed pen; a calligraphy tool known for its delicate line and responsiveness. Gestural brushwork will enliven your work and create a dynamic visual contrast as we create several pieces inspired by lines of text. Class demonstrations and hands-on practice are combined with individual guidance. No experience necessary.

\$190 + materials (6 wks)

Learn to Draw the Figure

Mon. 7:00 - 10:00 pm Gianni Giuliano
(fall: starts Sept. 24; winter: starts Jan. 14)

Thurs. 9:00 am - 12:00 pm Claudia Baltazar
(fall: starts Sept. 27; winter: starts Jan. 17)

This confidence-building approach to life drawing begins with the basics of contour, gesture, proportion, and the underlying structure of the figure. Work from live models every week, with step-by-step instruction and guidance. Pencil, charcoal, Conté, ink, and pastel contribute to varied, expressive qualities of line, tonality, and colour. Prerequisite: one session of drawing.

\$395 + materials (12 wks)

Life Drawing: Intermediate and Advanced

Wed. 9:00 am - 12:00 pm Gianni Giuliano
(fall: starts Sept. 26 winter: starts Jan. 16)

Starting with a review of basic skills, the focus here is ultimately to develop a more personal voice in figure drawing. Varied line, tonality, mark-making, and coloured media will contribute to expressive content. Clothed and nude models. Prerequisite: two sessions of figure drawing.

\$395 + materials (12 wks)

Portrait Drawing

Mon. 1:00 - 4:00 pm Gianni Giuliano
(fall: starts Sept. 24; winter: starts Jan. 14)

An introduction to the art of portraiture for students with some basic drawing experience. Face and head studies help students develop skill in realistic drawing. Expressive and imaginative approaches to the portrait are also explored. Pencil, charcoal, and ink. Live models. Prerequisite: one session of drawing.

\$395 + materials (12 wks)

Studio with Model

Fri. 9:00 am - 12:00 pm No teacher
(fall: starts Sept. 28; winter: starts Jan. 18)

Each week, the studio is available for artists who want to work from the model. When space is available, late registration is possible.

\$245 + materials (12 wks)

Watercolour I

Sun. 10:00 am - 1:00 pm Leona Heilig
(10 wks; fall: starts Sept. 30; winter: starts Jan. 27)

Mon. 6:30 - 9:30 pm Leona Heilig
(12 wks.; fall: starts Sept. 24; winter: starts Jan. 14)

Wed. 1:00 - 4:00 pm Julie Lequin
(12 wks; fall: starts Sept. 26; winter: starts Jan. 16)

Get acquainted with your paints, paper, and brushes in this introduction to the art of watercolour. Instruction covers wash and glaze techniques, wet-on-wet, dry brush, and use of the white of the paper to establish luminosity. Learn the basics of colour mixing and composition while developing your expressive painting style. Weekly projects include still life, landscape, abstraction, and live models. For beginners.

\$345 + materials (12 wks)

\$295 + materials (10 wks)

Watercolour II

Tues. 9:00 am - 12:00 pm Lorna Mulligan
(12 wks; fall: starts Sept. 25; winter: starts Jan. 15)

Continue to strengthen your watercolour skills and techniques in relation to transparency, wet-on-wet, dry brush, direct painting, line and wash, etc. Issues fundamental to all painting — colour dynamics, drawing, and composition — are addressed through directed exercises. Develop skill through a greater emphasis on expressive watercolour style. Prerequisite: two sessions of watercolour.

\$345 + materials (12 wks)



Photo: Matt Ayotte



Photo: Stephanie Reynolds

Progressing with Watercolour N

Wed. 9:00 am - 12:00 pm Lorna Mulligan
(fall: starts Sept. 26; winter: starts Jan. 16)

Exercises in colour, brushwork, and composition will strengthen skills and develop confidence as you prepare to go further with your own artwork. Ongoing personal projects allow individual choice of subject matter and expressive content. Historical and contemporary watercolour artists provide inspiration. **Prerequisite:** Watercolour II or equivalent.

\$345 + materials (12 wks)

Watercolour: Brush, Pigment, Paper

Thurs. 1:00 - 4:00 pm Dominique Gagnon
(fall only; starts Sept. 27)

Thurs. 6:30 - 9:30 pm Dominique Gagnon
(fall only; starts Sept. 27)

Ask any seasoned watercolourist and they will reveal strong preferences and endless curiosity about materials. Falling in love with a new colour, paper surface, or the action of a particular brush may trigger a whole new pleasure in painting; materials speak with that much eloquence. We will explore pigments, brushes, and paper selection, and learn how these contribute to character and individuality. Subjects include landscape, nature, still life, and abstraction. Paper sample-packs will be offered at cost. **Prerequisite:** two sessions of Watercolour II.

\$345 + materials (12 wks)

Watercolour: Flora and Fauna

Thurs. 1:00 - 4:00 pm Andrea Williamson
(winter only; starts Jan. 17)

Thurs. 6:30 - 9:30 pm Andrea Williamson
(winter only; starts Jan. 17)

Long associated with representation of flowers, animals, birds, etc., the watercolour medium provides all the necessary subtlety, transparency, and colour nuance. We will bring these subjects to life through the use of photo references, and natural examples. Detailed observational studies will be complemented by more expressive projects and contemporary directions. **Prerequisite:** one session of watercolour. In English.

\$345 + materials (12 wks)

Watercolour: Sargent G

Sat. 1:00 - 4:00 pm Lorna Mulligan
(fall only; starts Nov. 10)

The watercolours of John Singer Sargent have long amazed us with their loose, gestural brushwork, glowing, coloured whites, and rich shadows. Starting from an analysis of his watercolour style, we will paint a small series in his honour. The final few weeks will be devoted to original works enriched by this foray into Sargent's watercolour approach. **Prerequisite:** two sessions of watercolour.

\$190 + materials (6 wks)

Watercolour: Georgia O'Keeffe G N

Sat. 1:00 - 4:00 pm Lorna Mulligan
(winter only; starts Jan. 19)

Inspired by this legendary painter and her fascination with nature, we will explore landscape subjects, natural objects, and blossoming flowers. In developing a series of watercolours, we will borrow from her simplified compositions, strong organic shapes, and flowing rhythms. Visual presentations convey the pared-down beauty and purity of colour central to O'Keeffe's work. **Prerequisite:** two sessions of watercolour.

\$190 + materials (6 wks)

Watercolour: Emily Carr G N

Sat. 1:00 - 4:00 pm Lorna Mulligan
(winter only; starts Mar. 2)

Emily Carr is the focus of this intensive, as we delve into the mystery and dramatic lighting of her forest imagery. You will get to know the swirling rhythms and counter-movements of her brushwork and discover ways of translating these into watercolour. Develop your own paintings, integrating Carr's rich natural palette of greens and earth tones. Visual presentations included. **Prerequisite:** two sessions of watercolour.

\$190 + materials (6 wks)

Structure in Wet-on-Wet Watercolour

Mon. 1:00 - 4:00 pm Elisabeth Galante
(fall only; starts Sept. 24)

Tues. 6:30 - 9:30 pm Elisabeth Galante
(fall only; starts Sept. 25)

For watercolourists attracted to the expressive flow of wet-on-wet painting, this course will help you progress with this challenge and achieve a balance between suggestion and definition, add structure, and still keep things fluid. Discover ways to plan and proceed, using brush or pencil drawing, resists, shaded and hard edges, negative shapes, and other devices to

add contrast and clarity in your wet-on-wet paintings. Abstraction, landscapes, models, nature subjects, etc. **Prerequisite:** two sessions of watercolour.

\$345 + materials (12 wks)

Watercolour: Focus on Colour G N

Mon. 1:00 - 4:00 pm Elisabeth Galante
(winter only; starts Jan. 14)

Tues. 6:30 - 9:30 pm Elisabeth Galante
(winter only; starts Jan. 15)

This in-depth colour course proposes a series of hands-on watercolour explorations: unified or limited palettes, the colour of light, forbidden black and white, weights and balances, delicate transparencies, transitions and harmonies, etc. Create a portfolio of works, along with notes and personal responses for future reference and to reinforce your intuitive colour memory. Varied subjects and personal themes. **Prerequisite:** two sessions of watercolour.

\$345 + materials (12 wks)

Abstract and Experimental Imagery

Wed. 1:00 - 4:00 pm Elisabeth Galante
(winter only; starts Jan. 16)

Adventurous watercolourists are invited to experiment with non-traditional imagery, focusing on the medium and its distinct, expressive nature. Work with wash

and transparency, salt, spray, resist, transfer, and more, combining abstract and figurative elements in unexpected ways. Create a series of watercolours based on your own interests and themes. Slide shows explore contemporary directions in watercolour. **Prerequisite:** two sessions of watercolour

\$345 + materials (12 wks)

Portraits in Watercolour

Fri. 9:30 am - 12:30 pm Victoria LeBlanc
(fall only; starts Oct. 5)

We begin this journey into portraiture with a feeling for structure and proportion of the head, with tone and colour. With this base, we turn toward more interpretative approaches: loose, wet-on-wet sketches, transparent layers, and washes. A special focus will be placed on watercolour palettes, to achieve luminous flesh tones and rich shadows. We will work with both models and photographs. **Prerequisite:** two sessions of watercolour.

\$295 + materials (10 wks)



Photo: Matt Ayotte

Watercolour and the Model



Fri. 9:30 am - 12:30 pm
(winter only; starts Feb. 1)

Helena Martin Franco

The fluidity and expressiveness of watercolour invites a poetic interpretation of the human figure. Through the study of live models, proportion, volume, and movement, you are encouraged to develop your own creative approach to the subject. We will work with transparent wash, reserving white, and the combination of watercolour with pencil drawing. Prerequisite: two sessions of watercolour.

\$260 + materials (8 wks)

Observation to Abstraction (Watercolour or Acrylic)

Tues. 1:00 - 4:00 pm
(fall: starts Sept. 25; winter: starts Jan. 15)

Lorna Mulligan

This adventurous painting course explores the range of possibilities between representation and abstraction. Topics include: colour relationships, structural and formal elements, and concepts underlying abstract art. Natural forms and objects provide a stepping off point as you develop your own expressive language. Prerequisite: two sessions of painting.

\$345 + materials (12 wks)

Chinese Brush for Beginners



Thurs. 12:30 - 3:30 pm
(fall: starts Oct. 11; winter: starts Jan. 31)

Mei Zhi

Discover the aesthetics and techniques of this traditional art; learn bamboo brush handling, colour mixing, composition, and how to grind ink on a stone. You will practice painting birds, flowers, and landscape subjects, balancing spontaneous brushwork with a practiced and centred technique. No experience necessary.

\$295 + materials (10 wks)

Chinese Brush Painting II



Tues. 12:30 - 3:30 pm
(fall: starts Oct. 9; winter: starts Jan. 29)

Mei Zhi

This second level class goes further with the practice of Chinese landscape painting, as well as traditional nature subjects, such as birds, flowers, fish, etc. Handling of bamboo brushes and the use of ink and colour are the basis of instruction, with examples and instructor demos for inspiration. Development of personal style is also emphasized, as you progress. Prerequisite: two sessions of Chinese painting.

\$295 + materials (10 wks)

Introduction to Oil Painting

Tues. 7:00 - 10:00 pm
(fall: starts Sept. 25; winter: starts Jan. 15)

Alexis Lavoie

Thurs. 9:00 am - 12:00 pm
fall: Robert Wiseman
winter: Frédérique Ulman-Gagné
(fall: starts Sept. 27; winter: starts Jan. 17)

This intro class guides students through the first steps in oil painting as a unique medium. Learn colour mixing, basics of composition, and how to develop a painting from start to finish. Class is based on demonstration and one-on-one instruction.

\$345 + materials (12 wks)

Introduction to Acrylic Painting

Mon. 6:00 - 9:00 pm
(10 wks; fall only: starts Oct. 1)

Tracy Grosvenor

Sat. 1:00 - 4:00 pm
Konstantinos Meramveliotakis
(12 wks.; fall: starts Sept. 29; winter: starts Jan. 19)

This introduction to the acrylic medium offers step-by-step instruction for beginners. Basic tools and techniques will be covered: paint selection, brushes, and preparation of paper and canvas. Various subjects are included, with emphasis on composition and effective use of colour.

\$345 + materials (12 wks)

\$295 + materials (10 wks)



Abstract Painting for Beginners

Mon. 7:00 - 10:00 pm
(fall: starts Sept. 24; winter: starts Jan. 14)

Paul Hardy

Have you always wanted to paint, but were perhaps intimidated by painting from a still life or model? Here is a beginner approach to abstract painting that dives right into expressive colour mixing, brushwork, and composition, helping you create your own images. Acrylic. No prerequisites, just a desire to paint.

\$345 + materials (12 wks)

Acrylic Painting: Beyond the Basics

Mon. 6:00 - 9:00 pm
(winter only; starts Jan. 28)

Tracy Grosvenor

This intermediate course encourages further development of painting skills. Work from still life, landscape, models, etc. and deepen your understanding of composition, colour use, and paint application. Instruction includes individual guidance, instructor demonstration, and critique. Prerequisite: one session of painting.

\$295 + materials (10 wks)

Oil Painting I

Tues. 9:00 am - 12:00 pm
(fall: starts Sept. 25; winter: starts Jan. 15)

Jessica Houston

This intermediate level course offers a series of projects to fully explore the potential of the oil medium including alla prima and palette-knife styles, underpainting and glazing techniques. Develop your own creative approach as you work with portrait, still life, and landscape compositions. Prerequisite: one session of oil painting.

\$345 + materials (12 wks)

Landscape Painting Essentials

Tues. 1:00 - 4:00 pm
(fall: starts Sept. 25; winter: starts Jan. 15)

Robert Wiseman

Thurs. 7:00 - 10:00 pm
(fall: starts Sept. 27; winter: starts Jan. 17)

Robert Wiseman

Learn how to choose an effective landscape subject and plan a composition with sketches and colour studies. Instruction also includes treatment of light, skies, trees, water, and overall unity of space, colour, and paint technique. Personal imagery and expressive painting styles encouraged. Oil or acrylic. Prerequisite: two sessions of painting.

\$345 + materials (12 wks)

Abstract Painting: Colour and Composition



Sun. 10:00 am - 1:00 pm
fall: Lorna Mulligan
winter: Frédérique Ulman-Gagné
(fall: starts Sept 30; winter: starts Jan. 13)

Wed. 1:00 - 4:00 pm
Guylaine Chevarie-Lessard
(fall: starts Sept 26; winter: starts Jan. 16)

This course is designed for students who want to explore new, creative directions in their abstract painting. We will work with the energy and presence of colour, the notion of 'push-pull' and the development of a personal palette. Compositional ideas and expressive characteristics, such as harmony, tension, and contrast will also be emphasized through creative exercises and directed painting projects. Oil or acrylic. Prerequisite: two sessions of painting.

\$345 + materials (12 wks)



Photo: Stephanie Reynolds

Painting Studio



Wed. 7:00 - 10:00
(fall: starts Sept 26; winter: starts Jan. 16)

Corri-Lynn Tetz

This intermediate and advanced painting course is geared for students who would like to advance their skills, while acquiring more artistic freedom. Selecting a subject, exploring various painting styles, canvas formats, and colour palettes will all contribute to your personal voice in painting. Informal weekly presentations will include some art history background and a look at contemporary directions in painting. Oil or acrylic. Prerequisite: two sessions of painting.

\$345 + materials (12 wks)

Small-Format Painting



Mon. 1:00 - 4:00 pm
(fall: starts Sept 24; winter: starts Jan. 14)

Branka Marinkovic

Build your skills and confidence as a painter by completing one or more small-format paintings per week. The focus is placed on observation, direct painting, spontaneous brushwork, and simple palette structure. Capture the subject with a broad, painterly style that quickly gets to the point with decisive colour and structure. Subjects are varied: everyday objects, landscape, plants, figures, etc. Prerequisite: two sessions of painting.

\$345 + materials (12 wks)

Painting: Creative Spirit



Tues. 1:00 - 4:00 pm
(fall: starts Oct. 9; winter: starts Jan. 29)

Marie-Claude Bouthillier

This course guides your exploration of a subjective, interior universe and encourages you to develop a personal, visual language, whether figurative or abstract. Through structured exercises, you will explore various technical and expressive aspects of painting, along with metaphor, appropriated imagery, and spontaneous gesture. For intermediate and advanced students who would like to deepen their painting practice. Choice of medium and materials. Prerequisite: two sessions of painting.

\$295 + materials (10 wks)

Personal Projects: Choice of Medium

Mon. 9:30 am - 4:30 pm
(fall: starts Oct. 1; winter: starts Jan. 28)

Michael Merrill



A full day in the studio for intermediate and advanced students, with an emphasis on developing expressive style and content in any paint medium. Course includes individual instruction and discussion of shared painting concerns: choice of subject, source material,

colour, and paint handling. Lunchtime video and slide presentations. Prerequisite: two years of painting.

\$615 + materials (10 wks)

Photo References in Painting



Thurs. 9:00 am - 4:00 pm
(fall only: starts Oct. 11)

Renée Duval

This full-day class explores the creative use of photographs as initial inspiration for your compositions and themes. Consider how to select, edit, and, finally, depart from a photograph with artistic freedom, while translating it into the language of paint. We will consider issues of originality when using found images and discover various ways contemporary artists have used photos to stimulate their work. (Oil, acrylic, or watercolour) Prerequisite: two years of painting

\$615 + materials (10 wks)

The Painter's Process

Thurs. 9:00 am - 4:00 pm
(winter only: starts Jan. 31)

Renée Duval

How do painters stimulate creative ideas and then go on to develop them? How can you work toward an original, personal vision? We will explore a range of effective strategies including collage studies, paint sketches, and working in series. The course will help you become more self-sufficient, in terms of finding your way and generating a body of work. Choice of medium. Prerequisite: two years of painting.

\$615 + materials (10 wks)

Digital Photography I

Wed. 7:00 - 10:00 pm
(fall: starts Oct. 10; winter: starts Jan. 30)

Francis Macchiagodena

Fri. 9:00 am - 12:00 pm
(fall: starts Oct. 12; winter: starts Feb. 1)

Matt Ayotte

This beginner's class approaches photography as an art practice and gives you the tools to make more personal and interesting images. Basic techniques (exposure, focus, lighting) and an understanding of your digital camera will be taught hand-in-hand with the expressive side of the medium. Course includes creative assignments and an introduction to historical and contemporary photo-based artists. In English, discussion bilingual.

\$295 + material (10 wks)

printmaking

Printmaking has a long history as an indispensable medium for artistic development, fundamental to any complete studio art education. Our program covers various techniques such as basic relief methods with linoleum or woodblock, several intaglio techniques, as well as, Chine collé and monotype. These approaches offer fertile ground for creative image-making, for beginners or more experienced artists. Non-toxic, solvent-free Akua inks are used for courses and workshops.

Explorations in Monotype



Thurs. 7:00 - 10:00 pm
(8 wks; fall: starts Oct. 11; winter: starts Jan. 31)

Matthew Thomson

Fri. 9:30 am - 1:30 pm
(6 wks; fall: starts Oct. 5; winter: starts Feb. 1)

Anna McIntyre

Monotype is the print technique that combines aspects of direct painting with the special character of the printed image, enabling an artist to experiment freely with colour, composition, and brush marks, while developing an evolving series of work. Water-based printer's inks will be used, offering great flexibility of application.

\$270 + \$50 materials

Joe Lima: Woodblock Printing



Sat. Sept 8; 9:30 am - 4:00 pm

This workshop, accompanying Joe Lima's exhibition in the McClure Gallery, explores the steps of woodblock printing. He will demonstrate the use of the printing press, the Japanese technique of hand printing, and

the process of multicoloured block printing. Participants will work with previously carved woodblocks and will participate in the printing process. Joe will guide students through his exhibition, using it as a source of inspiration for the workshop. All materials are provided.

\$115 + \$40 materials

Cut Paper Prints



Fri. Nov. 16; 10:00 am - 4:00 pm

Anna McIntyre

Explore a spontaneous form of printmaking using cut paper forms, textured materials, and stencils. Cut cardboard shapes are inked and run through the press resulting in boldly graphic images. Inspiration will be drawn from such diverse sources as Matisse's playful cut-paper works, Inuit prints, and contemporary street art. No experience necessary.

\$110 + \$20 materials



Photo: Stephanie Reynolds

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independent studies

Designed for those who wish to work independently, in a supportive environment, with the guidance or mentorship of a faculty advisor, this programme offers directed study beyond that provided in our regular curriculum.

For artists as well as students at intermediate or advanced levels, our Independent Studies Programme helps facilitate a disciplined and intensive period of work and a broadened awareness of contemporary art practices and issues. The combination of working on one's own in a focused way along with meaningful exchange in a non-competitive setting presents a unique opportunity for artistic progress.

The Independent Studies Programme is designed for those who wish to:

- Pursue personal artistic goals
- Develop a portfolio for advanced studies
- Create a body of work for exhibition
- Explore new directions

Advisors:

Our faculty advisors for this programme are experienced artists and teachers who are actively involved in their artistic career.

Registration:

You may register for the fall and/or winter sessions; the programme can be taken on its own or in conjunction with other courses. The selection of an appropriate advisor will be discussed at the time of registration. Students may request a specific teacher at this time.

Components:

Critiques: Students meet with an advisor four times (1.5 hrs. each meeting) per session. The meeting involves discussion of objectives, critique of work, as well as recommended studies, courses, or readings.

Group Seminar: All students in the programme meet for a group review of their work with an advisor. This provides an opportunity to share and exchange ideas and encourages students to develop a language for discussion and critique that can help advance an understanding of their individual art practice. Recommended readings, gallery, and/or studio visits. The programme must be completed within the semester.

Full Independent Studies: \$410 per session. (Fall or Winter)

Individual critique sessions: \$135 per 1.5 hours.

workshops

Modelling the Head in Clay



Wed. & Thurs. 9:30 am - 3:30 pm; Sept. 12 & 13
Helga Schlee

See page 31 for description.

\$205 + \$40 materials

Portraits in Soft Charcoal



Sat. Oct. 27, 1:00 - 5:00 pm
& Sun. Oct. 28, 10:00 am - 4:00 pm
Elaine Despins

Natural willow charcoal, the most humble of drawing mediums, contributes both strength and subtlety to your portrait studies. Explore its rich tonal contrasts and velvety darks and discover how effectively these can be used in modelling the head. We will focus on transitions of light and shade (chiaroscuro), volume, facial features, and expressiveness. Includes slide presentation; live models. Prerequisite: one session of figure or portrait drawing.

\$195 + materials

Colour Palettes: Fauvism

Sat. Nov. 10, 1:00 - 5:00 pm
& Sun. Nov. 11, 10:00 am - 4:00 pm
Anne Ashton

Consider a dose of bold colour, wild brushwork, and large colour-blocked areas to renew and refresh your painting practice. The Fauvist palette may be chosen to express intensity of mood, character, or emotion or enhance a particular sense of place. Following an introduction to Fauvism's painters and techniques, studio time will be devoted to experimenting within your own imagery. For painters in all mediums. Prerequisite: two sessions of painting.

\$170 + materials

A Crash Course in Drawing

Fri. Nov. 16, 1:00 - 4:00 pm
Konstantinos Meramveliotakis

If you've always wanted to draw and wondered if you could learn, this short course will inspire confidence. You will be introduced to drawing from observation, with pencil and soft charcoal, and with the instructor's guidance, learn how to use line and shading to create definition, light, and shadow. Surprise yourself and discover drawing as a very enjoyable and learnable skill!

\$60 materials included



Photo: CAV

Large-Format Figure Drawing N

Sun. Nov. 18, 10:00 - 4:00 pm Helga Schlee

Large-format drawing allows the artist to feel more physically involved in the drawing process, as generous shapes and rhythms fill the paper. Long poses provide time to experiment with colour and mixed media. The emphasis is on impact, expressiveness, and the individuality of each participant's work. Oversized paper will be used. Full day with live model. Prerequisite: some figure drawing experience.

\$120 + materials

Handmade Holiday Cards N

Sun. Nov. 25, 10:00 am - 4:00 pm Kristy Boisvert

Learn how to create unique handmade cards for friends and family. Kristy Boisvert shares her own creative mixed-media approach to card making, including ink transfer, hand lettering, collage, and drawing, while you add your own references, humour, or sentiment for a truly personalized greeting. A kit of art materials, paper, and envelopes is included in the workshop fee. All materials included.

\$90 + \$30 materials

Living Clay: Modeling of the Human Figure N

Mon., Tues., Wed., 1:00 - 4:00 pm; Jan. 7 - 9
Helena Martin Franco

See page 31 for description.

\$150 + \$40 materials

Personal Directions in Painting

Mon. - Fri., 9:30 am - 4:30 pm; Jan. 7 - 11
Victoria LeBlanc

How do we 'follow something along' — an idea, an image, a feeling — that passionately engages us and moves towards a meaningful body of work? This intensive painting workshop is designed for artists interested in continuing with work in progress or tackling a new project. Focus is on technical and creative support, plus ongoing discussion and group critique. Work can be left in the studio throughout the week. Prerequisite: a minimum of two sessions of painting.

\$400 + materials

A Crash Course in Acrylic Painting

Sun. Feb. 3, 10:00 am - 5:00 pm Tracy Grosvenor

If you've always wanted to try painting on canvas and can't make the time, this is a great place to start. You will be guided through the painter's process: the enjoyment of mixing colours, handling a brush, and designing your own composition. You will go home with a finished work on canvas and a real sense of what's involved in going further. Begin your artistic practice now! No experience necessary.

\$110 + \$30 (all materials included)

3-D Assemblage N

Sun. Feb. 10, 10:00 am - 5:00 pm Matthew Thompson

If you are attracted to constructing 3-dimensional artwork with diverse materials, this initiation to assemblage is for you. Explore with an experimental spirit, as you learn techniques to combine paper, wood and found objects into imaginative, personal creations. Inspiration from such inventors as Joseph Cornell, Louise Nevelson, and Kurt Schwitters. No experience necessary.

\$110 + materials

A Crash Course in Watercolour

Sun. Feb. 17, 1:00 - 4:00 pm Lorna Mulligan

This workshop is designed to whet your interest in watercolour painting and comes complete with a minimalist take-home set of materials. You will be guided through a simple watercolour painting, from start to finish, while learning the basics of brush and wash technique. For beginners.

\$75 materials included

Tonal Values for Painters

Sat. Mar. 9, 1:00 - 5:00 pm &
Sun. Mar. 10, 10:00 am - 4:00 pm Anne Ashton

A clear range of dark, mid, and light values builds a strong foundation for any style of painting, but many painters would like help discerning tonal values when working with colour. The first day of the workshop presents several practical colour exercises to allow for practice and preparation. Sunday offers the chance to use new-found knowledge to structure and strengthen your work while painting, using your own choice of subject matter. For painters in all mediums. Prerequisite: two sessions of painting.

\$170 + materials

technical talks

We invite specialists in art-related fields and local businesses to share their expertise in an educational context. We hope these presentations will be of particular benefit to Visual Arts Centre students and community. Space is limited; please RSVP by email or phone.

Fabulous Frugal Framing N

Sat. Oct. 20, 1:00 - 2:30 pm

Tips and tricks to get great results on an artist's budget! This entertaining and enlightening Technical Talk by Matt Wetmore of Le Frame Shoppe, reveals the fundamentals behind great framing design and answers the artist's perennial question, "why is framing so expensive?" Come and discover how modest materials can lead to brilliant results. Attendees will receive a 20% discount coupon for future framing. Free admission; please reserve in advance.

All About Artist Papers N

Sat. Nov. 3, 1:00 - 3:00 pm

Join us for this informative demo with Avenue des Arts and Galerie d'Art Pointe Claire owner, Pierre Le Gourriérec. Pierre will cover diverse topics such as how to distinguish various papers for watercolour, drawing, printmaking, and mixed media, which are the best quality, and which are best on a budget. You will have the opportunity to try samples on the spot and find some new options for your work. Free samples and free admission; please reserve in advance.

Water-soluble Oil Paints N

Sat. March 30, 1:00 - 3:00 pm

Water-soluble oils are designed to be used entirely without solvents, yet retain the buttery consistency of regular oil paints. Clean-up is easily accomplished with nothing but plain water. If you are curious to know more about these wonderful paints, please join Pierre Le Gourriérec of Avenue des Arts and Galerie d'Art Pointe Claire for a demo, talk, and an opportunity to try for yourself. Free admission; please reserve in advance.



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Photo: Andrée Anne Vien

jewellery



Photo: Andrée Anne Vien

ceramics

One of the only Montreal venues for jewellery study outside of a degree program, the department offers instruction in jewellery construction, forming, and wax techniques, using sterling silver and other materials. Original design and creativity is also emphasized.

Jewellery Fundamentals

Mon. 7:00 - 10:00 pm Magali Thibault Gobeil
(fall: starts Sept. 24; winter: starts Jan. 14)

Tues. 9:00 am - 12:00 pm Mélie Vézina-Méthé
(fall: starts Sept. 25; winter: starts Jan. 15)

Wed. 7:00 - 10:00 pm Cynthia Hawkes
(fall: starts Sept. 26; winter: starts Jan. 16)

Thurs. 1:00 - 4:00 pm Marie-Josée Pelletier
(fall: starts Sept. 27; winter: starts Jan. 17)

Thurs. 7:00 - 10:00 pm Marie-Josée Pelletier
(fall: starts Sept. 27; winter: starts Jan. 17)

Sat. 1:00 - 4:00 pm Cynthia Hawkes
(fall: starts Sept. 29; winter: starts Jan. 19)

This introduction to basic metal construction and lost wax technique allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce several sterling silver pieces during the session. Make a simple ring, chain, earrings, or pendant; returning students may progress to stone setting or projects in lost wax technique. No experience necessary. Materials may be purchased from the instructor (tools provided). Two to three projects can be completed in one semester.

\$395 + materials (12 wks)

Design and Techniques in Jewellery

Tues. 1:00 - 4:00 pm Mélie Vézina-Méthé
Tues. 7:00 - 10:00 pm Magali Thibault Gobeil
(fall: starts Sept. 25; winter: starts Jan. 15)

Continue your jewellery training as you explore intermediate and advanced metal construction techniques and develop a personal sense of design. Projects of varying complexity may be carried out, according to skill level and experience. Instruction includes demonstration of technique, creative assignments, and

individual guidance at each step. Materials may be purchased from the instructor (tools provided). Prerequisite: two sessions of Jewellery Fundamentals.

\$395 + materials (12 wks)

Jewellery: Coloured Resins

Mon. 1:00 - 5:00 pm Magali Thibault Gobeil
(winter only: starts Feb. 4)

The incorporation of resin into your jewellery pieces adds vibrant colour, transparency, and interesting shapes. Learn how to mix colours, create a mould, pour the resin, and incorporate the resulting form directly into your gold or silver rings, pendants, and earrings. You will also learn various techniques, including sawing, piercing, filing, and finishing the plastic. Prerequisite: two sessions of jewellery.

\$200 + \$30 materials (4 wks)

Open Studio in Jewellery

Sun. Dec. 2; Dec. 9; 11:00 am - 4:00 pm (fall)
Sun. Mar. 24; March 31; 11:00 am - 4:00 pm (winter)

For students currently registered in our jewellery program, extra studio time is offered on Sundays, at the end of the session. Deadline for registration: one week prior, subject to availability.

\$25 per session



Programme Director: Olaf de Winter

The VAC started as a clay guild over 70 years ago and our ceramics tradition continues to thrive. The department offers a unique learning experience in our large studio, equipped with fourteen wheels, five electric kilns, and a laboratory for preparation of glazes. Teaching focuses on technical expertise — mastering the wheel, use of glazes, etc. — but also encourages students to explore the expanding boundaries of contemporary ceramic art.

The additional fee for materials covers: up to one box of clay, glazes, stains, and engobes, as well as firings and the use of open studios for extra practice. Students are expected to bring their own tools.



Pottery on the Wheel

Tues. 7:00 - 10:00 pm Audrey Killoran
(fall: starts Sept. 25; winter: starts Jan. 15)

Wed. 9:30 am - 12:30 pm Olaf de Winter
(fall: starts Sept. 26; winter: starts Jan. 16)

Thurs. 7:00 - 10:00 pm Colleen Dwyer-Meloche
(fall: starts Sept. 27; winter: starts Jan. 17)

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms. Surface treatment and decorative techniques are explored and explained. Course includes demonstrations, theory, and critiques of individual work. All levels; beginners welcome.

\$345 + \$70 materials (12 wks)

Hand-building for All Levels

Mon. 9:30 am - 12:30 pm Eva Lapka
(fall: starts Sept. 24; winter: starts Jan. 14)

Mon. 7:00 - 10:00 pm Anders Bayly
(fall: starts Sept. 24; winter: starts Jan. 14)

Sat. 9:30 am - 12:30 pm Aline Bertin
(fall: starts Sept. 29; winter: starts Jan. 19)

Learn the techniques of hand-building with clay. Beginners will get acquainted with pinched pots, coiling,

slab-building, and hollowing. More advanced students will concentrate on personal projects according to their needs making functional or sculptural pieces. Decorative and pictorial techniques will also be taught, using engobes, glazes, and pigments. Students will be encouraged to develop their creativity.

\$345 + \$70 materials (12 wks)

Advanced Throwing

Tues. 9:30 am - 12:30 pm Audrey Killoran
(fall: starts Sept. 25; winter: starts Jan. 15)

Improve throwing skills and create more complex forms by altering, cutting, joining, and incorporating hand-built elements into your pieces. Surface treatments will include raw clay approaches such as texturing and various methods of engobe and stain application as well as overlapping and resist techniques with glazes. Emphasis placed on a personal approach to surface and form. Prerequisite: two sessions of throwing.

\$345 + \$70 materials (12 wks)

Ceramics and Creativity

Wed. 7:00 - 10:00 pm Jamie Wilson Goodyear
(fall: starts Sept. 26; winter: starts Jan. 16)

For students who have a foundation in throwing or handbuilding and would like to explore and develop the process of ceramic creativity. Students will be guided in the technical aspects of functional or sculptural production. Subsequently, we will consider the

place of ceramic creation in history, design, and the arts in general. The objective is to help students place their own work within the broader discourse of ceramic creativity. Prerequisite: one session of handbuilding or throwing.

\$345 + \$70 materials (12 wks)

Ceramic Inspirations

Thurs. 1:00 - 4:00 pm Olaf de Winter
(fall: starts Sept. 27; winter: starts Jan. 17)

Learn advanced ceramic techniques by exploring the inspiring work of ceramic artists or themes in ceramic art. Every semester, a theme or a short list of artists will be chosen as sources of inspiration. Through the investigation of major works of important ceramic artists, students will learn techniques and discover the particularities and aesthetics of these seminal figures. Prerequisite: one session of hand-building or throwing.

\$345 + \$70 materials (12 wks)

Introduction to Mould Making

Fri. 9:30 am - 12:30 am Olaf de Winter
(fall only; starts: Oct. 5)

Working with moulds can be fun and inspiring, yet many are intimidated by the precision and rigor needed to successfully make these tools. Learn how to easily make and use moulds to form clay. From sprig

moulds to slip-casting moulds, from bisque to plaster, these tools can allow for forms and decorative techniques that will bring you beyond thrown or hand-built forms. For all levels.

\$190 + \$40 materials (6 wks)

Introduction to Glaze Development

Fri. 9:30 am - 12:30 pm Olaf de Winter
(winter only: starts Feb. 1)

Developing your own glazes is often seen as the final step in defining a personal style, yet it is shrouded in mystery and myth. Learn a simple, hands-on approach to developing a glaze that is exactly as you want it, and the skills to change that glaze as required. Prerequisite: at least two ceramic courses.

\$190 + \$40 materials (6 weeks)

Kiln Workshop

Fri. Mar. 15; 9:30 am - 12:30 pm; Olaf de Winter

In this workshop, students will learn the basic techniques of loading, firing, and unloading for both bisque and glaze firings. Basic kiln and kiln furniture maintenance will also be covered. Demystification of the process and safe use of kilns will be central to this workshop. Register early as space is limited.

\$50



Photo: Matt Ayotte

Modelling the Head in Clay



Wed. & Thurs. 9:30 am - 3:30 pm; Sept. 12 & 13
Helga Schlee

For those interested in portraying the human head, this hands-on experience with clay offers a chance to convey the subject in a tactile, 3-dimensional form. We will work life-size or larger, modelling in clay through direct observation of a live model. With step-by-step instruction, you can develop a realistic depiction or a more personal, expressive creation.

\$205 + \$40 materials

Living Clay: Modeling of the Human Figure



Mon., Tues., Wed., 1:00 - 4:00 pm; Jan. 7 - 9
Helena Martin Franco

This intensive workshop will introduce you to modeling the human body with clay, through observation of a live model. Develop personal expression through an understanding of the volume, proportions, and postures of the body. Discover the pleasure and excitement of giving form to clay with your hands.

\$150 + \$40 materials



Photo: Matt Ayotte

Open Studio in Ceramics

Mon. 1:00 - 4:00 pm
Tues. 1:00 - 4:00 pm
Wed. 1:00 - 4:00 pm
Thurs. 10:30 am - 12:30 pm
Fri. 1:00 - 9:00 pm
Sat. 1:00 - 4:00 pm
Sun. 10:00 am - 1:00 pm

Open studio is made available to students for extra practice time. Cost of open studio is included in course fees. (Schedule is subject to change.)

N.B. - last open studio in the fall session will be Dec. 17; the last open studio in the winter session will be Apr. 6.

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youth & teens

Photo: Matt Ayotte

Programme Director: Tracy Grosvenor

The VAC offers exciting hands-on learning, introducing children to the joy of creating art. The fundamentals of drawing, painting, sculpture, and printmaking are taught through exploration of a wide range of art materials and techniques. Working with an exceptional faculty of art educators, students create original artworks, giving form to their ideas and feelings about themselves and the world around them. New projects are introduced each semester. The sense of personal satisfaction gained through self-expression early on in life builds self-esteem, critical thinking skills, and establishes a positive and lasting experience in the world of art.

N New course

stART - Parent/Child Workshop (3-5 yrs)

Sun. 10:00 am - 12:00 pm Lauren Kleiderman
(fall: Sept. 23; Oct. 21; Nov. 11; Dec. 9;
winter: Jan. 13; Feb. 10; Mar. 10; Apr. 7)

Discover a space to creatively work together as a family. This monthly workshop offers fun & dynamic project ideas, introducing techniques in a range of mediums such as clay, drawing, printing, and painting. We will delve into creative play by exploring and building from imagination. Be inspired as we facilitate an environment of teamwork.

\$60 (materials included; per person for four workshops)

Little Studio (4-5 yrs)

Wed. 4:30 - 6:00 pm Naïké Rouland
(fall: starts Sept. 26; winter: starts Jan. 16)

Sat. 10:00 am - 12:00 pm Sheena Ben David
(fall: starts Sept. 29; winter: starts Jan. 19)

Art offers an enriching experience that stimulates curiosity, experimentation, and creativity in young

children. Painting, assembling, layering, and collaging provide many opportunities to enhance and stimulate imagination. Creating and playing with gouache, watercolour, clay, collage, and construction materials builds confidence in self-expression. Students will create colourful works of art expressing their personal sense of fantasy and whimsy.

\$250 + \$30 materials (12 wks)

Adventure in Art (6-8 yrs)

Sun. 1:30 - 3:30 pm fall: Jihane Mossalim;
winter: Lauren Kleiderman
(fall: starts Sept. 23; winter: starts Jan. 13)

Sat. 10:00 am - 12:00 pm Lea Mclean
(fall: starts Sept. 29; winter: starts Jan. 19)

A spirit of adventure, exploration, and experimentation guides this multimedia class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, and charcoal, to name but a few. They will be encouraged to develop imagination and creativity while gaining confidence in their own self-expression.

\$250 + \$30 materials (12 wks)

Growing Through Creativity (6-8 yrs)

Sat. 1:30 - 3:00 pm Talia Carin
(fall: starts Sept. 29; winter: starts Jan. 26)

This small-sized art class, taught by an art therapist, is designed for children with high functioning ASD or mild anxiety, their siblings, friends, and any child who wants to experience an environment of inclusion, understanding, exploration, and fun. We will explore materials and techniques such as clay, drawing, printing, and painting, emphasizing creative play and discovery. There will be alternatives for children with sensory issues, clear visual schedules, extra time scheduled for transitions, and clear instructions. The facilities and the course cannot accommodate children with reduced mobility, with more pronounced special needs, who exhibit aggressive behavior, and/or who are not toilet trained. To participate, students need to have a minimum to moderate amount of verbal communication abilities.

\$225 + \$30 materials (10 wks)

Myself, my Family, & my Roots (6-8 yrs)

Sun. 10:30 - 12:30 pm Lucine Serhan
(fall: starts Sept. 30; winter: starts Jan. 27)

What are your cultural roots? What stories can you tell about your culture? Using a drama-inspired process (song, dance, and oral storytelling), students will explore their cultural identities and develop a sense of the self within an inclusive environment. Artistic activities will connect with their family members and other community members who share aspects of their cultural heritage. Students will express elements of their cultural identities through drawing and painting activities, leading to the creation of costumes for a culminating performance. In a celebratory finale, students will perform for family and friends!

\$185 + \$20 materials (8 wks)



Photo: Matt Ayotte

Contemporary Drawing Workshop (9-12 yrs)

Tues. 4:30 - 6:30 pm Kristy Boisvert
(fall: starts Sept. 25; winter: starts Jan. 15)

This course will help to develop a strong foundation of drawing skills and techniques through contemporary and popular culture approaches. Students will be introduced to the basics of line, shading, form rendering, perspective, and composition. Working from both imagination and still life, students will be encouraged to explore their creativity and personal styles. Experimentation with a variety of media will be introduced, including ink, pencil, charcoal, gouache, watercolour, and different drawing surfaces.

\$250 + \$30 materials (12 wks)

Drawing, Painting and Sculpture (9-12 yrs)

Sun. 10:30 - 12:30 pm Helen Stambelos
(fall: starts Sept. 23; winter: starts Jan. 13)

Sat. 10:00 am - 12:00 pm Elisabeth Harvey
(fall: starts Sept. 29; winter: starts Jan. 19)

This course enables students to consolidate their art making skills, to sharpen their observation skills, and to experiment with new media. Students will work in both two- and three-dimensional media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, pastel, and charcoal. Students are encouraged to develop their imagination, creativity and their own style of expression.

\$250 + \$35 materials (12 wks)

Winter School Break Daily Workshops Ages: 6 to 12 yrs.

Thurs., Fri. 9:00 am - 12:00 pm; Jan. 3 - 4
Mon. - Fri. 9:00 am - 12:00 pm; March 4 - 8

Come warm up at the Visual Arts Centre during your Winter Break! You will have the chance to learn new and exciting ways to create. This winter, we invite our students to join our daily workshops where each day a different medium will be explored. Projects are adapted to the different age groups.

\$35 per day including materials

teens (13-17 yrs)

Courses are geared to reflect teen interests in contemporary culture and to develop skills, self-expression, and creative thinking. For students considering an art related career, our courses and Portfolio Programme provide the chance to develop portfolios for admission to CEGEP or university.

Expression in Clay (13 -17 yrs)

Sun. 1:30 - 3:30 pm Jamie Wilson Goodyear
(fall: starts Sept. 23; winter: starts Jan.13)

Explore different methods of handbuilding as well as work on the wheel. Discover a range of techniques including sculpture, tile making, modeling, and throwing. Decoration with slips, stains, and glazes will allow you to complete your projects with personal creativity.

\$250 + \$40 materials (12 wks)

Drawing Fundamentals (13 -17 yrs)

Wed. 4:30 - 6:30 pm Geneviève Beauchamp
(fall: starts Sept. 26; winter: starts Jan.16)

With a focus on drawing from observation, learn the fundamental skills necessary to achieve a strong drawing foundation and develop a personal style and visual language. Drawing from still life, live model, nature, and imagination and using a wide range of drawing media, from pen and ink to conte and pencil, students will learn the key elements of drawing: line shape, shadow and light, composition, and perspective.

\$250 + \$40 materials (12 wks)

Innovative Mixed Media Studio (13-17 yrs)

Sat. 10:00 am - 12:00 pm Geneviève Beauchamp
(fall: starts Sept. 29; winter: starts Jan. 19)

Want to learn how to use a wide range of media — drawing, painting, sculpture, fibre arts, and print-making? Or, mix the together to express your ideas in new ways? This dynamic class introduces you to diverse contemporary artists and other sources of inspiration while exploring the creative potential of art from paint to plaster, ink to fabric, and printed images to found objects.

\$250 + \$55 materials (12 wks)

Illustration Essentials

Fall: Sun. Nov. 11; 1:30 - 4:30 pm Yinyin Liu
Winter: Sun. March 3; 1:30 - 4:30 pm Yinyin Liu

This workshop will introduce the basics of illustration and design while exploring styles such as anime and manga. Join us in learning how to work from concept,

to colour, to completion! We will look at techniques employed by artists working in various fields of illustration, focusing on the figure. Form, proportion, and scale will be taught. No drawing or art making experience necessary.

\$35 (including materials)

Teen Portfolio Programme

For students planning to pursue studies in Fine Arts, the Teen Portfolio Programme provides one-on-one mentoring to help create a portfolio for advanced studies. Each teen will be paired with experienced artists and teachers who will guide them in the process of developing a body of work, selecting artwork, laying out the portfolio, and writing an artist statement. Students can register for blocks of 3 sessions. While it can be taken on its own, it is recommended that students undertake the portfolio programme in conjunction with a regular semester course. Each session is 1.5 hours.

3 sessions \$270



Photo: Matt Ayotte



Photo: Stephanie Reynolds

Project Manager: Tracy Grosvenor

ARTreach is the Visual Arts Centre's community outreach program. Through a variety of projects, we reach out and creatively engage with different populations in the broader community. ARTreach encourages and facilitates public engagement with the arts. Our goal is to move art more fully into the centre of our lives and to reach those who might otherwise not have the opportunity to participate in the visual arts. We have been actively involved in community outreach programs and projects for over twenty years. We work collaboratively with other educational institutions, community organizations, independent artists, and social workers, lending our expertise to projects that embrace art as a means of social or individual well-being, conflict resolution, therapeutic intervention, etc.

The Visual Arts Centre has worked with a wide range of partners to provide free specialized programmes and workshops to youth and teens with learning disabilities and emotional and intellectual challenges. We work with teens at risk or with special needs partnering with other organizations, community centres, and inner-city schools, as well as seniors.

Two Recently Completed Projects

This year, our Intergenerational Project, focused on the Pointe-Saint-Charles neighbourhood. Once again, we worked with the Centre des aînés de Pointe-Saint-Charles. Seniors at this Centre were paired with young students at the École Charles-Lemoyne. The garden was used as a metaphor for community, variety, vitality, sustainability, and growth. Students and seniors developed strong partnerships and collaboratively created impressive garden-related artwork. All 16 participants were clearly enthusiastic about the project and their partners. The project culminated in a garden party in Parc Saint-Gabriel in Pointe-Saint-Charles.

For the latest Sud-Ouest At-risk Youth project, we once again teamed with James Lyng High School in St. Henri. Students explored how the St. Henri community has changed, the factors affecting this change, resistance to this (both social and environmental), and possibilities for positive future actions. A dedicated group of 17 students developed an elaborate and stunning 3D maquette of the St. Henri neighbourhood, complete with the Turcot Exchange (renamed the James Lyng

Highway). Students infused their personal identities into the structures and spaces, using street art as a source of inspiration.

The processes and products of these two exhibitions were featured in an ARTreach exhibition in the McClure Gallery this past summer.

Funding ARTreach – You Can Help!

ARTreach projects are dependent on funding. As a non-profit organization, we seek funding each year from foundations, corporations, government agencies, as well as individual sponsors. In addition, we contribute ten percent of the Centre's fundraising revenues to ARTreach.

A Grateful Thank You

We are deeply grateful to the many generous donors who have supported ARTreach. We extend a heartfelt thank you to The Chawkers Foundation, an anonymous donor, and the City of Westmount for their generous support.

our donors

The Visual Arts Centre would like to thank the following foundations, corporations, and individuals who offered their generous financial support to the Centre over the past year (July 2017 to June 2018). We are most grateful for your donations and sponsorships.

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