

## Education

- 2008-2011 Concordia University, Montreal QC, MFA Studio Arts – Print Media  
2003-2007 University of Calgary, BFA (Honours) – Printmaking

## Awards and Scholarships

- 2018 Alberta Foundation for the Arts Research and Creation Project Grant  
2017 Canada Council for the Arts Research and Creation Project Grant  
2015 Alberta Foundation for the Arts Research and Creation Project Grant  
2014 Canada Council for the Arts Research and Creation Project Grant  
2014 Canadian Commission for UNESCO representative for ART CAMP Andorra  
2013 Canada Council for the Arts Travel Grants to Professional Artists  
2013 Research and Creation Grant from Conseil des Arts et des Lettres du Québec  
2012 Short-list for Claudine and Stephen Bronfman Fellowship in Contemporary Art  
2009/10 Concordia University Faculty of Fine Arts Fellowship  
2008/09 Concordia University Faculty of Fine Arts Fellowship  
2006 Louise McKinney Scholarship / Pringle Family Scholarship / Gledhil Award for Printmaking  
2005 Jason Laing Scholarship / Madam Valda Bursary / Calgary Allied Arts Foundation Benefactors' Award  
2004 Millennium Bursary

## Current and Upcoming Exhibitions / Projects

- 2018 *THE WEIGHT AND THE WEEPING*, Jarvis Hall Gallery, Calgary AB (solo, April-May)  
2018 Galerie D'Este, Montreal QC (solo, TBA)

## Selected Solo Exhibitions

- 2016 *GATHERER*, Jarvis Hall Gallery, Calgary AB (September-October)  
2016 *MOTHER / MIRROR (fragments)* Eastern Edge Gallery, St. John's NFL (May-July)  
2016 *GATHERER*, Galerie D'Este, Montreal QC (April-May)  
2016 *INVISIBLE MOTHER / COVEN RING*, Stride Gallery, Calgary AB (March-May)  
2016 *BLACK MIRROR*, DNA Artspace, London ON (Jan-Feb)  
2015 *BLACK MIRROR*, Hamilton Artists Inc, Hamilton ON (July-Aug)  
2015 *BLACK MIRROR*, Pith Gallery, Calgary AB (June-July)  
2014 *still*, Forest City Gallery, London ON (Jan-Feb)  
2013 *COVEN RING*, Galerie Articule, Montreal QC (Oct – Nov)  
2013 *Unearthly, Uprising*, ODD Gallery, Dawson City YK (Oct-Nov)  
2012 *COVEN RING*, Khyber Center for the Arts, Halifax NS (Sept-Oct)  
2012 *haunted / talisman*, ACE ART Inc., Winnipeg MB, (Mar-Apr)  
2011 *haunted / talisman*, Parisian Laundry (Bunker Space) Montréal QC (Sept-Oct)  
2010 Erin Stump Exhibitions at Katherine Mulherin Contemporary Arts, Toronto ON (June-July)

## Selected 2-3 Person Exhibitions

- 2016 *Singular Mythologies*, La Poste 1700, Montreal QC (October-Dec)  
2014 *Attachments*, Richmond Art Gallery, Richmond BC (June-Aug)  
2013 *multifarious*, Truck Gallery, Calgary AB (2-person exhibition, April-May)  
2012 *Personal Mythologies* Montréal Arts Interculturels (MAI), Montréal QC (2-person exhibition, Jan-Feb)  
2010 *Homelands*, Modern Fuel Gallery, Kingston ON (Sept-Oct)

### **Selected Group Exhibitions**

- 2017 *Unsettling Imaginaries, A Space*, Toronto ON (group, Nov-Dec)
- 2017 Encan 2017, Musée d'art contemporain des Laurentides, Saint-Jérôme QC (Nov)
- 2017 ART TO, Galerie D'Este booth, Toronto ON (Oct)
- 2017 *Marginaux et Francs-Tireurs*, Robert Poulin / Maison de la Culture Frontenac, Montreal QC, Oct-Nov
- 2017 *Time, Lines*, Fondation Guido Molinari, Montreal QC (Oct-Dec)
- 2017 *FOR THE TIME BEING* Alberta Biennial of Contemporary Art, Art Gallery of Alberta, Edmonton AB (May-Sept)
- 2017 *What's Next / Group Show*, Jarvis Hall Gallery, Calgary AB (Feb)
- 2017 Papier 17, Arsenal Gallery, Gallery D'Este Booth, Montreal QC, April
- 2016 *Prospect*, Galerie Ymuno, Montreal QC
- 2016 *SOFT*, Superchief Gallery, Los Angeles CA (Oct)
- 2016 Papier 16, Galerie D'Este Booth, April
- 2015 *Sought*, Jarvis Hall Fine Art, Calgary AB (Aug-Sept)
- 2015 Partage Montréal Season 1, Montreal QC (Sept-Oct)
- 2015 *VESSELS & BUSTS*, Superchief, Los Angeles CA (Nov)
- 2015 *Pass It On* Galerie D'Este, Montréal QC (Feb-Mar)
- 2014 *Carte Blanche*, DNA Art Space, London ON (Nov-Dec)
- 2014 *MOONWALKERS*, Galerie Trois Points, Montreal QC (Jan-Feb)
- 2013 *OTHER WORLDS*, Harbourfront Center, Toronto ON (Sept-Dec)
- 2013 *Inquiétante étrangeté et autres fantasmagories*, Galerie McClure, Montreal QC (May-Jun)
- 2011 Galerie du Centre des Textiles Contemporains de Montréal (CTCM) QC (Nov-Dec)
- 2011 *Dessin à dessein*, Galerie Lillian Rodriguez, Montreal QC (April-May)
- 2011 *COLLISION 7*, Parisian Laundry, Montréal QC (March-April)
- 2010 *IGNITION 6*, Leonard & Bina Ellen Gallery, Montreal QC (May-June)

### **Artist Talks**

- 2017 Visiting Artist talk and studio visits, Queen's University, Kingston ON (September)
- 2017 Art Gallery of Alberta, Artist talk and Storytelling workshop, Edmonton AB (August)
- 2017 Visiting Artist Series talk MacEwan University, Edmonton AB (March)
- 2017 Visiting Artist Series talk Red Deer College, Red Deer AB (March)
- 2017 Cégep Champlain College, Saint-Lambert QC (Feb)
- 2016 *"Shrouds, Wax, and Witches. A Conversation with"* Eastern Edge Gallery, St. John's NFL (May)
- 2016 *INVISIBLE MOTHER / COVEN RING*, Stride Gallery, Calgary AB (March)
- 2015 Kapisanan Filipino Center, Toronto ON (July)
- 2014 *still*, Forest City Gallery, London ON (January)
- 2013 *COVEN RING*, Galerie Articule, Montreal QC (October)
- 2013 *Unearthly, Uprising*, ODD Gallery, Dawson City YK (October)
- 2012 *haunted / talisman*, ACE ART Inc., Winnipeg MB (March)
- 2012 *Personal Mythologies* Montréal Arts Interculturels (MAI), Montréal QC (January)
- 2010 *Homelands*, Modern Fuel Gallery, Kingston ON (September)

### **Gallery Representation**

**Jarvis Hall Gallery**  
333B 36 Ave SE, Calgary AB T2G1W1  
403-206-9942  
jarvishallfineart.ca

**Galerie D'Este**  
4396 Boul. St-Laurent, Montréal QC H2W1Z5  
514-846-1515  
galeriedeste.com

## Professional Academic Experience

### MacEwan University, Edmonton AB

2018 - Pres Faculty of Fine Arts – Sessional Instructor; *ARTE 120, ARTE 215*

### Concordia University, Montreal QC

2015 - 2016 Department of Studio Arts – Part-time Faculty; 6-credit, 26 weeks *DRAW 200* Course  
2010 - 2011 Department of Studio Arts - Graduate Reserve; 6-credit, 26 weeks *DRAW 200* Course  
2008 - 2010 Concordia University Teaching Assistant – *DRAW 200 / Intaglio / UV Screen Printing*

### Visual Art Center – School of Visual Arts, Montreal QC

2012 - Pres Part-time Sessional Drawing Instructor; *Intermediate and Advanced Figure Drawing*

## Collections

2017 Alberta Foundation for the Arts Permanent Collection Acquisition  
2016 Alberta Foundation for the Arts Permanent Collection Acquisition  
2011 ALDO Group, Ville St-Laurent, acquisition for permanent collection  
2011 LACOSTE *Croco-Morpho*, commission and acquisition, Montreal QC (Feb-June)  
2005-07 University of Calgary Archives; University of Calgary Print Portfolio  
2007 Nickel Arts Museum Archives; University of Calgary Print Portfolio  
2007 Glenbow Museum Archives; University of Calgary Print Portfolio

## Selected Reviews, Text and Published Images

- SKETCHY BEHAVIOURS Q&A, House of Vans, Interview by Michael C. Hsiung, Oct 2017
- Sean Montgomery Ithica MoMA blog: *20 Questions for Marigold Santos*, Feb 2017
- *Folklore Reimagined: The Decolonial Diaspora Aesthetic of Marigold Santos* by Marissa Largo, 120-160, Les éditions de Mévius, Montreal QC, 2016
- Visual Arts news, cover story *Hybrid Selves: The Magic of Filipina/Canadian Artist Marigold Santos* By Lizzy Hill, Fall 2016
- CBC Arts *This Calgary Artist is creating folk-tales about the new Canadian Experience* by Leah Collins, March 2016
- The Gazette (Western University) *All that glitters is not gold* by Carling Spinney, January 2016
- The London Yodeller *Look at This: Dark Reflections* by Nida Home Doherty, February 2016
- Yukon News *Marigold Santos offers Dawson supernatural surprises* by Elaine Corden, October 2013
- What's Up Yukon, *Exploring Multiple Selves* by Gabriela Sgaga, October 2013
- CULT Montreal, *Marigold Santos turns demons into art* by Emily Raine, October 2013
- The Concordian, *Once upon a time, a witch and a boxer...* by Saturn De Los Angeles, October 2013
- The American Reader, Vol 1 No. 7, front and back cover art, August 2013
- FFWD Calgary, *Multifarious stories* by Cadence Mandybura, May 2013
- Visual Arts News Magazine, *Multiple Selves* By Natascia Lypny, 10-11, Spring 2013
- HB Magazine Drawing Publication Issue #1, Article Gallery, January 2013
- *Huée* by Pierre Ouellet, Les éditions du Nuroit, October 2012
- ESSE magazine, *To Reject Playing the Other: The Mythical Work of Marigold Santos* By Chantale Potié, 74-75, September 2012
- Parcours Arts, Art Émergent section, *Marigold Santos Mythes* by Anais Serol 2012
- The Concordian, *Where Stories and Histories Meet* by Rebecca Ugolini Feb. 2012
- The Montreal Gazette, *Parisian Laundry exhibition washes away old stereotype of male artist in a garret* by Marianne Ackerman, Sept. 2011