

# Visual Arts Centre



School of Art · McClure Gallery

[www.visualartscentre.ca](http://www.visualartscentre.ca)

350, Victoria Avenue, Montréal (Québec) H3Z 2N4

514 488-9558 [info@visualartscentre.ca](mailto:info@visualartscentre.ca)

Fall / Winter  
2017 – 2018





Photo:VAC

Welcome to the Visual Arts Centre, a thriving cultural community of artists, teachers, and students. We've been part of Montreal's artistic fabric for over 70 years. Our School of Art is Canada's largest bilingual independent not for profit art school. Our McClure Gallery offers exciting exhibitions, seminars, and lectures. Our outreach program — ARTreach — reaches out into the community to creatively engage with the broader public.

### OUR MANDATE:

To offer excellence and accessibility in the education and presentation of the visual arts.

To provide a welcoming and stimulating environment that encourages the development of skill and creativity in each student.

To nurture a sense of community in which all can learn from and value the support of fellow students, artists, and teachers.

To promote and advocate for the visual arts in the broader society and to foster alliances that help bring the visual arts more fully into the centre of our lives.

### OUR ADMINISTRATIVE TEAM

The administrative team at the Visual Arts Centre is comprised of specialized members who are highly passionate about our cultural community. They work hard to offer a welcoming environment and ensure that your studio experiences are inspiring.

**Natasha S. Reid**, Executive Director

At the beginning of 2017, Natasha Reid became the new Executive Director of the Visual Arts Centre, overseeing the School of Art, the McClure Gallery, and ARTreach. She holds a PhD in art education from Concordia University and comes to the Centre with diverse experiences in a variety of artistic contexts, including museums, universities, community settings, and artist-run centres in Montreal, Toronto, and the United States. Additionally, Natasha strives to maintain an artistic practice.



### A NOTE FROM THE DIRECTOR:

Over the past eight months, I have had the great pleasure to become immersed in this creative environment — interacting with a number of students, connecting with teachers and staff, and even taking a course here in our Centre. It has been inspiring and invigorating. Each day, I am privileged to witness the great benefits of engaging with art — in our studios, our McClure Gallery, and out in the community through our ARTreach program. We need art, and the Visual Arts Centre helps fulfill this need for so many people in Montreal and beyond. On behalf of the dynamic Visual Arts Centre team, we hope you are inspired by our fall/winter offerings. Welcome and enjoy!

**Joanne Chase** – Assistant Director

**Cathy Ransom** – Accounting

**Emily Cameron** – Registrar

**Caroline Rochon-Gruselle** – Assistant Registrar

**Stephanie Reynolds** – Communications Assistant

**Andrée Anne Vien** – Gallery Exhibitions Co-ordinator

**Renée Duval** – Gallery Exhibitions Director

**Elisabeth Galante** – Director, Fine Arts Department

**Tracy Grosvenor** – Director, Youth & Teen Department, ARTreach

**Olaf de Winter** – Director, Ceramics Department

**Anders Bayly** – Assistant Ceramic Technician

**Duncan Chisholm** – Custodian



Photo:VAC

### BOARD OF DIRECTORS:

- Bonnie Shemie, President
- Theresa Passarello, Vice President
- Lorraine Deley, Treasurer
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### MAJOR FINANCIAL CONTRIBUTIONS MADE BY:

- Canada Council for the Arts
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### FRIENDS OF THE CENTRE:

Grateful recognition to all our private donors. Please see page 38 for a list of all our donors.

SIGN UP FOR OUR E-NEWSLETTER!

Due to new anti-spam legislation, you may no longer be on our mailing list. Please visit [www.visualartscentre.ca/newsletter/](http://www.visualartscentre.ca/newsletter/) to update your subscription.

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### TRANSPORTATION:



Commuter train    Vendome metro    24, 63, 104, 138



### OFFICE HOURS:

Monday to Thursday: 9 am - 7 pm  
 Friday: 9 am - 4 pm  
 Saturday closed

### GALLERY HOURS:

Tuesday to Friday: 12 pm - 6 pm  
 Saturday: 12 pm - 5 pm  
 Email: [info@visualartscentre.ca](mailto:info@visualartscentre.ca)

# SUPPORT YOUR CENTRE



## WHAT KEEPS CANADA'S LARGEST NOT-FOR-PROFIT ART SCHOOL GOING STRONG IN OUR COMMUNITY? YOUR SUPPORT!

Your gift to the Visual Arts Centre makes a real difference in so many ways. It allows us to:

- Offer a vibrant curriculum of more than 300 courses and innovative new workshops in a wide range of art disciplines;
- Attract a dynamic team of talented and inspiring teachers. We employ over 50 Montreal artists part-time;
- Sustain one of Montreal's most respected venues for contemporary art — our McClure Gallery — with inspiring exhibitions, lectures, publications, poetry readings and special events;
- Offer an exciting and stimulating Fine Arts Summer Day Camp for youth;
- Organize community outreach projects with youth, teens at risk and those with special needs;
- Responsibly maintain and upgrade our building in the heart of Victoria Village.

As a non-profit educational institution, the Visual Arts Centre relies on the generous support of corporate, foundation and individual donors.

Please consider supporting the Centre by filling out the pledge card below or donating on line at:

[WWW.VISUALARTSCENTRE.CA/VISUAL-ARTS-CENTRE/SUPPORT-US/](http://WWW.VISUALARTSCENTRE.CA/VISUAL-ARTS-CENTRE/SUPPORT-US/)

You can also call the Centre at: 514-488-9558 and make your donation by credit card. A tax receipt is issued upon receipt of your donation.

**DONATE ONLINE!**



**SUPPORT YOUR CENTRE**

The Visual Arts Centre has been bringing joy and creative fulfillment to the Montreal community for almost 70 years. As a non-profit organization, the Centre relies on foundations, corporations, special events and people like you to keep it alive and thriving.

**Thank you for your generous support.**

As a Friend of the Centre, you will receive:

- Income tax receipt for your donation
- Vote at Annual General Meeting
- Regular mailings of Centre's course calendars and special events
- McClure Gallery invitations

Charitable registration no: 03397158-22-08

**Visual Arts Centre**

350 Victoria, Montreal, Qc. H3Z2N4, T 514-488-9558. F 514.488.7075 [www.visualartscentre.ca](http://www.visualartscentre.ca)

Name \_\_\_\_\_

Address \_\_\_\_\_  I wish to remain anonymous

E-mail address \_\_\_\_\_

YES, I wish to support the VAC. Enclosed is my gift of: \$ \_\_\_\_\_

Companion of the Arts \$10,000 +     Platinum: \$5000 +     Gold: \$1,000 +  
 Silver: \$500 +     Bronze: \$250 +     Friend: \$50 +

Cheque     Visa     Mastercard

Cardholder's name \_\_\_\_\_

Card No. \_\_\_\_\_    Expiry Date \_\_\_\_\_    Signature \_\_\_\_\_

# EVENTS

## POETRY AT THE CENTRE

Tuesday October 17, December 12, and February 20 at 7 pm

Join producer/host Ilona Martonfi for our Poetry and Prose Reading series. Evenings feature well-known and recently published Montréal poets, prose writers, spoken word artists, and musical performances. \$6 at the door. Ilona Martonfi is the producer and host of the Yellow Door Poetry Series, a published poet, teacher, and editor. In English.

## NORMA MORGAN LECTURE: ESTHER TRÉPANIER

*From East to West: Painters through Montreal neighborhoods*

Thursday October 19, 7 pm

Whether in Old Montreal or nearby Hochelaga, the peaceful streets of the English-speaking west end, or further east, in the French speaking Latin Quarter or the Jewish Quarter; whether on Main Street, in the parks, in the City's commercial centre or in the heart of the harbour's industrial architecture, numerous painters, men as well as women, Anglophones as well as Francophones or newly arrived immigrants, depicted the city and the diversity of its districts. In the context of the 375th anniversary of Montreal, this lecture offers us the opportunity to rediscover their works.

## ARTIST TALKS

A rare opportunity to hear directly from the artist and/or curator regarding their creative processes, ideas, and sources of inspiration. Presentations are followed by questions from the audience.

### KARINE FRÉCHETTE • ASTÉRISME

Thursday October 12, 7 pm

The artist will discuss her recent production. She is investigating the relationship between colour, light, space, and movement throughout a painting practice and constantly researching ways to activate the space between the painting and the spectator.

### LYNN PRICE • HOW SMALL A THOUGHT

Thursday November 30, 7 pm

This exhibition is a marking point in the artist's research journey with the still life genre. She will discuss the contemporary possibilities for still life and the fact that it is the painter's genre of choice when it comes to investigating human relationships with everyday objects and time through representation.

### ART AND IDEAS: ON ART AND OBSESSION: THE LIFE AND WORKS OF ALBERTO GIACOMETTI

Sebastien Fitch

Thursday December 7, 7 pm

The romantic notion of the artist as solitary, obsessed genius is one that has long held the public's imagination, and few in the history of art have epitomized this stereotype as succinctly as the Swiss painter and sculptor Alberto Giacometti. Join artist, educator, and researcher Sebastien Fitch as he explores Giacometti's fascinating life and his work in plaster and paint.

### ART AND IDEAS: MY TEN FAVOURITE ARTWORKS

Susan Fowler and Stephanie Reynolds

February 7th, 7pm

Join us as Susan Fowler and Stephanie Reynolds share their Ten Favourite Artworks. What draws them to these particular artworks? What have they learnt from them? Have they influenced or inspired their own artistic practice? Has their relationship to these works changed over time? The evening includes slide presentations and a lively discussion with the audience.

## HAROLD KLUNDER • INTERVENTION: 33 WOMAN PAINTERS

Curator's Talk  
Thursday February 8, 7 pm

Well known Canadian artist Harold Klunder will discuss this ambitious project in which he brings together the work of 33 women painters who have contributed in meaningful ways to the re-invention of painting over the last six decades.

## ITO LAÏLA LE FRANÇOIS • TOI ET TA SPLENDIDE LAIDEUR

Thursday March 8, 7 pm

The artist will discuss themes that are important to her artistic production such as the relationship between the body and the land, along with ways in which they resemble each other. She will also discuss the complexity of her creative work combining glass, ceramic, wood, and textile.



Artists' and curator's talk, *Conceived in Colour*, 2017. Photo: VAC

## FOLLOW THE GALLERY!

Our online presence on Facebook, Twitter and Instagram continues to grow. We encourage you to "Like" us and keep up to date on all the events going on at the Centre. You can sign up for the gallery's email invitations at: [www.visualartscentre.ca/mcclure-gallery/mcclure-mailing-list/](http://www.visualartscentre.ca/mcclure-gallery/mcclure-mailing-list/). You can also visit our website for more detailed information: [www.visualartscentre.ca](http://www.visualartscentre.ca).



## SIGN UP FOR GALLERY INVITES!

Due to new anti-spam legislation, you may no longer be on our mailing list. Please visit [www.visualartscentre.ca/mcclure-gallery/mcclure-mailing-list/](http://www.visualartscentre.ca/mcclure-gallery/mcclure-mailing-list/) to update your subscription.



Frédérique Ulman-Gagné, *Les Choses*, 2017. Photo: Guy L'Heureux

The Centre's McClure Gallery is an exhibition venue for professional artists, both established and emerging. The gallery serves a strong educational function, encouraging public appreciation of contemporary art. We feature monthly exhibitions as well as seminars and lectures on themes and issues relevant to the visual arts community. Exhibition catalogues are published when funding is available. The Centre gratefully acknowledges the support of the Conseil des arts de Montréal.

**Director:** Natasha S. Reid

**Exhibitions Co-ordinator:** Andrée Anne Vien

**Exhibitions Director:** Renée Duval

**Gallery Selection Committee members (2017-18):**

Bonnie Shemie (Chair), Renée Duval, Trevor Kiernander, Victoria LeBlanc, Michael Merrill, Theresa Passarello and Natasha S. Reid.

## CALL FOR EXHIBITION SUBMISSIONS:

The deadline for portfolio submissions is October 15, 2017. Contemporary artists of all media are invited to submit their dossiers. For more information, please call (514) 488-9558, or e-mail us at: [galeriemcclure@visualartscentre.ca](mailto:galeriemcclure@visualartscentre.ca)

## GALLERY HOURS:

Tuesday to Friday: 12 - 6 pm  
Saturday: 12 - 5 pm

## EXHIBITIONS FALL 2017/WINTER 2018

### CYNTHIA GIRARD • LA MAIN INVISIBLE

Vernissage: Thursday September 7 at 6 pm  
Exhibition: Septembre 8 to 30

The artist creates a satirical version of economic concepts such as the law of supply and demand, growth and decline, and free trade. In her paintings, the human figure interacts with the animal figure in bizarre enactments of wild capitalism. She creates a world where painting, installation, and performance meet in an unbridled fantasy, full of humour and poetic moments. During the vernissage the artist will present a "perfinance". Dressed up as an ant, she will read poetry and publish a small zine entitled "L'économie pour les cons".

### KARINE FRÉCHETTE • ASTÉRISME

Vernissage: Thursday October 5 at 6 pm  
Exhibition: October 6 to 28  
Artist's Talk: Thursday October 12 at 7 pm

In her painting practice, Karine Fréchette investigates the relationship between colour, light, space, and movement. Her practice is resolutely neo baroque, and, she feels close to Op Art and to early 20th century abstraction. She is constantly researching ways to activate the space between the painting and the spectator. In this series, she invokes fluxes and oscillations, as though the painting were the receptacle where movement becomes fixed. Tinged with humour, her pictorial fictions allow cosmological evocations to flirt with kitsch and popular culture.

## SECRET STUDIO • JOIN US!

Preview: November 4 to 9

Gala Event and Opening Sale: Thurs. Nov. 9 at 6 pm

Exhibition continues to November 18

Secret Studio is a unique fundraising event in the Visual Arts Centre's prestigious McClure Gallery, featuring hundreds of artworks selected from the studios of our community of professional artists. You won't want to miss this rare opportunity to discover hidden gems and purchase affordable art while supporting our creative community. \$40 tickets to the Gala Event and Opening Sale entitle ticket holders to first dibs on great art plus wine and hors d'oeuvres.

## LYNN PRICE • HOW SMALL A THOUGHT

Vernissage: Thursday November 23 at 6 pm

Exhibition: November 24 to December 16

Artist's Talk: Thursday November 30 at 7 pm

This exhibition presents contemporary possibilities for still life, a painting genre with a rich and complex history. It has been the painter's genre of choice when it comes to investigating human relationships with everyday objects and time through representation. Consisting of a large number of still life paintings of fruit, accumulation in this body of work is a metaphor for marking increments of time that form a minute, an hour, a week, a year...a life.

## DANIEL LANGEVIN • VACUITÉS

Vernissage: Thursday January 4 at 6 pm

Exhibition: January 5 to 27

Painter Daniel Langevin creates stripped-down compositions, which question and critique the complexity of the visual environments that we are evolving within. Driven by a need for order and control over the image, he presents a personal and rigorous re-reading of its elements as he forms links between the leading currents of abstraction and the contemporary modes permitting its generation. Colour plays an important role in his work, as does rendering the act of painting visible through strict attention to the painting surface, choice of materials, and repeated use of hard-edge painting style.

## INTERVENTION: 33 WOMEN PAINTERS

Invited Curator: Harold Klunder

Vernissage: Thursday February 1 at 6 pm

Exhibition: February 2 to 24

Curator's Talk: Thursday February 8 at 7 pm

As our 2018 Guest Curator, well known Canadian artist Harold Klunder brings together an exhibition of small format works by 33 women painters whose collective careers span over six decades. While the artworld has witnessed major shifts during that time, in particular the influence of feminist thought and the questioning of painting's continued relevance as a contemporary

discipline, women have persisted in creating works that are adventurous, genuine, and reflective, and which have contributed in a meaningful way to painting's on-going re-invention. Artists include: Ann Beam, Kathryn Bemrose, Sara Cale, Barbara Caruso, Catherine Carmichael, Gathie Falk, Nika Fontaine, Cameron Forbes, Sybil Goldstein, Eliza Griffiths, Libby Hague, Susanna Heller, Gail Hutchison, Rae Johnson, Fiona Kinsella, Dorothy Knowles, Wanda Koop, Rita Letendre, Natasha Martel, Doris McCarthy, Christiane Pflug, Ciara Phillips, Annie Pootoogook, Louise Robert, Gina Rorai, Janet Stanley, Francoise Sullivan, Geetha Thurairajah, Marion Wagschal, Ambera Wellman, Diane Whitehouse, Joyce Wieland, Shirley Wiitasalo.

## ITO LAÏLA LE FRANÇOIS • TOI ET TA SPLENDIDE LAIDEUR

Vernissage: Thursday March 1 at 6 pm

Exhibition: March 2 to 24

Artist's Talk: Thursday March 8 at 7 pm

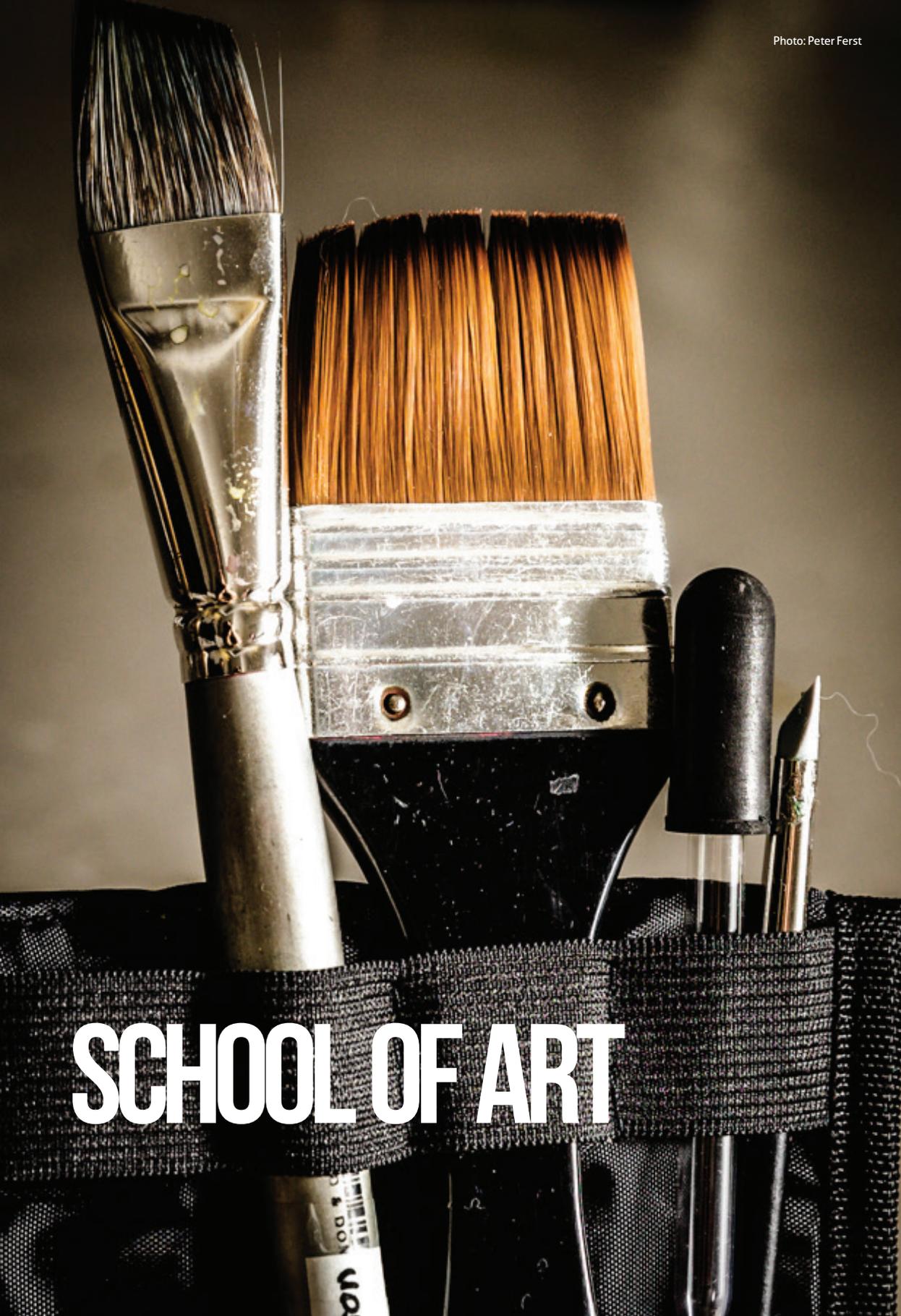
Ito Laïla Le François' sculptural work explores the relationship between the body and the land, along with the ways in which they resemble each other. The artist believes that we are one with nature. Her body of work presents a poetic whole, where suffering coexists with the sublime. Made of glass, ceramic, wood, and textile, the works emanate a strength that comes as much from their technical construction as their symbolism. The artist seeks to raise questions around the abusive and destructive ways in which we collectively treat the land, mirroring how we treat our bodies. At once disturbing and resounding with truth, each work speaks of the unbreakable link between humans and the spaces they inhabit.

## ANNUAL STUDENT EXHIBITION

Vernissage: Thursday March 29 at 6 pm

Exhibition: March 30 to April 21

Students registered in the School of Art's winter session are invited to exhibit their work in our Annual Student Exhibition. The exhibition, which includes hundreds of works in a wide variety of media, gives students the experience of seeing their work in the context of a professional gallery. It also provides an opportunity for students and the public to see the great diversity of creative activity that takes place at the Centre.



# SCHOOL OF ART

# OUR SCHOOL OF ART

Our School of Art is the largest bilingual, independent, non-profit art school in Canada and has been involved in the teaching of art for over 70 years. We register almost 4000 students a year, of all ages and walks of life. Our students range from the absolute beginner to students wishing to develop a portfolio or professional artists returning to hone new skills. Classes are bilingual.

## OUR PHILOSOPHY AND CURRICULUM

Our philosophy of teaching balances the development of technical skill with the encouragement of personal creativity. Admission to introductory courses is based on the interests of the student; no formal education is required. Small classes of 15 students or less allow for much individual attention. Our curriculum of approximately 325 courses annually includes most major disciplines in the visual arts, from introductory to advanced levels. Workshops by visiting artists and our own faculty enhance the programme throughout the year. As well, our McClure Gallery shares the school's educational mandate, offering regular lectures, artists' talks and conferences on ideas and issues of interest to the arts community.

## OUR COMMUNITY

As a cultural space, the Centre is renowned for its vibrant sense of community and engagement amongst students, artists, teachers and staff. We offer you a warm, encouraging and welcoming environment in which to develop and explore your personal creativity and pursue your artistic passions.

## SUGGESTED COURSE OF STUDY AND VAC ATTESTATION

Many students come to the Centre with a clear and focused desire to learn a particular discipline such as watercolour, ceramics or jewellery. Others seek a more broad-based academic training in the fundamentals of art. Should you be interested in a suggested course of study, we propose the following core disciplines plus electives. Following the completion of 10 of the courses listed below, students receive a VAC Attestation in Art Fundamentals.

### Core Courses: (eight)

**Drawing:** two introductory courses & one intermediate level

**Life Drawing:** one course

**Painting:** two introductory courses & two intermediate level (in any medium)

### Elective Courses: (two)

Printmaking, Digital Photography, Portrait, Ceramics, Jewellery, Collage, Pastel, Mixed Media

## ACADEMIC ADVISING

Students requiring assistance in selecting a course or planning a program of study (including a VAC Attestation) are encouraged to make an appointment with our registrar. Please contact the office for more information at [info@visualartscentre.ca](mailto:info@visualartscentre.ca) or call 514-488-9558.

## PORTFOLIO DEVELOPMENT AND MENTORSHIP

For adults interested in developing a portfolio for advanced studies, creating a body of work for exhibition, or exploring new directions in their art practice, please see our Independent Studies Program on page 25. For teens, please see our Teen Portfolio Programme, page 36.

## OPEN STUDIOS AT THE VAC (FOR REGISTERED STUDENTS ONLY)

**Fine Arts Students:** Fridays, 9 am to 4 pm. Please contact the office (514-488-9558) for specific information as designated studios change each semester, during fall, winter, and spring sessions. No teacher.

**Ceramics Students:** Open Studio is available every day of the week; see page 32 for schedule.

**Jewellery Students:** Please see page 29.

## HOLIDAYS:

Monday, October 9: Thanksgiving

Friday, March 30: Good Friday

Sunday, April 1: Easter Sunday

Monday, April 2: Easter Monday

Make-up classes will be scheduled at the end of the session.

# REGISTRATION



Photo: VAC

**Fall registration begins August 1 and Winter registration begins November 1:**

Visit our website: [www.visualartscentre.ca](http://www.visualartscentre.ca). You can register on our website or over the phone with Visa or MasterCard or in person during office hours, using cash, cheques, Visa, MasterCard, or Interac.

## ANNUAL REGISTRATION FEE

All students are required to pay an annual registration fee of \$25; families are required to pay \$35. Not applicable to workshops. This fee is valid for one year from the session in which it was paid. Registration fees are non-refundable.

## TRANSFER FEES

A \$10 transfer fee applies to any course transfers.

## TUITION FEES

The tuition fees must be paid in full before the course/workshop commences. Taxes are applicable except for children 14 and under. Childcare receipts for summer camp are issued automatically to parents who provide a Social Insurance Number.

## DEADLINE FOR REGISTRATION

Students are encouraged to register early; deadline is **5 days** prior to start of course.

Registration after deadline: Later registration could result in a class cancellation due to low enrolment or the class may already be at maximum capacity.

## CANCELLATION AND REFUND POLICY:

- Student withdrawals or refund requests will not be processed by telephone; please advise the Centre in writing.
- If the Visual Arts Centre cancels your course or workshop, you will receive a full refund.
- If the student withdraws from a course:
  - prior to start of course, student will receive a full refund of course fees less \$20 administration charge;
  - after the first class, student will receive a full refund of course fees less \$20 administration charge and the cost of one class;
  - no refund will be made after the second class.
- If the student cancels attendance in a workshop or intensive course (1-5 days in length)
  - 48 hours prior to start of course or workshop, student will receive full refund of course or workshop fee less \$20 administrative charge;
  - no refund will be made after this time.

# WEEK AT A GLANCE / FALL 2017

SUN.	MON.	TUE.	WED.	THURS.	FRI.	SAT.
<b>MORNING</b>						
Watercolour I (10 am - 1 pm)	Figure Painting: Inhabited Spaces (9:30 am - 3:30 pm)	Oil Painting II (9 am - 12 pm)	Life Drawing: Intermediate and Advanced (9 am - 12 pm)	Portrait Drawing (9 am - 12 pm)	Mastering Watercolour Techniques (9:30 am - 12:30 pm)	Drawing, Painting and Sculpture (9-12 years) (10 am - 12 pm)
Creative Art Circle (10:30 am - 12:30 pm)	Hand-Building for all Levels (9:30 am - 12:30 pm)	Drawing I (9 am - 12 pm)	Sketching on site (10:30 am - 2:00 pm)	Introduction to Oil Painting (9 am - 12 pm)	Studio with Model (9 am - 12 pm)	Innovative Mixed Media (13-17 years) (10 am - 12 pm)
Adventure in Art (6-8 years) (10 am - 12 pm)		Watercolour I (9 am - 12 pm)	Wabi-sabi Collage (9 am - 12 pm)	The Painter's Process (9 am - 4 pm)	Digital Photography I (9 am - 12 pm)	Adventure in Art (6-8 years) (10 am - 12 pm)
stART - Parent/Child Workshop (3-5 yrs) (10:30 am - 12:30 pm)		Jewellery Fundamentals (9 am - 12 pm)	Acrylic Revolution (9 am - 12 pm)	Oil Pastel: Drawing with Colour (9 am - 12 pm)	Explorations in Monotype (9:30 am - 1:30 pm)	Little Studio (4-5 years) (10 am - 12 pm)
		Advanced Throwing (9:30 am - 12:30 pm)	The Art of Watercolour (9 am - 12 pm)		Image Transfer (9:30 am - 12:30 pm)	Hand-Building for all Levels (9:30 pm - 12:30 pm)
			Pottery on the Wheel (9:30 am - 12:30 pm)			
<b>AFTERNOON</b>						
Painting: Focus on Colour (2 pm - 5 pm)	Figure Painting: Inhabited Spaces (9:30 am - 3:30 pm)	Landscape Painting Essentials (1 pm - 4 pm)	Painting: Focus on Colour (1 pm - 4 pm)	Drawing I (1 pm - 4 pm)	The Model in Pastel (1 pm - 4 pm)	Introduction to Acrylic Painting (1 pm - 4 pm)
Drawing, Painting and Sculpture (9-12 years) (1:30 pm - 3:30 pm)	Landscape Drawing (1 pm - 4 pm)	Colour Studies in Collage (1 pm - 4 pm)	Scrap or Save: Mixed Media (1 pm - 4 pm)	Watercolour: the Essential Sketch (1 pm - 4 pm)		Drawing I (1 pm - 4 pm)
Contemporary Painting Techniques (13-17 yrs) (1:30 pm - 3:30 pm)	Learn to Draw the Figure (1 pm - 4 pm)	Observation to Abstraction (Watercolour or Acrylic) (1 pm - 4 pm)	Watercolour and Abstraction (1 pm - 4 pm)	The Painter's Process (9 am - 4 pm)		Composition Essentials (1 pm - 4 pm)
	Watercolour: Brush, Pigment, Paper (1 pm - 4 pm)	Chinese Landscape Painting (12:30 pm - 3:30 pm)	Drawing Fundamentals (13-17 years) (4:30 pm - 6:30 pm)	Chinese Calligraphy (12:30 pm - 3:30 pm)		Watercolour: Focus on Turner (1 pm - 4 pm)
		Design and Techniques in Jewellery (1 pm - 4 pm)	Little Studio (4-5 years) (4:30 pm - 6 pm)	Jewellery Fundamentals (1 pm - 4 pm)		Jewellery Fundamentals (1 pm - 4 pm)
		Contemporary Drawing Workshop (9-12 years) (4:30 pm - 6:30 pm)		Ceramic Inspirations (1 pm - 4 pm)		
				Expression in clay (13-17 yrs) (4:30 pm to 6:30 pm)		
<b>EVENING</b>						
	Drawing I (7 pm - 10 pm)	Abstract Painting for Beginners (7 pm - 10 pm)	Drawing I (7 pm - 10 pm)	Watercolour II (6:30 pm - 9:30 pm)		
	Introduction to Acrylic Painting (6 pm - 8:30 pm)	Drawing with Ink and Gouache (7 pm - 10 pm)	Landscape Painting Essentials (6:30 pm - 9:30 pm)	Introduction to Illustration (7 pm - 10 pm)		
	Watercolour I (7 pm - 10 pm)	Watercolour: Brush, Pigment, Paper (6:30 pm - 9:30 pm)	Life Drawing: Intermediate and Advanced (7 pm - 10 pm)	Introduction to Oil Painting (7 pm - 10 pm)		
	Digital Photography I (7 pm - 10 pm)	Design and Techniques in Jewellery (7 pm - 10 pm)	Relief Printmaking (7 pm - 10 pm)	Jewellery Fundamentals (7 pm - 10 pm)		
	Jewellery Fundamentals (7 pm - 10 pm)	Pottery on the Wheel (7 pm - 10 pm)	Jewellery Fundamentals (7 pm - 10 pm)	Pottery on the Wheel (7 pm - 10 pm)		
	Hand-Building for all Levels (7 pm - 10 pm)		Ceramics and Creativity (7 pm - 10 pm)			

# WEEK AT A GLANCE / WINTER 2018

SUN.	MON.	TUE.	WED.	THURS.	FRI.	SAT.
<b>MORNING</b>						
Mastering Watercolour Techniques (10 am - 1 pm)	Personal Projects: Choice of Medium (9:30 am - 4:30 pm)	Oil Painting II (9 am - 12 pm)	Life Drawing: Intermediate and Advanced (9 am - 12 pm)	Introduction to Oil Painting (9 am - 12 pm)	Watercolour: Flora and Fauna (9:30 am - 12:30 pm)	Drawing, Painting and Sculpture (9-12 years) (10 am - 12 pm)
Creative Art Circle (10:30 am - 12:30 pm)	Hand-Building for all Levels (9:30 am - 12:30 pm)	Drawing I (9 am - 12 pm)	Wabi-sabi Collage (9 am - 12 pm)	The Painter's Process (9 am - 4 pm)	Studio with Model (9 am - 12 pm)	Innovative Mixed Media (13-17 years) (10 am - 12 pm)
Adventure in Art (6-8 years) (10 am - 12 pm)		Watercolour I (9 am - 12 pm)	The Art of Watercolour (9 am - 12 pm)	Oil Pastel: Drawing with Colour (9 am - 12 pm)	Digital Photography I (9 am - 12 pm)	Adventure in Art (6-8 years) (10 am - 12 pm)
stART - Parent/Child Workshop (3-5 yrs) (10:30 am - 12:30 pm)		Jewellery Fundamentals (9 am - 12 pm)	Pottery on the Wheel (9:30 am - 12:30 pm)		Woodblock Printing (10 am - 1 pm)	Little Studio (4-5 years) (10 am - 12 pm)
		Advanced Throwing (9:30 am - 12:30 pm)			Introduction to Glaze Development (9:30 am - 12:30 pm)	Hand-Building for all Levels (9:30 pm - 12:30 pm)
<b>AFTERNOON</b>						
Abstract Directions in Painting (2 pm - 5 pm)	Personal Projects: Choice of Medium (9:30 am - 4:30 pm)	Landscape Painting Essentials (1 pm - 4 pm)	Painting: Focus on Colour (1 pm - 4 pm)	Drawing I (1 pm - 4 pm)		Introduction to Acrylic Painting (1 pm - 4 pm)
Drawing, Painting and Sculpture (9-12 years) (1:30 pm - 3:30 pm)	Landscape Drawing (1 pm - 4 pm)	Colour Studies in Collage (1 pm - 4 pm)	Scrap or Save: Mixed Media (1 pm - 4 pm)	Portraits in Watercolour (1 pm - 4 pm)		Drawing I (1 pm - 4 pm)
Contemporary Painting Techniques (13-17 yrs) (1:30 pm - 3:30 pm)	Learn to Draw the Figure (1 pm - 4 pm)	Observation to Abstraction (Watercolour or Acrylic) (1 pm - 4 pm)	Drawing as Artistic Practice (1 pm - 4 pm)	The Painter's Process (9 am - 4 pm)		Calligraphy: letters into art (1 pm - 4 pm)
	Watercolour: Fluid Techniques (1 pm - 4 pm)	Chinese Brush Painting: The Natural World (12:30 pm - 3:30 pm)	Drawing Fundamentals (13-17 years) (4:30 pm - 6:30 pm)	Jewellery Fundamentals (1 pm - 4 pm)		The Artist's Book (1 pm - 4 pm)
		Design and Techniques in Jewellery (1 pm - 4 pm)	Little Studio (4-5 years) (4:30 pm - 6 pm)	Ceramic Inspirations (1 pm - 4 pm)		Jewellery Fundamentals (1 pm - 4 pm)
		Contemporary Drawing Workshop (9-12 years) (4:30 pm - 6:30 pm)		Expression in clay (13-17 yrs) (4:30 pm to 6:30 pm)		
<b>EVENING</b>						
	Drawing I (7 pm - 10 pm)	Abstract Painting for Beginners (7 pm - 10 pm)	Drawing I (7 pm - 10 pm)	Portraits in Watercolour (7 pm - 10 pm)		
	Acrylic Painting: Beyond the Basics (6 pm - 8:30 pm)	Drawing with Ink and Gouache (7 pm - 10 pm)	Painting Studio (6:30 pm - 9:30 pm)	Introduction to Illustration (7 pm - 10 pm)		
	Watercolour I (7 pm - 10 pm)	Watercolour: Fluid Techniques (6:30 pm - 9:30 pm)	Portrait Drawing (7 pm - 10 pm)	Introduction to Oil Painting (7 pm - 10 pm)		
	Digital Photography II (7 pm - 10 pm)	Design and Techniques in Jewellery (7 pm - 10 pm)	Relief Printmaking (7 pm - 10 pm)	Jewellery Fundamentals (7 pm - 10 pm)		
	Jewellery Fundamentals (7 pm - 10 pm)	Pottery on the Wheel (7 pm - 10 pm)	Jewellery Fundamentals (7 pm - 10 pm)	Pottery on the Wheel (7 pm - 10 pm)		
	Hand-Building for all Levels (7 pm - 10 pm)		Ceramics and Creativity (7 pm - 10 pm)			

# FACULTY



Photo: VAC

The Visual Arts Centre has earned a stellar reputation for excellence in the quality of its teaching. Our faculty is chosen for the strength of their work as artists and for their training and experience in art education; they bring a wealth of creativity and expertise to the studio classroom.

For more information about the artist, please visit our website:

[WWW.VISUALARTSCENTRE.CA/SCHOOL-OF-ART/PHOTO-GALLERY/TEACHERS/](http://WWW.VISUALARTSCENTRE.CA/SCHOOL-OF-ART/PHOTO-GALLERY/TEACHERS/)

Matt Ayotte  
 Claudia Baltazar  
 Anders Bayly  
 Geneviève Beauchamp  
 Aline Bertin  
 Kristy Boisvert  
 Olaf de Winter  
 Annie Descoteaux  
 Elaine Despins  
 Lalie Douglas  
 Renée Duval  
 Colleen Dwyer-Meloche  
 Susan Fowler  
 Dominique Gagnon  
 Gianni Giuliano  
 Elisabeth Galante  
 Andréanne Godin  
 Éléonore Goldberg  
 Jamie Wilson Goodyear  
 Tracy Grosvenor  
 Émilie Guay-Charpentier  
 Elisabeth Harvey  
 Cynthia Hawkes  
 Mary Hayes  
 Audrey Killoran  
 Lauren Kleiderman  
 Benjamin Klein  
 David Lafrance  
 Eva Lapka

Victoria LeBlanc  
 Yinyin Liu  
 Francis Macchiagodena  
 Branka Marinkovic  
 Melanie Matthews  
 Anna McIntyre  
 Laura McKibbin  
 Konstantinos Meramveliotakis  
 Michael Merrill  
 Melissa Mihalovic  
 Lorna Mulligan  
 Stephanie Reynolds  
 Eva Richardson  
 Cécile Ronc  
 Marigold Santos  
 Marko Savard  
 Helga Schleeh  
 Jennifer Schuler  
 Danielle Shatz  
 Helen Stambelos  
 Magali Thibault Gobeil  
 Matthew Thomson  
 Frédérique Ulman-Gagné  
 Mélie Vézina-Méthé  
 Pat Walsh  
 Robert Wiseman  
 Mei Zhi



Photo: VAC

# FINE ARTS

Programme Director: Elisabeth Galante

Our Fine Arts Department offers a full curriculum. Small classes guided by professional working artists provide the ideal setting for students to pursue their chosen medium. Courses range from introductory to increasingly advanced levels. As well, the Centre welcomes students who wish to develop their portfolios for advanced studies. Workshops and intensives offer students the opportunity to explore new and innovative techniques in a collaborative atmosphere.

**G** Indicates a studio located on the ground floor.

## DRAWING I

Mon. 7:00 - 10:00 pm Helga Schleeh (fall)  
 Andréanne Godin (winter)  
 (fall: starts Sept. 18; winter: starts Jan. 15)  
 Tues. 9:00 am - 12:00 pm Claudia Baltazar  
 (fall: starts Sept. 19; winter: starts Jan. 16)  
 Wed. 7:00 - 10:00 pm David Lafrance  
 (fall: starts Sept. 20; winter: starts Jan. 17)  
 Thurs. 1:00 - 4:00 pm Claudia Baltazar  
 (fall: starts Sept. 21; winter: starts Jan. 18)  
 Sat. 1:00 - 4:00 pm Lalie Douglas  
 (fall: starts Sept. 23; winter: starts Jan. 20)

If you've always wanted to draw, here's an excellent way to begin. Work in a relaxed atmosphere as you develop the basic skills of observational drawing and discover the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, and conté. Subjects include still life, live models, and nature studies.

\$340 + materials (12 wks)

## LANDSCAPE DRAWING

Mon. 1:00 - 4:00 pm Branka Marinkovic  
 (fall: starts Sept. 18; winter: starts Jan. 15)

This course will focus on elements of landscape including trees, water, skies, and urban architecture, as you learn to convey a sense of outdoor light and space. An introduction to basic perspective will help you along. Photo and sketches provide source material. Various materials to be used: pencil, charcoal, and water-soluble media such as graphite, coloured pencils, and markers. Prerequisite: one session of drawing.

\$340 + materials (12 wks)

## DRAWING WITH INK AND GOUACHE

Tues. 7:00 - 10:00 pm Michael Merrill  
 (fall: starts Sept. 19; winter: starts Jan. 16)

The positive brush-mark of black ink on white paper has clarity and graphic presence. The reverse contrast of white gouache on black paper evokes light in darkness and a mysterious quality of space. These two opposite but complementary approaches will be explored through observational and abstract exercises designed to open a world of possibilities in drawing. Prerequisite: one session of drawing or watercolour.

\$340 + materials (12 wks)

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## SKETCHING ON SITE

Wed. 10:30 am – 2:00 pm Helga Schlee  
(fall only; starts Sept. 20)

Expressive rhythm, colour, and light can be captured with immediacy in the intimate sketchbook format; a confident approach to on-site drawing is the goal. The class will meet in a series of indoor and outdoor settings (depending on the weather) that may include a museum, botanical gardens, parks, café terrace, outdoor market, etc. Simple materials such as pencil, pen and ink, and various pastel or watercolour pencils will be used. Prerequisite: one session of drawing.

\$265 + materials (8 wks)

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## INTRODUCTION TO ILLUSTRATION

Thurs. 7:00 – 10:00 pm Éléonore Goldberg  
(fall: starts Oct. 5; winter: starts Feb. 1)

Begin your exploration by illustrating a simple phrase or poem, and progress toward a more involved comic or graphic project. Learn basic skills of illustration, from initial sketch and design, to addition of ink, line, wash, and watercolour. A unique voice and style emerge as you see your own stories come to life on paper. No experience in writing or drawing is required. Materials include ink, watercolour, charcoal, etc.

\$290 + materials (10 wks)

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## DRAWING AS ARTISTIC PRACTICE

Wed 1:00 – 4:00 pm Elisabeth Galante  
(winter only; starts Jan.17)

For students who would like to renew the importance of drawing in their art practice, this unconventional course investigates drawing for fun, self-knowledge and increased visual awareness. Discover a personal, intuitive connection with line and touch, drawing tools and materials; explore drawing as a direct link to your imagination. Course includes a look at modern and contemporary drawing practices. Prerequisite: some drawing experience.

\$340 + materials (12 wks)

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## SCRAP OR SAVE: MIXED MEDIA

Wed. 1:00 – 4:00 pm Susan Fowler  
(fall: starts Oct. 4; winter: starts Jan. 31)

Your stash of unfinished paintings, drawings, or prints, kick start this mixed media recycling process. Generate new, unexpected images; save parts of your work you love, draw, print or collage over the rest. Cut up or scrub out; restructure, rebuild. Prerequisite: previous experience in mixed-media.

\$290 + materials (10 wks)

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## OIL PASTEL: DRAWING WITH COLOUR

Thurs. 9:00 am – 12:00 pm Branka Marinkovic  
(fall: starts Sept. 21; winter: starts Jan. 18)

Oil pastel combines aspects of both drawing and painting in one unique medium. Explore techniques that lean toward drawing and graphic strokes as well as colour blending and layering in a more painterly style. Learn wet and dry applications on various smooth and textured drawing surfaces. Discover your own preferences and expressive directions. Prerequisite: one session of drawing.

\$340 + materials (12 wks)

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## CREATIVE ART CIRCLE

Sun. 10:30 am – 12:30 pm Matthew Thomson  
(sessions start: Oct. 1; Nov. 5; Feb. 25)

Need more creative activity in your life? Join our VAC Art Circle, a weekly, informal class based on a shared desire to draw, paint, and create. This is all about the fun and satisfaction of making artistic work and you'll also pick up some skills along the way. Instructor Matt Thompson will introduce materials and themes to stimulate your playful, mixed media explorations. Everything is provided: charcoal, pencil, ink, brushes, coloured media, and paper. No experience necessary.

\$120 (materials included - 4 wk sessions)

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## WABI-SABI COLLAGE

Wed. 9:00 am – 12:00 pm Danielle Shatz  
(fall: starts Oct. 4; winter: Jan. 31)

This intuitive approach to collage is designed for those who love Washi and the infinite variety of these handmade Japanese papers. We will work with torn and pulled fibres and rich overlays of texture and colour inspired by the Chigeri-e technique, a kind of painting with paper bits. The Japanese Wabi-sabi aesthetic guides this journey: art in imperfection, a sense of being in the moment and allowing materials to speak in a natural way. A paper kit will be provided. No experience necessary.

\$240 + materials (8 wks)

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## COLOUR STUDIES IN COLLAGE

Tues. 1:00 – 4:00 pm Eva Richardson  
(fall: starts Sept. 19; winter: starts Jan. 16)

Create a small body of collage work with colour inspiration drawn from handmade quilts, textiles, and the art of Paul Klee. Explore the harmonies and contrasts of your materials as you combine coloured and textured paper, cardboard, geometric, and organic shapes into satisfying compositions. Aspects of colour

theory as well as intuitive responses will guide your choices. No prerequisite.

\$340 + materials (12 wks)

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## LEARN TO DRAW THE FIGURE

Mon. 1:00 – 4:00 pm Gianni Giuliano  
(fall: starts Sept. 18; winter: starts Jan. 15)

This confidence-building approach to life drawing begins with the basics of contour, gesture, proportion, and the underlying structure of the figure. Work from live models every week, with step-by-step instruction and guidance. Pencil, charcoal, conté, ink, and pastel contribute to varied, expressive qualities of line, tonality, and colour. Prerequisite: one session of drawing.

\$390 + materials (12 wks)

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## THE MODEL IN PASTEL

Fri. 1:00 – 4:00 pm Pat Walsh  
(fall: starts Oct. 6; winter: Feb. 2)

Chalk pastel offers a full spectrum of colour and great immediacy of technique in this approach to the model; blending, shading, and layering are accomplished with directness and ease. Natural skin tones, light and contrast contribute to realistic representation, while various coloured and textured papers help create mood and underline personal expression. Gestures drawings, sketches, and small studies lead the way to fully developed pastel works. Prerequisite: some figure drawing experience.

\$325 + materials (10 wks)

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## LIFE DRAWING: INTERMEDIATE AND ADVANCED

Wed. 9:00 am – 12:00 pm Gianni Giuliano  
(fall: starts Sept. 20 winter: starts Jan. 17)

Wed. 7:00 – 10:00 pm Marigold Santos (in English)  
(fall only; starts Sept. 20)

Starting with a review of basic skills, the focus here is ultimately to develop a more personal voice in figure drawing. Varied line, tonality, mark-making, and coloured media will contribute to expressive content. Clothed and nude models. Prerequisite: two sessions of figure drawing.

\$390 + materials (12 wks)

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## PORTRAIT DRAWING

Wed. 7:00 – 10:00 pm Éléonore Goldberg  
(winter only; starts Jan. 17)

Thurs. 9:00 am – 12:00 pm Helga Schlee  
(fall only; starts Sept. 21)

An introduction to the art of portraiture for students with some basic drawing experience. Face and head studies help students develop skill in realistic drawing. Expressive and imaginative approaches to the portrait are also explored. Pencil, charcoal, and ink. Live models. Prerequisite: one session of drawing.

\$390 + materials (12 wks)



Photo: Peter Ferst

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## STUDIO WITH MODEL

Fri. 9:00 am - 12:00 pm No teacher  
(fall: starts Sept. 22; winter: starts Jan. 19)

Each week, the studio is available for artists who want to work from the model. When space is available, late registration is possible.

\$245 + materials (12 wks)

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## WATERCOLOUR I

Sun. 10:00 am - 1:00 pm Stephanie Reynolds  
(fall only; starts Sept. 17)

Mon. 7:00 - 10:00 pm Cécile Ronc  
(fall: starts Sept. 18; winter: starts Jan. 15)

Tues. 9:00 am - 12:00 pm Lorna Mulligan  
(fall: starts Sept. 19; winter: starts Jan. 16)

Get acquainted with your paints, paper, and brushes in this introduction to the art of watercolour. Instruction covers wash and glaze techniques, wet-on-wet, dry brush, and use of the white of the paper to establish luminosity. Learn the basics of colour mixing and composition while developing your expressive painting style. Weekly projects include still life, landscape, abstraction, and model. For beginners.

\$340 + materials (12 wks)

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## THE ART OF WATERCOLOUR



Wed. 9:00 am - 12:00 pm Lorna Mulligan  
(fall: starts Sept. 20; winter: starts Jan. 17)

For intermediate and advanced students who would like to further their involvement with the watercolour medium in terms of both technique and expressive content, this course includes segments on landscape, human figure, nature subjects, and abstract painting. Work at your own level toward skill development, evolution and uniqueness of style. (Fall: nature subjects; Winter: landscape.) Prerequisite: Watercolour II or the equivalent.

\$340 + materials (12 wks)

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## WATERCOLOUR: BRUSH, PIGMENT, PAPER



Mon. 1:00 - 4:00 pm Elisabeth Galante  
(fall only; starts Sept. 18)

Tues. 6:30 - 9:30 pm Elisabeth Galante  
(fall only; starts Sept. 19)

Ask any seasoned watercolourist and they will reveal strong preferences and endless curiosity about materials. Falling in love with a new colour, paper surface, or the action of a particular brush may trigger a whole new pleasure in painting; materials speak with that much eloquence. We will explore pigments, brushes, and paper selection, and observe while painting how these contribute to character and individuality. Subjects include landscape, nature, still life, and abstraction. (Several paper sample-packs will be offered at cost). Prerequisite: two sessions of Watercolour II.

\$340 + materials (12 wks)

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## WATERCOLOUR: FLUID TECHNIQUES



Mon. 1:00 - 4:00 pm Elisabeth Galante  
(winter only; starts Jan. 15)

Tues. 6:30 - 9:30 pm Elisabeth Galante  
(winter only; starts Jan. 16)

Explored only occasionally in most courses, wet-on-wet techniques will be the ongoing theme of this session. Consistent practice of spontaneous effects, controlled 'accidents' and expressive outpouring of colour bring this approach into the artist's comfort zone and lead to very rewarding results. Develop a portfolio of related works in this most authentic watercolour language. Prerequisite: two sessions of Watercolour II.

\$340 + materials (12 wks)

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## MASTERING WATERCOLOUR TECHNIQUES

Sun. 10:00 am - 1:00 pm Stephanie Reynolds  
(winter only; starts Jan. 14)

Fri. 9:30 am - 12:30 pm Stephanie Reynolds  
(fall only; starts Sept. 22)

This intermediate and advanced course offers a strong grounding in the more technical side of watercolour painting: gradation, wash, layering, brushwork, masking, texturing, etc. Includes a closer look at the nature of materials: pigment, brushes and papers. Emphasis will be on personal work. Prerequisite: two sessions of watercolour.

\$340 + materials (12 wks)

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## WATERCOLOUR AND ABSTRACTION



Wed. 1:00 - 4:00 pm Elisabeth Galante  
(fall only; starts Sept. 20)

This course is inspired by a series of stimulating abstract concepts, which provide the framework for your most adventurous watercolour explorations. Slide shows or demonstrations will illuminate each topic, while studio time allows you to work things out in paint. Designed especially for those attracted to pure abstract imagery and expression. Choice of watercolour or gouache. Prerequisite: two sessions of watercolour.

\$340 + materials (12 wks)

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## WATERCOLOUR: FLORA AND FAUNA

Fri. 9:30 am - 12:30 pm Stephanie Reynolds  
(winter only; starts Jan. 19)

Long associated with representation of flowers, animals, birds, etc., the watercolour medium provides all the necessary subtlety, transparency, and colour nuance. We will bring these subjects to life through the use of photo references, live examples and a visit to the Redpath museum. Detailed observational studies will be complemented by more expressive projects and contemporary directions. Prerequisite: one session of watercolour.

\$340 + materials (12 wks)

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## WATERCOLOUR: THE ESSENTIAL SKETCH

Thurs. 1:00 - 4:00 pm Dominique Gagnon  
(fall only; starts Sept. 21)

The sketch approach encourages spontaneity and directness in on-the-spot observations, from still life objects or flowers, to the studio environment and the model. You will fill a sketchbook or portfolio full of small studies and sketches in watercolour, learn to simplify colour and composition and explore the freedom of recording what you see. Materials include watercolour, pencil, pen, and ink. Prerequisite: two sessions of watercolour.

\$340 + materials (12 wks)

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## WATERCOLOUR II

Thurs. 6:30 - 9:30 pm Dominique Gagnon  
(fall only; starts Sept. 21)

Continue to strengthen your watercolour skills and techniques in relation to transparency, wet-on-wet, dry brush, direct painting, line, and wash, etc. Issues fundamental to all painting – colour dynamics, drawing, and composition – are addressed through directed exercises. Develop skill through a greater emphasis on expressive watercolour style. Prerequisite: two sessions of watercolour.

\$340 + materials (12 wks)

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## PORTRAITS IN WATERCOLOUR

Thurs. 1:00 - 4:00 pm Victoria LeBlanc  
Thurs. 7:00 - 10:00 pm Victoria LeBlanc  
(winter only; starts Feb. 1)

We begin this journey into portraiture with a feeling for structure and proportion of the head, in tone and colour. With this base, we turn toward more interpretative approaches: loose, wet-on-wet sketches, transparent layers, and washes. A special focus will be placed on watercolour palettes, to achieve luminous flesh tones and rich shadows. We will work with both models and photographs. Prerequisite: two sessions of watercolour.

\$255 + materials (8 wks)

## WATERCOLOUR: FOCUS ON TURNER

Sat. 1:00 - 4:00 pm Lorna Mulligan  
(fall only; starts Nov. 4)

J.M.W. Turner's watercolours are known for their flowing colours, bold brushwork, and extraordinary quality of light. Whether landscape, architecture, or seascape, we have long appreciated his innovative technique and dramatic atmospheric sensibility. Through directed studies and analysis of individual paintings, palette, and brushwork we will work toward integrating some of these notions into our own imagery. Prerequisite: two sessions of watercolour.

\$190 + materials (6 wks)

## CHINESE LANDSCAPE PAINTING

Tues. 12:30 - 3:30 pm Mei Zhi  
(fall only; starts Oct. 3)

Traditional handling of bamboo brushes and the use of ink and colour are the basis of instruction, with examples and demos as inspiration. Specific elements of Chinese landscape painting - trees, rocks, water, sky, buildings, and people - will be practiced individually and then integrated into completed works. Course includes an initiation into the underlying philosophy and artistic intent of landscape painting in Chinese culture. No prerequisite.

\$290 + materials (10 wks)

## CHINESE BRUSH PAINTING: THE NATURAL WORLD

Tues. 12:30 - 3:30 pm Mei Zhi  
(winter only; starts Jan. 30)

Discover the aesthetics and techniques of this traditional art: grinding ink on a stone, brush handling, colour mixing, and composition. Subjects include flowers, birds, insects, and fish, balancing spontaneous brush work with a practiced and centered technique. No prerequisite.

\$290 + materials (10 wks)

## OBSERVATION TO ABSTRACTION (WATERCOLOUR OR ACRYLIC)

Tues. 1:00 - 4:00 pm Lorna Mulligan  
(fall: starts Sept. 19; winter: starts Jan. 16)

This adventurous painting course explores the range of possibilities between representation and abstraction. Topics include: colour relationships, structural and formal elements, and concepts underlying abstract art. Natural forms and objects provide a stepping off point as you develop your own expressive language. Prerequisite: two sessions of painting.

\$340 + materials (12 wks)

## COMPOSITION ESSENTIALS

Sat. 1:00 - 4:00 pm Lorna Mulligan  
(fall only; starts Sept. 23)

Good composition involves a set of learnable skills coupled with the courage to experiment; your first version is not set in stone. Thumbnail sketches, shifting points of focus, contrast, scale, and colour all contribute to a more dynamic process. Lorna shares a series of essential exercises, designed to help you approach composition with more confidence and discover satisfying and creative solutions. Prerequisite: some drawing and painting experience.

\$190 + materials (6 wks)

## CHINESE CALLIGRAPHY

Thurs. 12:30 to 3:30 pm Mei Zhi  
(fall only; starts Oct. 12)

This is an introduction to the basic structure and meaning of Chinese characters in the Kai-shu style (regular script). Develop your hand with bamboo brushes and Chinese ink on rice paper through the practice of graceful strokes and forms. Brush techniques will assist further study in Chinese painting. No experience required.

\$225 + materials (8 wks)

## CALLIGRAPHY: LETTERS INTO ART

Sat. 1:00 - 4:00 pm Lorna Mulligan  
(winter only; starts Jan. 20)

Inspired by written symbols, graphic letterforms, and our own handwriting we will develop individual alphabets full of textural interest and gestural expressiveness. The bold contrasts of black ink on paper using different non-traditional writing tools will set the written line free. Projects include a calligraphic diptych exploring the idea of letters as art. Open to all (no prerequisite).

\$190 + materials (6 wks)

## THE ARTIST'S BOOK

Sat. 1:00 - 4:00 pm Lorna Mulligan  
(winter only; starts Mar. 3)

Bookbinding: the unique artform in which line drawing and painted wash, handmade papers, decorative covers, as well as a myriad of colours, images, and words are assembled together to hold and enjoy. You will put together a series of personal, thematic books using basic bookbinding techniques - while working in a studio atmosphere of creative exchange. Prerequisite: some artmaking experience.

\$190 + materials (6 wks)

## INTRODUCTION TO OIL PAINTING

Thurs. 9:00 am - 12:00 pm Robert Wiseman  
Thurs. 7:00 - 10:00 pm Ben Klein  
(fall: starts Sept. 21; winter: starts Jan. 18)

This intro class guides students through the first steps in oil painting as a unique medium. Learn colour mixing, basics of composition, and how to develop a painting from start to finish. Class is based on demonstration and one-on-one instruction.

\$340 + materials (12 wks)

## INTRODUCTION TO ACRYLIC PAINTING

Mon. 6:00 - 8:30 pm Tracy Grosvenor  
(10 wks; fall only; starts Oct. 2)

Sat. 1:00 - 4:00 pm David Lafrance  
(12 wks.; fall: starts Sept. 23; winter: starts Jan. 20)

This introduction to the acrylic medium offers step-by-step instruction for beginners. Basic tools and techniques will be covered: paint selection, brushes, preparation of paper and canvas. Various subjects are included, with emphasis on composition and effective use of colour.

\$340 + materials (12 wks)

\$265 + materials (10 wks)



Photo: Peter Ferst

## ABSTRACT PAINTING FOR BEGINNERS

Tues. 7:00 - 10:00 pm Frédérique Ulman-Gagné  
(fall: starts Sept. 19; winter: starts Jan. 16)

Have you always wanted to paint, but were perhaps intimidated by painting from a still life or model? Here is a beginner approach to abstract painting that dives right into expressive colour mixing, brushwork and composition, helping you create your own images. Acrylic. No prerequisites, just a desire to paint.

\$340 + materials (12 wks)

## ACRYLIC PAINTING: BEYOND THE BASICS

Mon. 6:00 - 8:30 pm Tracy Grosvenor  
(winter only; starts Jan. 29)

This intermediate course encourages further development of painting skills. Work from still life, landscape, models, etc. and deepen your understanding of composition, colour use, and paint application. Instruction includes individual guidance, instructor demonstration, and critique. Prerequisite: one session of painting.

\$265 + materials (10 wks)

## ACRYLIC REVOLUTION



Wed. 9:00 am - 12:00 pm Melanie Matthews  
(fall only; starts Sept. 20)

A dynamic and contemporary approach to acrylic painting in which mediums, gels, image transfer, and glazing are used to enrich your painting style. This is a contemporary take on the versatility of the acrylic medium, emphasizing personal imagery and a process of discovery. Includes hands-on demonstration and individual guidance. Prerequisite: one session of painting.

\$340 + materials (12 wks)

## OIL PAINTING II

Tues. 9:00 am - 12:00 pm Gianni Giuliano  
(fall: starts Sept. 19; winter: starts Jan. 16)

This intermediate level course offers a series of projects to fully explore the potential of the oil medium including alla prima and palette-knife styles, underpainting and glazing techniques. Develop your own creative approach as you work with portrait, still life, and landscape compositions. Prerequisite: one session of oil painting.

\$340 + materials (12 wks)

## LANDSCAPE PAINTING ESSENTIALS

Tues. 1:00 - 4:00 pm Robert Wiseman  
(fall: starts Sept. 19; winter: starts Jan. 16)

Wed. 6:30 - 9:30 pm Eva Richardson  
(fall only; starts Sept. 20)

Learn how to choose an effective landscape subject and plan a composition with sketches and colour studies. Instruction also includes treatment of light, skies, trees, water, and overall unity of space, colour and paint technique. Personal imagery and expressive painting styles encouraged. Oil or acrylic. Prerequisite: two sessions of painting.

\$340 + materials (12 wks)

## PAINTING STUDIO

Wed. 6:30 - 9:30 pm Eva Richardson  
(winter only; starts Jan. 17)

This intermediate and advanced painting course geared for students who would like to advance their skills while acquiring more artistic freedom. Selecting a subject, exploring various painting styles, canvas formats, and colour palettes will all contribute to your personal voice in painting. Informal weekly presentations will include some art history background and a look at contemporary directions in painting. Oil or acrylic. Prerequisite: two sessions of painting.

\$340 + materials (12 wks)

## PAINTING: FOCUS ON COLOUR

Sun. 2:00 - 5:00 pm David Lafrance  
(fall only; starts Sept. 17)

Wed. 1:00 - 4:00 pm David Lafrance  
(fall: starts Sept. 20; winter: starts Jan. 17)

A painting course with a special focus on colour tackles a variety of subjects - still life, landscape, abstraction — with the goal of effective colour harmony and contrast. Selecting and mixing of colour families, the colour dynamic of "push-pull", successful background choices and development of a personal palette will be addressed. Acrylic, gouache. Prerequisite: one session of painting

\$340 + materials (12 wks)

## ABSTRACT DIRECTIONS IN PAINTING

Sun. 2:00 - 5:00 pm David Lafrance  
(winter only; starts Jan. 14)

This intermediate painting course is designed for students who want to learn more about the process of abstraction while exploring personal themes. Topics

include: colour relationships, structural and formal elements, and key concepts underlying abstract art. Observation of natural forms and objects provides a stepping off point as you develop your own abstract and expressive language. Oil or acrylic. Prerequisite: two sessions of painting.

\$340 + materials (12 wks)

## FIGURE PAINTING: INHABITED SPACES

Mon. 9:30 am - 3:30 pm Michael Merrill  
(fall only; starts Oct. 2)

Placing the figure into a meaningful context defines the mood of a painting and opens a world of expressive choices. You may relate to the observed space of the studio or prefer to invent an entirely different environment, taken from photo, sketch, or imagination. Ongoing work from the model alternates with attention to background elements both contributing to a sense of 'inhabited space'. Your own style and painting approach is emphasized. Choice of medium. Prerequisite: experience in figure painting.

\$585 + materials (10 wks)

## PERSONAL PROJECTS: CHOICE OF MEDIUM

Mon. 9:30 am - 4:30 pm Michael Merrill  
(winter only; starts Jan. 29)

A full-day in the studio for intermediate and advanced students, with an emphasis on developing expressive style and content in any paint medium. Course includes individual instruction and discussion of shared painting concerns: choice of subject, source material, colour, and paint handling. Lunchtime video and slide presentations. Prerequisite: two years of painting.

\$605 + materials (10 wks)

## THE PAINTER'S PROCESS

Thurs. 9:00 am - 4:00 pm Renée Duval  
(fall; starts Oct. 5; winter: starts Feb. 1)

How do painters stimulate creative ideas and then go on to develop them? How can you work toward an original, personal vision? We will explore a range of effective strategies including collage studies, paint sketches, and working in series. The course will help you become more self-sufficient, in terms of finding your way and generating a body of work. Prerequisite: two years of painting.

\$605 + materials (10 wks)



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## DIGITAL PHOTOGRAPHY I

Mon. 7:00 – 10:00 pm Francis Macchiagodena  
(fall only: starts Oct. 2)

Fri. 9:00 am – 12:00 pm Matt Ayotte  
(fall: starts Oct. 6; winter: starts Feb. 2)

This beginner's class approaches photography as an art practice and gives you the tools to make more personal and interesting images. Basic techniques (exposure, focus, lighting) and an understanding of your digital camera will be taught hand-in-hand with the expressive side of the medium. Course includes creative assignments and an introduction to historical and contemporary photo-based artists. In English, discussion bilingual.

\$290 + material (10 wks)

## DIGITAL PHOTOGRAPHY II

Mon. 7:00 – 10:00 pm Francis Macchiagodena  
(winter only: starts Jan. 29)

An intermediate course for students with a good basic understanding of their SLR camera. Topics include shooting in RAW format, manual exposure control and use of white balance. Students will refine their technical skills in flash exposure, use of interchangeable lenses and indoor studio portrait lighting. Creative assignments, class discussion and critiques. In English, discussion bilingual. Prerequisite: Digital Photography I or the equivalent.

\$290 + materials (10 wks)



Photo: Matt Ayotte

## INDEPENDENT STUDIES

Designed for those who wish to work independently, in a supportive environment, with the guidance or mentorship of a faculty advisor, this programme offers directed study beyond that provided in our regular curriculum.

For artists as well as students at intermediate or advanced levels, our Independent Studies Programme helps facilitate a disciplined and intensive period of work and a broadened awareness of contemporary art practices and issues. The combination of working on one's own in a focused way along with meaningful exchange in a non-competitive setting presents a unique opportunity for artistic progress.

### THE INDEPENDENT STUDIES PROGRAMME IS DESIGNED FOR THOSE WHO WISH TO:

- Pursue personal artistic goals
- Develop a portfolio for advanced studies
- Create a body of work for exhibition
- Explore new directions

### ADVISORS:

Our faculty advisors for this programme are experienced artists and teachers who are actively involved in their artistic career.

### REGISTRATION:

You may register for the fall and/or winter sessions; the programme can be taken on its own or in conjunction with other courses. The selection of an appropriate advisor will be discussed at the time of registration. Students may request a specific teacher at this time.

### COMPONENTS:

**Critiques:** Students meet with an advisor four times (1.5 hrs. each meeting). The session involves discussion of objectives, critique of work, as well as recommended studies, courses, or readings.

**Group Seminar:** All students in the programme meet for a group review of their work with two advisors. This provides an opportunity to share and exchange ideas and encourages students to develop a language for discussion and critique that can help advance an understanding of their individual art practice.

Recommended readings, gallery, and/or studio visits.

Full Independent Studies: \$405 per semester.  
Individual critique sessions: \$135 per 1.5 hours.

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## WORKSHOPS

### PAINTING ON THE CANAL

Sun. Sept. 10; 9:30 am - 4:30 pm Michael Merrill

This day of outdoor painting centres on the natural beauty and architectural features of the Lachine Canal area near Atwater Market. Michael will discuss the logistics of working outdoors and the challenge of extracting the maximum information with the very simplest of means. Open to painters in watercolour, acrylic, or oil, he will also address to the properties and suitability of each medium. Prerequisite: two sessions of painting.

\$105 + materials

### CREATIVE CONNECTIONS: FROM GALLERY TO STUDIO



Sun. Sept. 24; 10:00 am - 4:00 pm Victoria LeBlanc

Discover intuitive writing as inspiration for your visual art. We begin in the McClure Gallery, with concentrated observation of artworks, and a process of free-associative writing. In the studio we explore our scribbled notes, allowing the flow of words to stimulate imagery and awaken ideas for drawing, painting, or collage. Work on an individual piece or a small series. Prerequisite: some drawing or painting experience.

\$90 + materials

### MANDALA WORKSHOP

Sun. Oct. 1; 10:00 am - 4:00 pm Helga Schlee

Making a mandala can be a powerful experience, bringing together potent personal imagery with colour and design within the geometry of the circle. No artmaking experience is needed, just an interest in discovering the transformational energy of the mandala. Guided meditation and visualization will help participants to invite personal themes and symbols to emerge. Coloured pencil, watercolour or coloured inks.

\$90 + materials

### THE MODEL IN WATERCOLOUR

Sun. Oct. 29; 9:30 am - 4:00 pm Mary Hayes

For watercolour artists, the nude offers a chance to use the medium to maximum effect. Studies begin with graceful, fluid wash and progress toward specific definition of form, light and shadow. Warm/

cool earth-tone palettes and more saturated colour combinations will be explored through spontaneous sketches and longer, more complete observations. Prerequisite: two sessions of watercolour.

\$115 + materials

### A CRASH COURSE IN ACRYLIC PAINTING

Sun. Nov. 5; 10:00 am - 5:00 pm Jennifer Schuler  
Sun. March 11; 10:00 am - 5:00 pm Jennifer Schuler

If you've always wanted to try painting on canvas and can't make the time, this is a great place to start. You will be guided through the painter's process: the enjoyment of mixing colours, handling a brush, and designing your own composition. You will go home with a finished work on canvas and a real sense of what's involved in going further. Begin your artistic practice now! No experience necessary. Subjects: fall: landscape; winter: still life.

\$105 + \$30 (materials included)

### A CRASH COURSE IN WATERCOLOUR

Sun. Nov. 12; 2:00 - 5:00 pm Stephanie Reynolds  
Sun. March 18; 2:00 - 5:00 pm Stephanie Reynolds

This 3-hour workshop is designed to whet your interest in watercolour painting and comes complete with a minimalist take-home set of materials. You will be guided through a simple watercolour painting, from start to finish, while learning the basics of brush and wash technique. For beginners.

\$75 (materials included)

### PORTRAIT PAINTING: STRUCTURES AND VALUES

Sat. 1:00 - 5:00 pm; Sun. 10:00 am - 4:00 pm;  
Nov. 25 & Nov. 26 Elaine Despina

A limited palette frees the painter to focus on the fundamentals of portraiture: proportions, shapes and values. Demos and specific exercises as well as direct observation from a model will help you integrate and sharpen observational skills. Workshop includes a brief historical review of portraiture and its evolution over the years. Live model. Prerequisite: one session of painting.

\$170 + materials

### PAINTING STUDIO WITH HAROLD KLUNDER

Mon. - Fri., 9:00 am - 4:00 pm; Jan. 8 to 12

This intensive studio experience, guided by artist Harold Klunder, is designed for committed painters in any medium. Focussing on issues of authenticity, content and emotional richness, each artist will work with their personal subject matter. Creative and technical support, midweek and final group critiques. Students can leave their paintings and materials in the studio throughout the week. Artists of all levels welcome.

\$495 + materials

### PAINTING THE FIGURE: UNDERLYING STRUCTURES AND VALUES

Wed., Thurs. & Fri. 9:30 am - 3:30 pm  
Jan. 10, 11 & 12 Elaine Despina

This workshop addresses the two most essential concerns of the figure painter: constructive anatomy and discernment of values. Specific exercises based on observation of interlocking planes, geometric shapes, and patterns of light and shadow encourage confidence as you begin the process. A limited palette 'grisaille' or underpainting helps translate your observations into paint and bring the figure into structural focus. Live model. Prerequisite: one session of painting.

\$295 + materials

### COLLAGE PURE AND SIMPLE

Sun. Feb. 4; 10:00 am - 4:00 pm Annie Descoteaux

A contemporary collage revival is in the air! Learn this original technique incorporating beautifully coloured papers intricately cut and combined with found images. Exercises based on colour dynamics and playful design strategies will lead to several personal works to be developed throughout the day. No experience necessary.

\$90 + materials

### FIGURE DRAWING IN CHARCOAL

Sun. Feb. 18; 10:00 am - 4:00 pm Gianni Giuliano

No time for a class? This full-day workshop with model is designed to help you renew your drawing practice and improve your figure drawing skills. Exercises, quick sketches, and more completed drawings will focus on line, shading, foreshortening, proportion, and the exciting element of individual mark making. Prerequisite: one session of figure drawing.

\$115 + materials

## TECHNICAL TALKS

We invite specialists in art-related fields and local businesses to share their expertise in an educational context. We hope these presentations will be of particular benefit to Visual Arts Centre students and community. Space is limited; please RSVP by email or phone.

### FRAMING YOUR WORK FOR EXHIBITION AND SALE

Thurs. Sept. 28; 7:00 - 8:30 pm

Join Le Frame Shoppe owner Matt Wetmore for a lively bilingual presentation and demo, on the basics of custom framing. You will learn how to navigate frame styles, archival materials, and various matting techniques, in preparation for exhibition and sale. Admission free; please reserve.

### ALL ABOUT STRETCHERS AND CANVAS

Fri. Oct. 27; 10:00 am - 12:00 pm

Michel Martino, of Support Surface, Montreal, shares his expertise on building handmade stretcher frames and mounting canvas, whether raw, primed, or linen. Proper stretching technique will be demonstrated for do-it-yourselfers, but he will also explain and show the range of custom products available through the company. Aimed at practicing artists who would like to work on high-quality supports. Bilingual presentation and free admission; please reserve.

# PRINTMAKING

Printmaking has a long history as an indispensable medium for artistic development, fundamental to any complete studio art education. Our program covers techniques such as basic relief methods with linoleum or woodblock, several intaglio techniques, as well as explorations in collagraph, Chine collé and monotype. These approaches offer fertile ground for creative image-making, for beginners or more experienced artists. Non-toxic, solvent-free Akua inks are used for all courses and workshops.

## RELIEF PRINTMAKING



Wed. 7:00 - 10:00 pm fall: K. Meramveliotakis  
winter: Lalie Douglas  
(fall: starts Oct. 4; winter: starts Jan. 31)

Relief prints are characterized by bold design work, varied mark-making and lively contrasts. The artist cuts away areas of a drawing on a linoleum or rubber block, inks the remaining surfaces, then transfers the image by hand or with the press onto rag or Japanese print papers. A solvent-free studio with easy clean-up allows more time for instruction and developing a series of original prints. Prerequisite: some drawing or painting experience.

\$265 + \$50 materials (8 wks)

## EXPLORATIONS IN MONOTYPE



Fri. 9:30 am - 1:30 pm Anna McIntyre  
(fall only: starts Oct. 6)

Monotype is the print technique that combines aspects of direct painting with the special character of the printed image, enabling an artist to experiment freely with colour, composition and brush marks, while developing an evolving series of work. Water-based printer's inks will be used, offering great flexibility of application. Solvent-free, non toxic studio. Painters and printmakers welcome.

\$265 + \$50 materials (6 wks)



## WOODBLOCK PRINTING



Fri. 10:00 am - 1:00 pm Anna McIntyre  
(winter only: starts Feb. 2)

Learn to carve your original design into a softwood panel, ink the surface with a roller, and transfer the image to paper with the printing press. Work with wood grain textures and the bold compositional shapes and contrasts of relief printing; an unexpectedness that kick-starts the imagination! No prerequisite.

\$225 + \$45 materials (6 wks)

## CUT PAPER PRINTS



Fri. Nov. 17; 10:00 am - 4:00 pm Anna McIntyre

Explore a spontaneous form of printmaking using cut paper forms, textured materials, and stencils. Cut cardboard shapes are inked and run through the press resulting in boldly graphic images. Inspiration will be drawn from such diverse sources such as Matisse's playful cut-paper works, Inuit prints, and contemporary street art. No experience necessary.

\$110 + \$20 materials



# JEWELLERY

One of the only Montreal venues for jewellery study outside of a degree program, the department offers instruction in jewellery construction, forming, and wax techniques, using sterling silver and other materials. Original design and creativity is also emphasized.

## JEWELLERY FUNDAMENTALS

Mon. 7:00 - 10:00 pm Magali Thibault Gobeil  
(fall: starts Sept. 18; winter: starts Jan. 15)

Tues. 9:00 am - 12:00 pm Mélie Vézina-Méthé  
(fall: starts Sept. 19; winter: starts Jan. 16)

Wed. 7:00 - 10:00 pm Cynthia Hawkes  
(fall: starts Sept. 20; winter: starts Jan. 17)

Thurs. 1:00 - 4:00 pm Émilie Guay-Charpentier  
(fall: starts Sept. 21; winter: starts Jan. 18)

Thurs. 7:00 - 10:00 pm Émilie Guay-Charpentier  
(fall: starts Sept. 21; winter: starts Jan. 18)

Sat. 1:00 - 4:00 pm Cynthia Hawkes  
(fall: starts Sept. 23; winter: starts Jan. 20)

This introduction to basic metal construction and lost wax technique allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce several sterling silver pieces during the session. Make a simple ring, chain, earrings or pendant; returning students may progress to stone setting or projects in lost wax technique. No experience necessary. Materials may be purchased from the instructor (tools provided). Two to three projects can be completed in one semester.

\$390 + materials (12 wks)

## DESIGN AND TECHNIQUES IN JEWELLERY

Tues. 1:00 - 4:00 pm Mélie Vézina-Méthé  
Tues. 7:00 - 10:00 pm Émilie Guay-Charpentier  
(fall: starts Sept. 19; winter: starts Jan. 16)

Continue your jewellery training as you explore intermediate and advanced metal construction techniques and develop a personal sense of design. Projects of varying complexity may be carried out, according to skill level and experience. Instruction includes demonstration of technique, creative assignments and individual guidance at each step. Materials may be purchased from the instructor (tools provided). Prerequisite: two sessions of Jewellery Fundamentals.

\$390 + material (12 wks)

## OPEN STUDIO IN JEWELLERY

Sun. Nov. 19; Nov. 26; Dec. 3; 11:00 am - 4:00 pm (fall)  
Sun. Mar. 25; April 8; 11:00 am - 4:00 pm (winter)

For students currently registered in our jewellery program, extra studio time is offered on Sundays, at the end of the session. Deadline for registration: one week prior, subject to availability.

\$20 per session



# CERAMICS

Photo: VAC

Programme Director: Olaf de Winter

The VAC started as a clay guild over 70 years ago and our ceramics tradition continues to thrive. The department offers a unique learning experience in our large studio, equipped with fourteen wheels, five electric kilns, and a laboratory for preparation of glazes. Open studio time allows students to hone skills. Workshops, demonstrations, and lectures by visiting ceramic artists enhance the curriculum. Teaching focuses on technical expertise — mastering the wheel, use of glazes, etc. — but also encourages students to explore the expanding boundaries of contemporary ceramic art.

The additional fee for materials covers: up to one box of clay, glazes, stains and engobes, as well as firings and the use of open studios for extra practice.

## POTTERY ON THE WHEEL

Tues. 7:00 - 10:00 pm Audrey Killoran  
(fall: starts Sept. 19; winter: starts Jan. 16)

Wed. 9:30 am - 12:30 pm Olaf de Winter  
(fall: starts Sept. 20; winter: starts Jan. 17)

Thurs. 7:00 - 10:00 pm Colleen Dwyer-Meloche  
(fall: starts Sept. 21; winter: starts Jan. 18)

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery forms, from bowls and cups to teapots and decorative forms. Surface treatment and decorative techniques are explored and explained. Course includes demonstrations, theory, and critiques of individual work. All levels; beginners welcome.

\$340 + \$70 materials (12 wks)

## HAND-BUILDING FOR ALL LEVELS

Mon. 9:30 am - 12:30 pm Eva Lapka  
(fall: starts Sept. 18; winter: starts Jan. 15)

Mon. 7:00 - 10:00 pm Anders Bayly  
(fall: starts Sept. 18; winter: starts Jan. 15)

Sat. 9:30 am - 12:30 pm Aline Bertin  
(fall: starts Sept. 23; winter: starts Jan. 20)

Learn the techniques of hand-building with clay. Beginners will get acquainted with pinched pots, coiling, slab-building, and hollowing. More advanced students will concentrate on personal projects according to their needs making functional or sculptural pieces. Decorative and pictorial techniques will also be taught, using engobes, glazes, and pigments. Students will be encouraged to develop their creativity.

\$340 + \$70 materials (12 wks)

## ADVANCED THROWING

Tues. 9:30 am - 12:30 pm Audrey Killoran  
(fall: starts Sept. 19; winter: starts Jan. 16)

Improve throwing skills and create more complex forms by altering, cutting, joining and incorporating hand-built elements into your pieces. Surface treatments will include raw clay approaches such as texturing and various methods of engobe and stain application as well as overlapping and resist techniques with glazes. Emphasis placed on a personal approach to surface and form. Prerequisite: two sessions of throwing.

\$340 + \$70 materials (12 wks)

## CERAMICS AND CREATIVITY

Wed. 7:00 - 10:00 pm Marko Savard  
(fall: starts Sept 20.; winter : starts Jan. 17)

For students who have a foundation in throwing or handbuilding and would like to explore and develop the process of ceramic creativity. Students will be guided in the technical aspects of functional or sculptural production. Subsequently, we will consider the place of ceramic creation in history, design, and the arts in general. The objective is to help students place their own work within the broader discourse of ceramic creativity. Pre-requisite: one session of handbuilding or throwing.

340 + \$70 materials (12 wks)

## CERAMIC INSPIRATIONS

Thurs. 1:00 - 4:00 pm Olaf de Winter  
(fall: starts Sept. 21; winter: starts Jan. 18)

Learn mixed techniques of throwing, hand-building, and basic mould-making by exploring the inspiring work of three ceramic artists. A list of ceramic artists will be presented in the first class, and three will be chosen by the class. Through the investigation of major works of important ceramic artists, students will learn techniques and discover the particularities and aesthetics of these seminal figures. Pre-requisite: one session of hand-building or throwing.

\$340 + \$70 materials (12 wks)

## IMAGE TRANSFER

Fri. 9:30 am - 12:30 am Laura McKibbin  
(fall only; starts: Oct. 6)

Students will learn a variety of image transfer techniques for use in the studio without specialized equipment, including tissue transfers, monoprints, laser resists, as well as silkscreen exposure and printing. We will explore how to prepare images for each technique and set up a simple light unit, covering all aspects of screenprinting including tools, materials, process and screen exposure using a photo emulsion. The focus will be on techniques and testing rather than finished work. Students will explore various methods of image transfer, which they will apply to their own work or test tiles. These techniques are suitable for hand building and wheel-thrown work. Prerequisite: at least two ceramic courses at the Visual Arts Centre.

\$190 + \$40 materials (6 wks)



Photo: Kate Fellerath

## INTRODUCTION TO GLAZE DEVELOPMENT

Fri. 9:30 am - 12:30 pm Olaf de Winter  
(winter: starts Feb. 2)

Developing your own glazes is often seen as the final step in defining a personal style, yet it is shrouded in mystery and myth. Learn a simple, hands-on approach to developing a glaze that is exactly as you want it, and the skills to change that glaze as required. Prerequisite: at least two ceramic courses at the Visual Arts Centre.

\$190 + \$40 materials (6 wks)

## KILN WORKSHOP

Fri. Mar. 16; 9:30 am - 12:30 pm Olaf de Winter

In this workshop, students will learn the basic techniques of loading, firing, and unloading for both bisque and glaze firings. Basic kiln and kiln furniture maintenance will also be covered. Demystification of the process and safe use of kilns will be central to this workshop. Register early as space is limited.

\$50

## OPEN STUDIO

Mon. 1:00 - 4:00 pm  
Tues. 1:00 - 4:00 pm  
Wed. 1:00 - 4:00 pm  
Thurs. 10:30 am - 12:30 pm  
Fri. 1:00 - 9:00 pm  
Sat. 1:00 - 4:00 pm  
Sun. 1:00 - 4:00 pm

Open studio is made available to students for extra practice time. Cost of open studio is included in course fees. (Schedule is subject to change.)

N.B. - last open studio in the fall session will be Dec. 11; the last open studio in the winter session will be Apr. 9

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Photo: VAC

# YOUTH / TEENS

Programme Director: Tracy Grosvenor

The VAC offers exciting hands-on learning, introducing children to the joy of creating art. The fundamentals of drawing, painting, sculpture, and printmaking are taught through exploration of a wide range of art materials and techniques. Working with an exceptional faculty of teachers (all practicing artists), students create original artworks, giving form to their ideas and feelings about themselves and the world around them. New projects are introduced each semester. The sense of personal satisfaction gained through self-expression early on in life builds self-esteem, critical thinking skills, and establishes a positive and lasting experience in the world of art.

## YOUTH

### START - PARENT/CHILD WORKSHOP (3-5 YRS)

Sun. 10:30 am - 12:30 pm Talia Carin  
(fall: Sept. 24; Oct. 15; Nov. 19;  
winter: Jan. 21; Feb. 18; Mar. 25)

Discover a space to creatively work together as a family. This monthly workshop offers fun & dynamic project ideas, introducing techniques in a range of mediums such as clay, drawing, printing, and painting. We will delve into creative play by exploring and building from imagination. Be inspired as we facilitate an environment of teamwork. \$35 per person per session (for three workshops).

\$35 (materials included)

### LITTLE STUDIO (4-5 YRS)

Wed. 4:30 - 6:00 pm TBA  
(fall: starts Sept. 20; winter: starts Jan. 17)  
Sat. 10:00 am - 12:00 pm Melissa Mihalovic  
(fall: starts Sept. 23; winter: starts Jan. 20)

Art offers an enriching experience that stimulates curiosity, experimentation, and creativity in young children. Painting, assembling, layering, and collaging provide many opportunities to enhance and stimulate imagination. Creating and playing with gouache, watercolour, clay, collage, and construction materials builds confidence in self-expression. Students will create colourful works of art expressing their personal sense of fantasy and whimsy.

\$245 + \$30 materials (12 wks)

## ADVENTURE IN ART (6-8 YRS)

Sun. 10:00 am - 12:00 pm Helen Stambelos  
(fall: starts Sept. 17; winter: starts Jan. 14)

Sat. 10:00 am - 12:00 pm Lea Mclean  
(fall: starts Sept. 23; winter: starts Jan. 20)

A spirit of adventure, exploration, and experimentation guides this multi media class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, and charcoal, to name but a few. They will be encouraged to develop imagination and creativity while gaining confidence in their own self-expression.

\$245 + \$30 materials (12 wks)

## CONTEMPORARY DRAWING WORKSHOP (9-12 YRS)

Tues. 4:30 - 6:30 pm Kristy Boisvert  
(fall: starts Sept. 19; winter: starts Jan. 16)

This course will help to develop a strong foundation of drawing skills and techniques through contemporary and popular culture approaches. Students will be introduced to the basics of line, shading, form rendering, perspective, and composition. Working from both imagination and still life, students will be encouraged to explore their creativity and personal styles. Experimentation with a variety of media will be introduced, including ink, pencil, charcoal, gouache, watercolour, and different drawing surfaces.

\$245 + \$30 materials (12 wks)



## DRAWING, PAINTING AND SCULPTURE (9-12 YEARS)

Sun. 1:30 - 3:30 pm Lauren Kleiderman  
(fall: starts Sept. 17; winter: starts Jan. 14)

Sat. 10:00 am - 12:00 pm Elisabeth Harvey  
(fall: starts Sept. 23; winter: starts Jan. 20)

This course enables students to consolidate their art making skills, to sharpen their observation skills, and to experiment with new media. Students will work in both two- and three-dimensional media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, pastel, and charcoal. Students are encouraged to develop their imagination, creativity and their own style of expression.

\$245 + \$35 materials (12 wks)

## WINTER SCHOOL BREAK

Daily Workshops  
Ages: 6 to 12 yrs.

Wed. through Fri. Jan. 3 to 5, 2018  
Mon. through Fri. March 5 to 9, 2018  
9:00 am - 12:00 pm

Come warm up at the Visual Arts Centre during your Winter Break! You will have the chance to learn new and exciting ways to create. This winter, we invite our students to join our daily workshops where each day a different medium will be explored. Projects are adapted to the different age groups.

\$30 per day including materials

## TEENS

Courses are geared to reflect teen interests in contemporary culture and to develop skills, self-expression and creative thinking. For older teens, advanced courses are modelled on an adult curriculum. For students considering an art related career, courses and our Portfolio Programme provide the chance to develop portfolios for admission to college or university.

## EXPRESSION IN CLAY (13 -17 YRS)

Thurs. 4:30 - 6:30 pm Jamie Wilson Goodyear  
(fall: starts Sept. 21; winter: starts Jan.18)

Explore different methods of handbuilding as well as work on the wheel. Discover a range of techniques including sculpture, tile making, modeling, and throwing. Decoration with slips, stains, and glazes will allow you to complete your projects with personal creativity.

\$245 + \$40 materials (12 wks)

## DRAWING FUNDAMENTALS (13 -17 YRS)

Wed. 4:30 - 6:30 pm Geneviève Beauchamp  
(fall: starts Sept. 20; winter: starts Jan.17)

With a focus on drawing from observation, learn the fundamental skills necessary to achieve a strong drawing foundation and develop a personal style and visual language. Drawing from still life, live model, nature, and imagination, using a wide range of drawing media, from pen and ink to conte and pencil, students will learn the key elements of drawing: line shape, shadow and light, composition, and perspective.

\$245 + \$40 materials (12 wks)



## INNOVATIVE MIXED MEDIA STUDIO (13-17 YRS)

Sat. 10:00 am - 12:00 pm Genevieve Beauchamp  
(fall: starts Sept. 23; winter: starts Jan. 20)

Want to learn how to use a wide range of media - drawing, painting, sculpture, fibre arts, and printmaking? Or, mix them together to express your ideas in new ways? This dynamic class introduces you to different contemporary artists and other sources of inspiration while exploring the creative potential of art from paint to plaster, ink to fabric, and photocopies to found objects.

\$245 + \$55 materials (12 wks)

## CONTEMPORARY PAINTING TECHNIQUES (13-17 YRS)

Sun. 1:30 - 3:30 pm TBA  
(fall: starts Sept. 17; winter: starts Jan. 14)

Come learn the fundamental skills of acrylic painting! Experiment with the creative potential of colour, form, line, and composition. Work from sketches, observation, photos, and imagination to create realistic, abstract, and expressive paintings. This studio course encourages individual creativity and is open to students of all levels.

\$245 + \$55 materials (12 wks)

## ILLUSTRATION ESSENTIALS

Fall: Sun. Oct. 22; 1:00 – 4:00 pm Yinyin Liu  
Winter : Sun. Feb. 11; 1:00 – 4:00 pm Yinyin Liu

This workshop will introduce the basics of illustration and design while exploring styles such as anime and manga. Join us in learning how to work from concept, to colour, to completion! We will look at techniques employed by artists working in various fields of illustration, focusing on the figure. Form, proportion, and scale will be taught. No drawing or art making experience necessary.

\$35 (including materials)

## TEEN PORTFOLIO PROGRAMME

For students planning to pursue studies in Fine Arts, the teen portfolio programme provides one-on-one mentoring to help create a portfolio for advanced studies. Teens will be paired with experienced artists and teachers who will guide them in the process of developing a body of work, selecting artwork, laying out the portfolio, and writing an artist statement. Students can register for blocks of 3 sessions. While it can be taken on its own, it is recommended that students undertake the portfolio programme in conjunction with a regular semester course. Each session is 1.5 hours.

3 sessions \$250



Photo: CAV



Photo: VAC

Programme Director: Tracy Grosvenor

ARTreach is the Visual Arts Centre's community outreach program. Through a variety of projects, we reach out and creatively engage with different populations in the broader community. ARTreach encourages and facilitates public engagement with the arts. Our goal is to move art more fully into the centre of our lives and to reach those who might otherwise not have the opportunity to participate in the visual arts. We have been actively involved in community outreach programs and projects for over twenty years. We work collaboratively with other educational institutions, community organizations, independent artists, and social workers, lending our expertise to projects that embrace art as a means of social or individual well-being, conflict resolution, therapeutic intervention, etc.

The Visual Arts Centre has worked with a wide range of partners to provide specialized ceramic programmes and workshops to youth and teens with learning disabilities and emotional and intellectual challenges. We work with teens at risk or with special needs partnering with other organizations, community centers, and inner-city schools. Through generous funding from various foundations, we have also worked with the Montreal Institute for the Blind and the MacKay Centre for the Hearing Impaired.

## A RECENT PROJECT

Recently, the Visual Arts Centre has focused our ARTreach efforts in the sud-ouest neighbourhood not far from the Centre. There are many efforts to create a renewed sense of community in this area, with programs and agencies devoted to increasing access to food security, health, and social well-being, especially for youth. The ARTreach projects we have been working on in this neighbourhood encourage participants to engage in creative exploration, self-expression, and the development of deep community connections.

We are thrilled that three of our projects in this recent effort are complete. This past year we have worked with various institutions within neighbouring communities. Two truly fabulous projects were created with at-risk youth groups from Options and James Lyng High Schools. Local Urban Artists, Jimmy Baptiste & Christina Marie Phelps, inspired these teens to consider the formation of their personal identities in relation to issues of contemporary culture. As well, in an exciting intergenerational project, our art educators engaged with a group of seniors from Le Centre des Aînés de Pointe-Sainte-Charles and students from James Lyng High School. Using watercolour, participants from these two different generations shared meaningful experiences and thoughts sparked by their favourite music. The collaboration was a

riveting success, celebrated with sound, colour, and rhythm! We thank the Chawkers Foundation and R. Howard Webster Foundation for their support for our Centre-Sud neighbourhood projects. We are looking forward to new opportunities to further our ties within these communities.

## FUNDING ARTREACH – YOU CAN HELP!

ARTreach projects are dependent on funding. As a non-profit organization, we seek funding each year from foundations, corporations, government agencies, as well as individual sponsors. In addition, we contribute ten percent of the Centre's fundraising revenues to ARTreach.

## A GRATEFUL THANK YOU

We are deeply grateful to the many generous donors who have supported ARTreach. We extend a heartfelt thank you to The Chawkers Foundation, The R. Howard Webster Foundation, and the City of Westmount for their generous support.

# OUR DONORS

The Visual Arts Centre would like to thank the following foundations, corporations and individuals who offered their generous financial support to the Centre over the past year (July 2016 to June 2017). We are most grateful for your donations and sponsorships.

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